

# SEVEN DAYS 20 YEARS

**FINAL WEEK!**  
SEVENDAYS



**EVERETT  
RESTAURANT**  
WEEK  
APRIL 22-MAY 1

FREE

## “This guy did his time.

So what right do I have to make life difficult for him?”

Lamoille County Sheriff Roger Marcoux risks his career by hiring a notorious sex offender

A Second Chance

BY MARK DAVIS, PAGE 30



**WORRIES IN THE HOOD** PAGE 18  
Changes threaten historic Lakeside



**HOT FOR THE POLE** PAGE 37  
A workout with sex appeal



**DINING DIARIES** PAGE 34  
A restaurant week sampler

SEVEN DAYS

vermont  
**RESTAURANT**  
week

**APRIL 22-MAY 1**

During Vermont Restaurant Week, 115 participating locations (see opposite page) offer inventive 3-course, prix-fixe menus for \$20, \$30 or \$40 per person. Try breakfast, brunch and lunch specials at select locations.



TO BENEFIT  
**Vermont Foodbank**

**\$1 provides 3 meals to  
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In 2015, with your help, we raised more than \$20,000 for the Vermont Foodbank. This year, **The Vermont Community Foundation** will once again match our total donation up to \$5,000. Help us connect all Vermonters with local healthy food. **Donate today at** [vermontrestaurantsweek.com](http://vermontrestaurantsweek.com).



**The Dish:  
Farming in  
the Time of  
Climate Change**

WEDNESDAY, APRIL 27

Vermont's weather is evolving in wild, unpredictable ways. Long-term meteorological trends show the state becoming warmer and wetter. How will farmers adapt to the environmental upheaval and keep food growing through fast-shifting weather patterns? How will those changes ripple through the distribution chain — and how will they affect what Vermonters eat in restaurants and institutions and at family tables?

Join a panel of local experts for a lively discussion on the challenges and rewards of growing food in a changing climate — now and into the future. Experts include: Andy Jones, Internal Community Farm, Joshua Paulsen, UVM Extension, Jeff Jones, Vermont Hydroponic Producers/Upper Valley Produce and Eleanor Tyson, Green Mountain College.

Wednesday, April 27, 5:30-7 p.m. *Artisfest*, 405 Pine St., Burlington, \$5 donation. Info: 540-0408



**Belly Laughs**

THURSDAY, APRIL 28

Laughter is a proven way to burn calories. That's not a joke — it's a fact! Join members of Vermont Comedy Club's professional improv comedy trupe as they perform a food-themed improv show adding their sharp wit to build fast-paced and hilarious scenes on the spot.

**Two shows! Thursday, April 28, 7 and 9:30 p.m.** Vermont Comedy Club, 169 Main St., Burlington, \$20 (50% donated to Vermont Foodbank). Buy tickets at [vermontcomedyclub.com](http://vermontcomedyclub.com).



**TWO  
SHOWS!**



# 115 RESTAURANTS

Find all menus, hours and reservation contact info at  
**vermontrestaurantweek.com**

## DINNER SPECIALS

2 Squares Cafe  
31 Main at the Bridge  
Apple Core Lunchmeats & More  
Archie Restaurant  
Armory Grille and Bar  
ArtHouse  
A Slice & Popble  
August First Bakery & Cafe  
The Sage Place  
Bar Antelope  
The Devilish Frog  
The Denali  
Belleville Market  
Black River Tavern  
Blue Northeast Seafood  
Bluestone Barbecue  
Blue Cat Steak & Wine Bar  
Blue Moose Bistro Italian Restaurant  
Blue Puddle Bistro  
The Cabaret Cafe & Banquet  
Charles St. Pub & Restaurant at  
Snowflake  
Church & Main  
Crown Cater  
City Market/Oregon River Co. ap  
Cook Academy at the Essex Resort  
The Daily Market  
Doe Ponds  
Dawn House Kitchen  
Journals (Dundee)

duo Restaurant  
East West Cafe  
E.L. Strong's Prime Steakhouse  
El Gato Taqueria y Cometa  
Enrico American Diner  
Falls General Store  
The Farmhouse Tap & Grill  
Fox & Fox Restaurant  
Hawesford Restaurant  
Hudson Grill at Maplewood Lodge  
Hawes  
The Gryphon  
Gould Tavern  
Halverson's Upstreet Cafe  
Hazel  
Horn of the Wood  
Idiotyme Growing Company  
Island Kitchen House  
J. Margherita's Steakhouse  
Joyce's Noodle House  
Junction at the Essex Resort & Spa  
Jupiter  
Kingsmen Tavern  
Kismet  
The Kitchen Table Bistro  
La Purita Negra  
Lounge Bar & Cafe  
The LightHouse Restaurant & Lounge  
Lindus  
The Lobby  
Lucky Nod Dear  
Maple City Diner

Moose Restaurant  
Mudfish on the Hill  
Muddy Lovin' Co.  
Mudpie Bar  
NHC in Main  
New Moon Cafe  
Oye Federal Restaurant & Lounge  
Our House Bistro  
Park Tavern  
The Parker House Inn & Restaurant  
Pascalia Restaurant  
Pauline's Cafe  
Peller Hovers  
Penguin Cafe & Eatery  
Pizza Gemo  
Pizzeria World's  
Popolo  
Portside Pie (Essex, Hardwick, Montpelier)  
Portside Pie Tap & Grill  
Pretzel & Pig  
The Quince Inn at Montland Farm  
The Redwood Restaurant & Tap Room  
Revolution Kitchen

W. No. 100 Pub  
Rocks the Restaurant  
Sardius Restaurant and Bar  
The Souther Steak & Ale House  
Sherry's The Shere  
Sherpa Kitchen  
The Sherry Parlor  
Simon-Peters Restaurant  
Sofie's Diner  
Starry Night Cafe  
Storm Cafe  
Stone Bowl  
Superfresh Organic Cafe  
Sweetwater  
Table 24  
Tavern at the Essex Vermont Culinary  
Resort & Spa  
The Tavern Restaurant  
The Village  
Three Brothers Pizza & Grill  
Three Penny Tavern  
Toscana Cafe and Bar  
Tousantelle  
Trotter's Grille  
Tubel Top Room  
Two Brothers Tavern  
Watershed Food & Drink  
Whisper: Stubborn Restaurant  
& Brewery  
The Windjammer Restaurant

## BREAKFAST SPECIALS

The Sage Place  
City Market/Oregon River Co. ap  
Falls General Store  
Lucky Nod Dear  
Pauline's Cafe  
Superfresh Organic Cafe

## BRUNCH SPECIALS

The Gryphon  
Pauline's Cafe  
Penguin Cafe & Eatery

## LUNCH SPECIALS

Apple Core Lunchmeats & More  
August First Bakery & Cafe  
The Sage Place  
Charles St. Pub & Restaurant at  
Snowflake  
Crown Cater  
City Market/Oregon River Co. ap  
Dawn House Kitchen  
Enrico American Diner  
Falls General Store  
Halverson's Upstreet Cafe  
Joyce's Noodle House  
Lounge Bar & Cafe  
Lundus  
Lucky Nod Dear  
Moose Restaurant  
Muddy Lovin' Co.  
NHC in Main  
New Moon Cafe  
Our House Bistro  
Pauline's Cafe  
Penguin Cafe & Eatery  
Sardius Restaurant and Bar  
Sherpa Kitchen  
Superfresh Organic Cafe  
Sweetwater  
The Tavern Restaurant  
The Village  
Three Brothers Pizza & Grill  
Tubel Top Room  
Watershed Food & Drink  
Watershed Cafe and Bistro  
The Windjammer Restaurant

**MAKE A RESERVATION TODAY!**

## Feeding Frenzy

• ALL WEEK LONG!

Feedies compete against one another in a statewide Instagram scavenger hunt. Teams have until Thursday, April 18, to complete the tasks. The winner will receive two tickets to the Vermont Brewers Festival, two tickets to the Vermont Cheesemaker Festival and an overnight stay and brunch for two at the Hiltos. Sign up to participate at [vermontcheesemakersweek.com](http://vermontcheesemakersweek.com)



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### Acclamations from artists and celebrities

Artists and celebrities who see Shen Yun are captivated by the show. Oscar-winning actress Cate Blanchett called Shen Yun "exquisitely beautiful." Fashion designer Donna Karan praised it for "reclaiming the divinely inspired cultural heritage of China." Acclaimed actor Richard Chamberlain said it was "absolutely wonderful."



### From powerful energy to gentle grace

Sharing a common ancestry with martial arts, classical Chinese dance is one of the most demanding art forms in the world. And it's a thrill to watch. Each Shen Yun dance features dramatic jumps, flops, and spins—plus deep emotional expressiveness that moves audiences to both laughter and tears.



### A show made in the United States

You can't find a show like Shen Yun even in China. Over the last 70 years, the true, divinely inspired culture of China has been almost destroyed. Based in New York, Shen Yun is the only performing arts company reviving this culture and sharing it with audiences around the world.



### True art that uplifts and inspires

Shen Yun takes the wisdom and virtues that have nurtured Chinese culture for thousands of years—values like loyalty, honesty, compassion—and presents them through timeless stories, creating a powerful theatrical experience. Audience members still feel uplifted and inspired long after the curtain falls.

SHEN YUN

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## Spring Step Trunk Show

Friday 4/26 From 12-5pm in Doree  
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### UPCOMING EVENTS

Friday, April 29: Staff Changes at 5pm  
Thursday, May 5: Cinco de Mayo, food + drink specials  
Friday, May 6: Jubilee (DJ), Swish, Alexander R, Ace Ivo, Van Moose  
Saturday, May 7: Disco Branch benefiting the O'Brien Community Center  
with DJ Craig Mitchell / SPN Caroline Ross, Hough French  
Sunday, May 8: Mother's Day Brunch / HPM Katie B, Abbie Martin, Smooth Antics

For show times please visit [waterworks.com/the-venue-events](http://waterworks.com/the-venue-events).  
For more information about Waking Windows please visit [wakingwindows.com](http://wakingwindows.com).

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APRIL 28 - MAY 1

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Extended author information is available at the end of the article.

# DOME FREE

**S**even days before Nancy Pelosi was sworn in as the first woman speaker of the U.S. House of Representatives, she was in the White House, surrounded by her colleagues, Tom Harkin, and others, as she prepared to catch some breaking news on the House floor. She was surprised to discover the assistant clerk of the House reading a resolution about her. After a two-day decision-making process, the House had passed a resolution naming her as the first woman speaker of the House.

The resolution drafted by her hometown rep. Tom Stevens (D-Wisconsin) and sponsored by every active member of the legislature passed without objection. Now it's headline news.

A New Jersey native, Ransome came to Vermont to attend Middlebury College in 1932 — the same year as former governor Jim Douglas. She earned a master's in journalism at the University of Massachusetts, leaving her first job with the Associated Press in Boston. She went to the *Bangor Daily News*, where she worked as an editor and reporter for two decades. An editing job at the *Burlington Free Press* brought her to Vermont in 1965 and the wound up covering the *Greenhouse* — for 18 years. After a round of editorial restructuring at the *Press*, she chose to leave the paper on Election Day 2004 and joined the *Seven Days* newspaper (one last month later). She also worked part time in 2008 for WCAX-TV.

On the House floor and at the Statehouse reception before his home later that day, speakers praise the "proportional impactability" fairness and economy—and even the way "this excellent program counting in and out of a legislative committee meeting, and not during the proceedings." From the podium in the Cedar Creek Room, Gary Paterbilt suggests that Wisconsin "needs more of that kind of governance."

Also speaking at the reception, Screen-Stage-Film Game columnist Paul Hewitt noted that *the magazine* "not [journalism] reporter" but a "policy reporter." With every story he said "The goal is to dig into the details of what our policy-makers are doing, why they're doing it and what it means for the real world."

When the gravel fails in less than blowcounts. Remains will dig into some less woody subjects, such as gravelled down, shale filling, cooling and more, country road.

**File & menu items**



*Reptiliana* spp. (including *Reptiliana* spp. and *Reptiliana* spp.)



Agaveae et. a. 58.00% (4.00%  
sympliciter in fruct. hancus



Days: Tony Mares signing a guest's book for Ramon's visit to her hometown photo.

HER GOAL IS TO DIG INTO THE DETAILS OF WHAT OUR POLICY MAKERS ARE DOING, WHY THEY'RE DOING IT AND WHAT IT MEANS FOR THE REST OF US

PAUL HEINTZ

## facing facts



**ADVISORY:**  
Federal agents  
called Vermont's  
best known  
sawtooth shiner  
a Mexican food  
item in Florida. All  
right they didn't  
chile-pepper  
it.



**COPY THIS**  
A VWV proff tested  
in a lawsuit offering  
Led Zeppelin  
misappropriated  
parts of "Delroy  
to Heaven." Only it  
taken the words.



**STUDY HAUL**  
In March's Exp.  
Tear-Watch  
announced a  
federal study  
quantifying the  
economic benefits of  
outdoor recreation.  
Coming soon: a  
report on why  
recreation is a net



**WORK SILENCE**  
The legislature passed a ban that bars bill-holding employees from asking potential employers about their criminal records — aka a jobs bill.

**100** That's how many regions Thailand will welcome, according to Major Christopher Lewis. The Syrian and Iraqi mercenaries scheduled to leave are arriving this fall.



## TOP FIVE

MOST POPULAR FIRST 24 HOURS OF

- [illegible]



**tweet of the week:**

**Disappointment**  
 I HADN'T GOT THE TWO-  
 CHANCE TO REEL MY WIFE  
 FROM THAT TEAM, GUYS.



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## SEVEN DAYS

THE EAC ISSUE

### EDITORIAL CONTRIBUTION

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# 7 FEEDback

READER REACTION TO RECENT ARTICLES

## GIVE IT A RESTO?

It's ironic that farm-to-table restaurants are struggling at a time when so many Americans are eating out ("Plato in the Age" April 30). But perhaps that's the problem. When people eat out a lot, they want their restaurant meals to be cheap. But if they are out less frequently, they might be more willing and able to afford a meal at a farm-to-table restaurant. Perhaps the best way for Vermonters to support local food in restaurants is to cook more at home, then head out for a rare firm-to-table feast that pays the farmers and chefs what they deserve.

Camie Abello  
MONTPELIER

Abello is the editor of Vermont's  
Local Transport magazine.

## WHO CAN EAT OUT?

In "Plato in the Age" (April 30) it's great to see Sherry Rosenthal's Adler brothers have "gotten bigger and stronger" and "have more resources to dig deeper to solve problems" at their five facilities. Will this mean they can now pay their staff at the import Burlington "living wage," or will they continue to request wagepauze? We've watched restaurant restaurants fold up here, so when most people have no money, they can't afford eating out. Except for Burlington (some professionals) and Montpelier (legislators and their kids), the rest of the state languishes in a postrecession downward spiral.

TIM NEWCOMB

of fewer jobs at less pay — any dad's definition of the last depression. At least they had Franklin Delano Roosevelt and hope, unlike we'll have Hillary Rodham Clinton! Donald Trump and the status quo is even more sick sucking up to the 1 percent.

Steve Merrill  
NORTH TROY

## FAKING IT FURTHER

Ken Picard's "Faux Dough" (April 6) was interesting and informative but didn't go far enough. He could have mentioned that those counterfeit designer pens, which are ubiquitous these days, simply don't often work and are no substitute for carefully looking the suspect ball or looking for watermarks and other details. (I've only seen one savvy clerk fold a bill and have seen none that looked for those watermarks.) The ball pens have how to find those pens, and it's a very easy and simple method (which I won't explain). It's also rather easy to detect a real bill to mimic the counterfeit designer pens indicates that it's fake. (And I won't explain this, either. Let's just say that if you try it, you will have a more strategic solution to the most realistic fake bill's ever even... and then have to take for the police to show up and tell him that it is a real bill.)

Grant Taylor  
CAIRO



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## ISOLATION NATION?

[By Rob Pope "Racon Redux" April 6] Judith Levine ignored Donald Trump's greatest appeal: his stance against globalization. The iconoclast such as that progressive often are embarrassingly close to Trump's. Both Trump and progressives look on an imaginary time when life in the US was perfect. And both want to return to that time by building barriers to protect us from what they view as the greatest and in history—the transportation of T-shirts across henna-mix borders.

In fact, globalization has massively reduced poverty. In 1990, 42 percent of the developing world lived in extreme poverty. Today it's less than 20 percent. Almost a billion people escaped life-threatening poverty in 20 years. Were we to pull out of the globalized economy the poorest people as the planet would suffer the most. Lower-income Americans would also suffer, as they would pay more for everyday products. The rich would be hurt the least, as they spend smaller portions of their wealth on clothing, furniture, electronics, etc.

Progressives and Trump even seem to agree on Mexico. Progressives say, "NAFTA [the North American Free Trade Agreement] is bad because it's unfair to the U.S. drives Mexican farmers out of business. How they came here?" The implication is that they shouldn't come here. But who cares if Mexicans work here? And Mexico is 90 percent urban. Do you want 10 percent of Mexicans pouring over for food?

A scotch-yoke opportunity to globalize the single make sense. But progressives and self-described nationalists who oppose globalization are essentially saying that they want the poorest people on the planet staying poor.

Peter Subud  
DOWNTOWN

## NO SYMPATHY FOR SANDERS

[By "Scapato-Sandwich" Clinton Troncoso Sanders in *Gravel New York Primary*, April 28] Your story about Sen. Bernie Sanders suddenly flying back on a private flight to Burlington the night of the New York primary makes me scratch he lives the *Chosen Life*, for which he criticizes others. We pay him to be our senator and he hasn't been to work in a year. He flew back to Burlington, he said, because he needed a day off. It must be true. He is sick of living in high-class hotels, apparently, while vacationing on our dime as he goes job hunting to be president. We even paid for his vacation to see the Pope. Pay the poor less.

Daniel G. Cohen  
BURLINGTON

## 'TROUNCE' TREATMENT

[By "Empire State" news Clinton Troncoso Sanders in *Gravel New York Primary*, April 28] I was surprised that after the headline "Clinton Troncoso Sanders" there wasn't an additional "She's on Her Way to the White House." Clinton, gals, please tell it like it is without showing enthusiasm for Sanders' opponent. He's our senator, for crying out loud! What did he ever do to *Seven Days* to deserve this type of treatment? Clinton had 1,038,196 to Sanders' 732,202 votes with 49 percent precincts reporting — 135 delegates to his 164. "Trounce"? That's an inaccurate description.

Bob Pval  
WATERBURY CENTER

## BERNIE BELIEVER

[By Feedback "Bernie Brains" April 15] Far from being a "Bernie," I'm tired of voting for people I don't believe in just because I'm afraid of the alternative. This time I'm taking a leap from the right wing and voting for who, to me, is clearly the best person to be our president, Sen. Bernie Sanders — even if I have to write in his name on my ballot. He is the only one I trust to be honest. And more and more people are telling me they are going to do the same. Life is about a lot more than merely beating the other side. It's about being true to what we see as the best course for our country. Vote for who you believe in, not against who you are afraid of.

Peter Harvey  
DOWNTOWN

## CORRECTION

Last week's story headlined "Cartoonist Mirvise Project Releases Collaborative Anthology" mentioned the graduate program at which Mike Rodriguez is a student. Rodriguez is in the Master of Arts in Liberal Studies program at Dartmouth College.

## SAY SOMETHING!

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Under the Sun



**Shut in Vermont:** Dan Solberg's limited  
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ing in this close-up episode from 2004.

## Everyone's a Critic

7 Nipponese and 20 reviews are there what they really think

BY KYLE LEMAY

In today's food-obsessed culture, even your grandmother probably  
knows her pros and cons from her pros. A lot of culinary  
criticism, TV shows and, of course, blogs has made non-food  
professionals concerned with topics ranging from molecular  
gastronomy to proper plating techniques.

And, in the electronic age, we've all got opinions, and we can  
vent on message boards and review sites, such as *Seven Days*.  
Of course, not everyone thinks those "critic critics" should  
have five stars to label a burrito trash or treasure. Professional  
journalists routinely blast the amateur editors, and voicemail

system worry that the voices  
of a few negative Nipponese could  
make or break them.

To make these critic-critics less mysterious, we decided  
to interview seven of them and find out what guides their tastes,  
without lifting the veil of anonymity that allows them to dine out  
incognito. A couple of these posters have more than 60 comments  
each in their names, while others have been noticeably eloquent  
but less prolific. We call them by their screen names, which  
sometimes coincide with their real names and sometimes don't.



## 20/20

HINDSIGHT  
two decades of  
Seven Days



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## Ethics, Schmethics

**T**he about-didn't you? This time last year, Vermont legislators were questioning whether the state really needed new ethics rules. Then scandal broke. Attorney General **ISAAC SOMMER**, fiscal accountants that he filed suit at the behest of a campaign donor and later hired the donor to represent the state. A few weeks later this rags showed up at the *Strawberry* in street Sen. **WENDY WILSON** (D-Rutland) on several assault charges.

The legislators soon adjourned without enacting ethics.

This time it's more of the same. A Senate committee spent months deliberating over an ethics reform bill, watering it down almost to the point of irrelevance. Then, five days before it reached the Senate floor last week, another scandal broke. Federal and state officials accused two major Vermont campaign donors of exploiting a Vermont campaign program to defraud foreign investors of over \$100 million.

House leaders now say they don't have enough time before next week's anticipated adjournment to take up the ethics bill.

"The hour is very late," says Majority Leader **DANIEL CAMPBELL** (D-Stratford). "We're being voting for a bill from the Senate for the entire session."

That bill, which finally passed the upper chamber last Wednesday, leaves plenty to be desired. As Sen. **DAVID STONE** (D-Townshend) put it during a floor debate, "I just think it is a pretty big pile of mud."

The bill's no real purpose is to establish a five-member commission, staffed by a part-time executive director, to "accept" allegations of ethical misconduct in state government. But the commission — some of whose members, bizarrely, are sponsored by special interest groups, such as the American Civil Liberties Union — has little power to act on such allegations. Instead, it's supposed to forward them to those who already do: the attorney general, the Department of Human Resources, etc.

Asked what purpose the commission would serve, other than to slow down an existing process, Sen. **JANETTE WHITE** (D-Windham) concurred, "not much."

So why create it in the first place? White, who helped craft the bill as chair of the Senate Government Operations Committee, provided a pretty big hint two weeks ago in her local newspaper.

"The issue of ethics and the lack of an ethics commission has been a great irritant over the last year or so to the media," she wrote in the *Strawberry* *Reformer*. "How many Vermonters are passionate about the state is not clear."

If this one's for the media — thanks, but no thanks.

What Vermont state government needs is not some toothless commission to sit on complaints, but rather clear ethical guidelines and a means of enforcing them. We certainly have neither.

White argued in the *Reformer*, "Up to this point, we have not seen a lot of cases of unethical behavior."

True, because in my four years at *Strawberry*, I've documented plenty of them: legislators voting on issues involving their employers, lawmakers working for and then on lobbyists; regulators leaving state government to work for those they regulated; State and administration staffers opening through the revolving door to become lobbyists; officials holding hit-and-run contracts and lobbyists for campaign donations; an attorney general soliciting fee travel from those with business before the state; and a no-bid state contractor offering the governor's daughter a job.

## I JUST THINK IT IS A PRETTY BIG PILE OF MUD.

SEN. BOBBY STARR

And now there's what WCAX-TV has dubbed "Kongdon Court." Federal and state authorities have accused two politically connected developers, Jay Davis and **ANDREW ANDERSON**, of perpetrating a \$100 million "Ponzi-like" scheme with money they raised through the local 30-60 event or vice program. In years, lawmakers of both parties helped Senator count investors abroad, collected tens of thousands of dollars in campaign donations and overlooked signs that something was amiss.

But as House Government Operations Committee chair **BONNIE SORRELL** (D-Windham) puts it, Vermont "is not the same as Washington and other states."

She adds, "I think, for the most part, we're all up-front and do pretty well."

No doubt that's true of honesty, white and the "Ponzi-like" scheme with money they raised through the local 30-60 event or vice program. In years, lawmakers of both parties helped Senator count investors abroad, collected tens of thousands of dollars in campaign donations and overlooked signs that something was amiss.

The Senate did consider two concrete proposals that could have addressed some of these issues.

One would bar statewide officials, legislators, secretaries, commissioners and their deputies from lobbying for a year upon

leaving office. But the so-called revolving-door provision excludes top gubernatorial and legislative officials — perhaps those most qualified to take lobbying jobs. In recent years, such ex-employees have gone to work for Jay Davis, Green Mountain Power, OneCare Vermont and Montpelier's top three lobbying shops.

And, even though the prohibition wouldn't take effect until 2017, assuming those pouring out of Gov. **PETER SHUMWAY**'s administration and the legislature in January would be free to do as they please.

"We thought it was unfair if that was what they were planning to do — to impose that on them before the end of their tenure," White explains. "Because they might be negotiating their contract right now."

How thoughtful.

On the Senate floor last Wednesday, Sen. **MICHAEL SMITH** (D-Chittenden) proposed bolstering the provision to keep ex-lawmakers out of lobbying until they've been out from working for one of 25 lobby shops.

"It's clear to me that somebody who works for a firm, regardless of whether they do direct contact in attempts to influence legislators directly, can still influence the process," he says.

Smith also knew for decades, he ran the influential lobbying firm now known as the Neumann Group before filing last week with **SALLY PETER'S** Senate seat two years ago.

Last Wednesday, the Senate first voted 18 to 14 in favor of Smith's amendment, but then Sen. **ANNE MARSHALL** (D-Easton) asked to switch from "yes" to "no." Before the Senate's secretary could call the roll, Senate President **Jon Timpane** **JOHN CAMPBELL** (D-Windham) asked to "clerk" that the amendment wouldn't prevent ex-lawmakers from working for a nonprofit group that advises the legislature, such as the Vermont Public Interest Research Group. After Campbell made clear his opposition, it held 14 to 15.

Campbell, who is meeting at the end of the year, recently landed a job running the Department of State's *History and Literacy* — a public history center that involves lobbying the legislature for more funding. He says his personal circumstances don't influence his vote. He simply uses the amendment to "usher" in ex-lawmakers.

Campbell's girlfriend, Rep. **PAUL BORDEN** (D-Dorset), also opposes the bill. She announced two weeks ago that she, too, is leaving the legislature. Smith says she doesn't know what she'll do next, but she plans to stay in Montpelier and is considering lobbying.

"It will be passed that says you can't do that, that limits my choices," she says. "If I don't see how, at my level here, there's a

conflict of interest in not going there this time?"

The second concrete proposal the Senate considered would have banned state officers from contracting with campaign donors. According to Sen. **ANDREW POLLACK** (D-Whitington), the so-called "pay-to-play" provision was inspired by the scandal that dogged Farrell last year.

The AG himself admitted in a sworn affidavit that a lobbyist for a Tronix law firm handed him an envelope with \$10,000 worth of checks at a 2011 fundraiser and then immediately asked him to file suit against the energy industry. Farrell did and later hired the firm, Burns & Boud, to take the case and keep the potential records.

If such, though possible, that such a pay-to-play provision would have prevented Quinn and Stanger from donating as much as they have to various Vermont political campaigns. They had a contract to run Newport's Southern Kingdom International Airport and were paid nearly \$100,000 for various state services in fiscal year 2014.

Earlier this week, White admitted, "It looks terrible" that her committee decided to let the pay-to-play proposal slither before the SB-4 story broke. In the ethics bill that passed the Senate last week, lawmakers simply tasked the commission with recommending whether to ban such behavior.

"Frankly, they pointed," says VPFRG executive director **JOAN KATZ**.

In a memorandum of when White and her Senate chairs passed on proposals in 2015 to ban corporate contributions to Vermont politicians and set limits on how much political parties can transfer to the candidates they support. Over the years, Quinn exploited these two loopholes to contribute tens of thousands of dollars to Farrell's campaign — far in excess of what was then a \$10,000-per-person limit — by donating through the companies he controlled and through the Vermont Democratic Party. Attorney and Copeland House say it's conceivable that the House could still take up the Senate's anticorruption ethics reform bill, but a better question might be should they even bother?

"There are times when it's better to get a foot in the door," Bates says. "I guess I'm still half-half full. Maybe one-third full."

Perhaps, but maybe legislators should just quit while they're behind, go home to their districts and explain to voters that full that Vermont doesn't have an ethics problem.

That should go over well. After all, only the media care.

## Media Notes

A pair of recent court rulings could help the media get their hands on more, but not all of the costs involved in institutional governmental papers.

After Shanlin, Notarial Resources Secretary **JOHN MARONETTO** and an aide traveled to West last December for the United Nations Climate Summit, the administration refused to release several receipts from the trip. For years, Shanlin's staff has argued that revealing notes associated with New Vermont state Police detail could compromise his security.

WCAX news director **ANDREW TIERNEY** appealed the administration's denial. When that failed, the station sued.

In a brief, the state argued that revealing the very "existence or nonexistence" of the records "would, by [its] very nature, disclose whether the Governor traveled with a security detail during any portion or during all of his trip to France."

Also, the state seems to have undercut its own case. In her ruling, Vermont Superior Court Judge **WILLIAM WELLS** wrote that the administration "seems happy by its own ploy," because it had already admitted in court the very thing it was claiming needed to be kept secret: that Shanlin occasionally travels without security.

The ordered the administration to provide WCAX the grossed transportation receipts by last Friday. Those amounted to nearly \$1,000 for a chauffeur's services and a rental car. They separately asked the state to give her a peek at the rest of the security costs. After reviewing them, she ruled Tuesday that their release could, in fact, pose a security risk.

"The public has a legitimate interest in how its money is spent, but not at the cost of creating danger to government officials," she wrote.

The from Post, a group of Southbridge, Mass., citizens announced last Thursday that they would buy their local paper, the *Southbridge Eagle*, from hedge fund-owned Digital First Media, effective May 1. Included in the unstated price were three southern Vermont newspapers: the daily *Southwestern Register* and *Bennington Banner* and the weekly *Manchester Journal*. Bennington employees and former *Register* alumni, such as myself, reacted with glee to the news that, after more than two decades of chronic ownership, the papers would return to locals.

"It's like winning the lottery," and seven **PROUD** who claim the four papers.

After years of staff cuts — including approximately a dozen layoffs last June — the papers appeared poised for a rebirth. A press release announcing the transaction promised "a substantial number of new hires for positions in the newsroom" and elsewhere.

But one of the new owners, retired judge **FRANK BARTON**, appeared to walk back that work in an interview with *Seven Days*. He said he could not promise any newsroom hires, suggesting, "Reporters can not move efficiently."

"I'm not committing to anything right now," Barton said. ☐



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# Power Players Face Dam Deadline: Will Vermont Go With the Flow?

BY NANCY RIMEN

**T**he pressure is on Vermont's Hydropower Working Group, the seven-member panel charged to vet the state's possible purchase of a chain of local hydroelectric dams.

On March 12, TransCanada announced it would sell its northeastern power-generating interests, including 13 dams on the Connecticut and Deerfield rivers in Vermont, New Hampshire and Massachusetts. Acquiring those renewable energy sources represents a rare opportunity for Vermont. Gov. Peter Dummer and legislative leaders gave the group less than a month to make a recommendation so the legislature could take action before adjourning in early May.

Rural state senator Vince Blazini doesn't need any more time. "As far as I'm concerned, we should buy these dams, unless there are any trick wells that should stop us right now," he said. "I haven't seen any yet."

Blazini turns the purchase to compatible with the state's goal to reduce its reliance on carbon-based energy sources. He also believes publicly owned power has the potential to be cheaper because there is no need to generate profits for stockholders.

When he was a senator, Blazini pressured a reluctant Gov. Jim Douglas to set up a power authority that researched and bid on those same dams a decade ago. But the state lost out to TransCanada. The Canadian energy giant offered \$506 million, \$130 million more than Vermont and its partners. Now Blazini, a Republican state's attorney and lobbyist for the Vermont State Employees' Association, is making the same pitch to the state's unelected Sherrill administration.

But State Treasurer Beth Pearce is responding with caution.

"There is an opportunity here," she agreed, but also "a lot of questions that have to be answered up front before we proceed as an expensive endeavor." She said she needs to be certain that the dams will have value for taxpayers and that borrowing the money to buy them won't damage the state's credit rating. She has yet to see that evidence, so she noted at the April 20 meeting of the Hydropower Working Group. "We are a couple of weeks into this, and I don't think we have answered the fundamental questions," she said.

For Pearce, those include: Will TransCanada sell the dams separately from the other assets it's looking to offload, which include three gas-fired power plants and a wind farm? What is the asking price? What is the value of the dams—that is, how much power do they generate, and what will electricity buyers pay for it?

Even without answers to those questions, Justin Johnson, secretary of administration and chair of the study group, said he expects to ask Pearce, Blazini and the other panel members to make the "go or no-go" decision by Wednesday. "The most likely outcome is we would ask the legislature to continue to work on it," he said.

It's not just the legislature's impending departure that necessitates a speedy decision. TransCanada wants to sell its northeastern generation properties by midsummer, and Chris Recchia, commissioner of the



Department of Public Service. The company needs the money to help finance its purchase of a Texas-based gas pipeline company for \$2.3 billion. TransCanada is primarily in the oil and gas pipeline business, and its holdings include the Keystone Pipeline.

"They aren't asking a particular price," Recchia said. "This will be done in an auction." But the company would gain interest by selling longstanding kids. Then it would invite serious bidders.

The hydropower system that Vermont could end up owning and operating starts with two storage dams on the Connecticut River in northern New Hampshire. They hold back water for use at power-generating sites downstream, according to John Repose, licensing manager for TransCanada. To the south, after the river becomes the border between Vermont and New Hampshire, three power-generating dams are chained between the Vermont towns of Waterford and Barre. Further south are Wilder Station in Hartford, Bellows Falls Station in Rockingham and Verne Station near the Massachusetts border.

The Deerfield River system starts with a storage dam in Somerset in south-central Vermont and includes two generating stations in Vermont—Searsburg and Breadhears—and five more after the river flows into Massachusetts.

The 13 dams could produce 560 megawatts of power under optimal conditions, although Repose said actual generation depends on water levels.

There are other variables. The Federal Energy Regulatory Commission issues 90-year operating licenses to hydroelectric facilities, three Connecticut River dams—Wilder, Bellows Falls and Verne—are set to expire in 2019. Recchia predicted that the new permits could come with more demanding environmental requirements, such as river-flow changes to ameliorate riverbank erosion and improve fish habitat. That could potentially decrease power output.

The FERC issued new licenses to the three power-generating dams on the northern half of the Connecticut River in 2002 and to the two Vermont dams on the Deerfield River in 1997.

The sale of the dams was a hot topic at an April 18 meeting of the Connecticut River Joint Commission, a pair of educational and advocacy groups from New Hampshire and Vermont that have met quarterly since 1989. Brendan Prusk of Colchester, N.H., quizzed his Vermont colleagues about the state's interest in buying the dams. "What is the incentive?"

One of the commissioners representing Vermont, David Dees, told Prusk that state ownership might reduce electric rates. "The public power authority of

AS FAR AS  
I'M CONCERNED,  
WE SHOULD  
BUY THESE  
DAMS.  
VINCE BLAZINI



New York offers some of the cheapest power in the region," said Deen, who is also pushing for the dam purchase as a rep in the Vermont House. He pointed out that the New York Dover Authority, whose hydro assets include more than 2,000 megawatts of generating capacity at Niagara Falls, is the largest public power entity in the country.

Chris Company of Beattleboro, who heads the Windham Regional Commission, said the state's evaluation was moving so fast that towns that could be affected haven't had time to object, and they "should be involved in the state's decision." TransCanada owns nearly 30,000

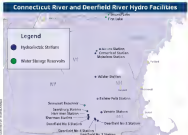
acres in the Deerfield watershed, approved that step last week — but Pearce was not easily persuaded.

Johnson suggested the panel couldn't get answers to critical questions without paying someone to do it.

"I would want to fire up some consultants over the next week before I commit too many dollars," Pearce said.

"I don't think there is a cost to issuing an RFP," Hazzard said. "The substantive decision is when the proposals come back." He made the motion to approve submission of proposals.

Pearce finally agreed that if it was clear that "the state is under no obligation," then it would be comfortable getting out an RFP.



acres in the Deerfield watershed, and the company is the largest taxpayer in several communities. Company said local officials want to know whether they could count on revenues equivalent to what TransCanada now pays in taxes if the state were to own the dams.

Ten years ago, when the state and two private partners bid on the dams, state officials promised towns that they would continue to receive taxes.

To begin to pull together the necessary information about the potential purchase, Johnson just sent out a request for proposals to consultants who could help the panel estimate the future value of the dams, evaluate different ownership models, and describe how buying the dams could advance the state's energy and environmental goals. The study panel

St. Gov. Phil Scott echoed Pearce's concerns and added a few of his own.

"I don't feel I know the basic information," he said late last week. "I'm concerned when people say, 'Don't walk.' While he supports evaluating the potential benefits and risks of a state purchase, Scott emailed six utility officials, asking them to conduct their own review "to determine if there's potential for you to establish a cooperative to purchase the dams — especially if it has the potential to lower our state's electricity rates."

"All the utilities have met on this," Christine Halkquist, CEO of Vermont Electric Cooperative, said. "Financially for any of us, we don't have the capacity to buy the dams, she said. "We are really all voting for the recommendation" from the study committee.

Nicole Landerhille of the Burlington Electric Department and Debra



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# Will South End Revival Alter a Historic Lakeside Neighborhood?

BY AUCIA FRESE

**O**n a cloudless Sunday after noon in early April, a group of about 50 gathered at the St. John's Club, a squat brick building on the shore of Lake Champlain just south of the Burlington downtown. Piling baked beans and eggplant lasagna onto plates, they chatted about knits, surgery and summer vacation plans. Young mothers drank Dirty Mayers while children climbed from lap to lap. An elderly woman in petticoated blue burred when a flower-haired girl, her neighbor, ran over for a spontaneous embrace.

The potluck had all the trappings of a family reunion, but it was geography, not genes, bringing this crowd together. They live in Burlington's Lakeside neighborhood, a collection of 60 or so homes and apartment buildings in the South End. Set apart from the rest of the city by railroad tracks, this historically blue-collar community has been happily hermetic for more than 100 years.

"It's a small town neighborhood in a big city," said George Thibault, a resident of six years.

That sense of intimacy may change as the South End — once an industrial wasteland, now a thriving arts and business district — develops on the other side of the tracks. Residents are bracing for the rumored departure of one of their oldest neighbors, an oven factory, and the construction of the Champlain Parkway, which will pass nearby.

Lakeside was once known as the best kept secret in Burlington. With the railroad as a barrier to the east, an old rail farm on the southern Lake Champlain to the west, the only way to enter this quiet enclave by car is from Lakeside Avenue, which dips suddenly at the tracks.

Despite several heartily restored houses with spacious backyards that extend to the water's edge, Lakeside retains a working-class feel. Closer to the tracks, lower-income people rent apartments in tenement buildings that range from well-kept to worse for wear. At the corner of the neighborhood, century-old duplexes face a park with a basketball court and a playground — an ideal arrangement for front-porch sportswomen.

Lakeside owes its existence to the Queens City Cotton Company, which began to build the neighborhood in 1894 to house some of the 600 people who



worked in the brick mill that is now the Jameson Center of Vermont. More than 100 French Canadian families lived in the duplexes — which rented for \$2.00 a week — and apartment buildings. With two grocery stores, a barbershop, a billiard hall and a park with a baseball field, the neighborhood was practically self-sufficient. Workers congregated at the St. John's Club, a member-owned social club, then located above a store at a different location.

When the cotton mill closed in 1930, many employees stayed put. The company gave them the option to purchase their homes for what a company flyer advertised as "very reasonable prices on very liberal terms."

Some residents later went to work for the weapons manufacturers that cycled

**I DON'T THINK  
THOSE OF US  
WHO LIVE HERE  
PARTICULARLY WANT  
IT TO GENTRIFY —  
EVEN THOSE OF US WHO HAVE,  
MAYBE, GENTRIFIED IT.**

BURLINGTON CITY COUNCILOR  
JODIA SHANNON

through the factory, including General Electric and Lockheed Martin.

When Blackport Overseas moved to the northern edge of Lakeside in 1965, 6,000 employed people living next-door. The company's sprawling single-story facility continues to seek out ones on that prime piece of waterfront real estate.

A handful of descendants of the original Lakeside residents still live in their family homes. Nancy Skard, whose mother and aunts worked at the cotton mill, is among them. She lives in a petite white house with a ranching poster fence — the home in which her late husband grew up. The inside is immaculate, decorated with lace doilies, porcelains and photographs of her eight grandchildren.



Harbor Watch condominiums



Courtesy: Thea/uk

While it remains less upscale than other waterfront communities, the neighborhood has gradually become coveted real estate. Gone are the days when it functioned as one big French Canadian family — “I don’t see that ever coming back,” Storr said matter-of-factly.

Lakeside began to lose some of its insularity when, during Sen. Steven Sanders’ (D-Vt.) tenure as mayor, the city built the Burlington Bike Path, which passes through it. In element weather, there’s a nearly steady stream of cyclists and joggers, often headed to Colledge Park just around the corner.

In 1996 the Harbor Watch condos replaced the old milk farm on a rocky spit of land. Units now sell for more than \$500,000.

Stea down displacement began attracting people like Joan Shannon, now a city councilor and real estate agent. In 1994, she and her husband converted an old into an attractive single-family home, painted yellow keeping the two front doors intact. During the factory era, a family with 15 children occupied one half of the building.

These days, residents say passersby regularly ask if there’s anything for sale. “Everyone wants to live on the lake,” Rickford said.

Interest in Lakeside property will likely escalate as the South End continues to grow and change.

Nearly Pine Street boasts the highest concentration of breweries in the city. Lakeside Avenue has also been transformed. Rebranded as the Innovation Center, the former cotton mill now hosts

The 79-year-old recalled life during the factory era with fondness. “It felt like one big family” she said, with everyone sport watching baseball in the park or lingering on porches, often a source for impromptu concerts. With two children on her porch, Storr carries on the steep-sitting tradition.

Terry Tickford, 59, is another Lakeside life whose grandparents emigrated from Canada to work at the cotton mill. She remembers an idyllic childhood, in which kids were treated to cakes that bloodstained workers baked to treat new owners.

Both women noted that people used to refer to Lakeside as being “on the wrong side of the tracks” — an epithet the neighborhood saw as too misguided to be offensive.

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## Lakeside Neighborhood

businesses including a Pilates studio and a software company. Champlain College set up its Emerging Media Center in a modern building nearby. Plus!TV South End, a city document meant to guide future growth, suggests that the sprawling parking lots south of Lakeside Avenue are ripe for redevelopment.

Lakesiders are protective of their "diamond in the rough," said Shattuck. "I don't think those of us who live here particularly want it to go gently — even those of us who have, yes, gentrified it."

The preservation-minded activist pointed out that the entire neighborhood is on the National Register of Historic Places, meaning that the Queen Anne and Colonial Revival-style houses cannot be razed to make room for luxury condos.

People could get priced out of the current housing stock, however. "I think there's a lot of pressure on the affordability aspect of Lakeside," said Thibault, who was an aide to mayor Sanders and Peter Clavelle. He noted that a four-unit apartment building, which sold for \$450,000 in 2014, just went on the market for \$750,000. Investors might be tempted to convert the property to high-end rentals or condos.

But for the most part, residents don't seem worried that Lakeside is about to become a hipster haven or yuppie utopia.

"All the people I have met who moved into the neighborhood are awesome," said Debra Veen, who grew up in Lakeside and now runs across the street from her mother.

Newcomers seem to share a small-town sensibility and appreciation for



Ken Ploof at the St. John's Club

Lakeside's history. "The whole idea of Lakeside is something because you're stepping back in time," said John Carlin, an associate vice president at Champlain College. After he spotted a waterfront duplex for sale during a visit in 2013, Carlin and his wife bought the place, gutted and rebuilt the inside, and moved in. "What appeals to me about the neighborhood is that it's just that — a true neighborhood."

One looming unknown that does worry Lakesiders is what will happen if Blodgett sells its shoeless factory. Known for pioneering the commercial pizza oven, Blodgett is Burlington's oldest manufacturer, but few people believe it will stay in the neighborhood

much longer. Illinois-based Middleby Corporation purchased the company in 2006 and also owns a large plant in Essex. Rumors that Blodgett will relocate to the suburbs have circulated in the last year.

Mayor Miro Weinberger "understands that Blodgett's needs are evolving and may not be a good fit for this site going forward," said his spokesperson Jon Karlson. Plus!TV South End assumes an overly optimistic view, suggesting the site could be redeveloped to host "businesses, creative enterprises and/or housing."

Asked whether Blodgett had plans to move, vice president Gary Mick said, "none at this time" and declined to say more.

Next door, the St. John's Club plans to stay put. Like the rest of Lakeside, it's remained humble, despite becoming popular among prominent people from outside the neighborhood. At the end of the weekday on April 15, Attorney General Bill Sorrell sipped a glass of white wine at the bar. Toward the back of the room, a group of five regulars unpacked their tool caddies and began tying flies, dishing winding tinsel, peacock feathers and elk hair around hooks.

Manager Ken Ploof, who has worked at the club for 21 years, poured Shattuck behind the bar.

He would not object to housing or new businesses replacing the Blodgett

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factory, but "200 condos would make a big difference" in the neighborhood's character, he added.

"That would be terrible," and Vinea, predicting "too many people in the neighborhood and too many cars trying to get in and out."

Platz's main concern is parking — an increasingly rare commodity in Lakeside. For years, Hildgott has let the club, which now boasts roughly 1,500 members, use its parking lot during evenings 17-58 John's lost that privilege, it would be unable to accommodate its many out-of-town members. That's a worry for residents, too, who already find themselves competing with club patrons for a limited space.

What happens just outside Lakeside also stands to affect the neighborhood. Residents are excited about some of the impending developments — when City Market/Danone River Co. up builds its second store off Flynn Avenue, they will once again be within walking distance of groceries.

They are more concerned, however, about having a major road pass nearby.

Wintersberger has pledged to build the long-contemplated Champion Parkway, which would carry automobile traffic on route to downtown Burlington through the North End. The Parkway will end at Lakeside Avenue, depositing cars on residential only route in and out of the neighborhood.

The city doesn't expect to start construction until 2016, but residents are already bracing for a potential bottleneck. "That's the big question on my mind," said Shumova, who's not confident that the city will be able to accurately forecast the traffic impact. "The challenge is we don't have an answer until we build it. It's left to everyone's imaginations."

At the St. John's Club parking, a 14th-century and newswoman spent more time sharing Lakeside lore than listening to possible changes. The gathering was a seal-off for Thibault and his wife, Caroline Wildt, who are giving up their rental to buy a house in St. Albans because they couldn't find a permanent home in Lakeside. For the last six years, Thibault's meticulously maintained the neighborhood ice rink, sometimes shoveling sludge off it 2 a.m. to keep the surface smooth. Wildt was known for supplying skaters with milk, slush and chocolate.

"Why are you leaving us?" Wildt turned Thibault when he came over to her table to deliver a bowl of potato chips.

"You can only stay in paradise as long," he told her. ☺

Contact: [abrown@sevendaysvt.com](mailto:abrown@sevendaysvt.com)

## Dam Deadline 4/11

Scheme of Green Mountain Power agreed with Halligan's assessment.

Despite the talk about getting green power for Vermont, Raczka noted that the state's utilities don't currently send the electricity produced by the dams — a claim Halligan, Linderfeld and Schreier confirmed. "All of our utilities have planned ahead three to five years about where they are going to get their power," Raczka and TransCanada has been selling its hydroelectricity on the wholesale market.

Raczka also noted that power from the dams might not be as cheap if the state had to borrow money to buy them. "The state would want to sell this at the highest possible price until the bonds are paid off," he said, adding that after 30 or 40 years, the price might drop to a point where it becomes attractive to utilities.

Lakevillians will have to decide whether they have enough information to move forward.

"I would like a recommendation about what kind of structure we need to pursue purchase," and House Speaker Skip Stowe (D-Morrisville), who sees value in securing locally produced power. "I think we could create an authority," he continued, referring to a legal entity that could be empowered to bid. "There is a difference once between creating the authority and making the purchase."

Republicans' legislative leaders are more cautious. "I'm not in any rush," said Senate Minority Leader Joe Blawie (R-Caledonia). He suggested the expediency of the commitment would make it worthwhile to call the legislature back for a special session to make any big decisions.

House Minority Leader Don Turner (R-Milton) said he has become more skeptical about the purchase. "There are so many things that would have to be in place. It would take a year before we could get through all the issues to decide whether to buy or not."

Blawie argued that if lawmakers fail to create an acquisition authority, the state will miss another chance to buy the dams. "I want to set the stage to be able to move forward when the legislative adjourns. You have to take a little risk in life," he added, but promised, "Nobody is going to charge ahead unless the numbers work." ☺

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## Court-Appointed Lawyer Peddles Q Burke Hotel – Minus the Q

TELL HALLENBECK



Q Burke Hotel & Conference Center

Four days after a federal court judge in Miami gave him control over Q Burke Hotel & Conference Center Michael Goldberg arrived in Vermont on Tuesday showing the property to two potential buyers.

"It will be sold eventually. It's not going to be sold right away," said Goldberg, who was appointed by the federal court to oversee several Vermont properties involved in an alleged funding scandal.

Anti-Quinn and Bill Stenger developers of Q Burke and six other Northern Kingdom projects involved in an alleged funding scandal.

While Goldberg is shopping the 16-room hotel, he also expects to the federal court for money from it and Jay Peak Resort. In court papers filed last Friday Goldberg painted a bleak picture at Vermont at JayPeak, describing profits as much lower than Quinn had told outside authorities. His argument is that the resort operations are currently losing money and in danger of not having sufficient funds to fund day operations beyond the very immediate future. Goldberg says that Goldberg used his money to help the resort open as long as the court keeps Quinn assets frozen. He said:

"If the judge places the money then we don't have the money to operate," Goldberg explained.

He said he has three options: the hotel – two restaurants, and a local group. The decision to sell will likely go up to the federal court, but a sale does not have to wait until the court case is settled.

Goldberg expects to stop the hotel name of the Q which stands for Quinn. "I suppose it's symbolic, but more important," he said "it's the right thing."

TELL HALLENBECK

## Years Before Jay Peak Allegations, Hoffer Questioned EB-5 Oversight

In the weeks since federal and state authorities accused Quinn of Northland Kingdom developers of massive fraud, some of the state's most powerful politicians have sought to work with their support for the projects.

But there's one top job who doesn't have to back out.

Quinn Hoffer, the Democratic and Progressive state auditor has long been critical of the federal EB-5 investor visa program, which the developers used to attract more than \$300 million in foreign financing. Under EB-5, those who invest \$500,000 in certain economic development projects are eligible for a green card, if they can later show the investment created 10 jobs.

Quinn Hoffer said he has been critical of the EB-5 program since he was first elected to the U.S. House in 2002. He said he has been critical of the EB-5 program since he was first elected to the U.S. House in 2002.

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## Help Wanted to Address Burlington's Opiate Problem

Mayor Miro Weinberger and 20 or so Burlington city council members met Tuesday to discuss the city's opiate problem and more coordinated approach to address opiate abuse. They're hoping for new positions will accomplish that.

The city is advertising for an opiate specialists policy manager who will be responsible for getting all the local groups that deal with opiate-related issues – from treatment providers to probation officers – to work together.

"We have a lot of fundraising organizations that, in some ways, are like a lot of people working with each other and the city wants to take responsibility for that coordination," said Hoffer.

In contrast to Burlington, where officials and residents have been widely praised for their efforts to address opiate addiction through a program called Project VISION, which is a city program that includes a 24-hour helpline.

Since last fall, however, the mayor has been attempting to improve coordination fully by holding regular meetings with these organizations. Now they are seeking a full city council to take on this task. He said the total value between \$4M and \$10M and will report back later.

The United Way of Northern Vermont is funding another new position that will coordinate the city's efforts to address opiate addiction. Burlington is looking for a better understanding of where we are at with this problem."

AUDIA PRESS

## Burlington Council Excited, Yet Anxious, About Mall Project

Burlington city councilors

Unionville believes that the mall and business Monday night as they discussed an agreement. They're being asked to sign with the New York developer who's planning a massive downtown at the downtown site.

They heard from claims at potential to businesspeople, architects, construction firms, and even a few moderate environmental activists, who expressed their legal advice and sign what's called a pre-agreement agreement, opening out the public and private responsibilities for the project.

Developer Ron Sorenson plans to spend \$200 million to turn the struggling Burlington Power Center into a mix of housing, offices and retail stores that would take 1.5 million square feet. He and Mayor Miro Weinberger are pushing the mall to improve the agreement, by May 2 so Sorenson can start pouring, cutting corners and assembling the building, among other tasks.

"If this is a plan for the city to build this mall, it's a plan for the city to build this mall," said Hoffer. He said he has been critical of the EB-5 program since he was first elected to the U.S. House in 2002.

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AUDIA PRESS



Burlington City Council members and Mayor Miro Weinberger



Monday night city council meeting



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# VTIFF Highlights 100 Years of Local Cinema With 'A Vermont Romance'

BY ETHAN DE SEIVE

**N**obody makes movies like "A Vermont Romance" anymore. Three quarters of the way through the 1916 melodrama, the narrative skips to a halt: Will young lovers Dorothea and Jerry ever get together? Curious viewers learn the answer only after watching a highly detailed scene about... the operations of a commercial bakery.

The Vermont-made silent film is unusual to modern eyes, yet it's highly representative of cinematic trends of a century ago. And that's why the **VERMONT INTERNATIONAL FILM FESTIVAL** has restored this key example of the state's filmmaking heritage.

The improved version of "A Vermont Romance" makes the fourth stop on its statewide tour on Thursday, April 28, at Burlington's **MAIN STREET LANDING FILM HOUSE**.

This is, in a sense, the third time the film has crisscrossed the state. One hundred years ago, it was shot at locations across Vermont; thereafter, it played at Vermont cinemas for months. The film's century tour is very much a homecoming.

**ONLY YOU**, executive director of VTIFF, says the scene in the bakery—filmed at the Tip Top building on White River Junction—is "not quite as out of place as it may seem." She explains that "A Vermont Romance" was commissioned by the Vermont Advance newspaper, the mouthpiece of the Progressive Party (no relation to today's Progress). The central plank of the party's platform was, as Yudin puts it, "modernization and



Still from 'A Vermont Romance'

**IT HAS ALL THE ELEMENTS THAT PEOPLE EXPECT FROM A POPULAR FILM.**

DILLY YUDIN

mechanization." The bakery scene was likely the newspaper's subtle way of encouraging Vermont viewers to grow beyond their rural roots by voting Progressive. Oddly, the cast of "A Vermont Romance" was selected by popular vote. "[The Advance] decided to produce a film that would increase their readership... by announcing its competition," Yudin says. "Anyone in

Vermont who wanted to be a movie star could be nominated, and the person with the most votes would get to play the leading lady, the leading man and so on."

The winners of the contest were Dorothea Whipple and Jerry Hoot who hailed from the decidedly un-Hollywoody towns of Waterbury and Derby Line, respectively.

Though "Romance" began as a publicity stunt, it resonates with historical significance. The half-hour film was produced in just 10 days in the summer of 1916, yet the filmmakers managed to shoot in locations as scattered as Burlington, Rutland, St. Johnsbury and Chandon Gorge. And though the film is fiction, it includes invaluable documentary footage of Vermont 100 years ago—the landscape, architecture, clothing and transportation.

**THE VERMONT MOVIE ARCHIVE PROJECT**, a branch of VTIFF, spearheaded the restoration of "Romance." The goal of the nonprofit program is to restore, preserve, catalog and make publicly available films that were made in Vermont or by Vermonters. Funded in part by Burlington's **GREEN VALLEY MEDIA**, VAMP has partnered for its film restoration projects with Middlebury's **VERMONT FILM CENTER** at the University of Vermont's Special Collections Department and the **VERMONT HISTORICAL SOCIETY** in Barre.

"A Vermont Romance" is the third film to be restored under VAMP auspices. The first was the short 1971 documentary "Cherry Crispies" about a Vermont logger and his team of horses. The second was "Transformations," a short film made in the 1990s by a Vermont women's collective. With the restoration and rereleasing of "Romance," Yudin says, VTIFF hopes to raise awareness of VAMP's preservation mission. **THE VERMONT INTERNATIONAL FILM FESTIVAL**, its October will likewise highlight VAMP's efforts, she notes.

VAMP and the historical society even split the cost of this latest digital restoration, which was done

## Leland Kinsey Is 'Galvanized' and Still Turning Vermont Into Poems

BY SADIIE WILLIAMS

**A** little more than a year ago, 85-year-old Burton poet **LELAND KINSEY** was in the hospital with what seemed like a death sentence: "It was lymphoma, but a strange presentation. You don't want to hear that from your doctor," Kinsey tells *Seven Days* by phone.

The seven-gangnam Vermonter was rushed to Dartmouth-Witcham Medical Center last March after his doctors told him the news: "They put me right in the ICU," he recalls. "They said I wasn't going to make it."

Luckily, the doctors were wrong. Today, not only is Kinsey back on his feet, but his collection *Galvanized: New and Selected Poems* has just been released.

It's a timely volume, and a compilation that his publisher, **DAVE CANNON** of Brattleboro's **GREEN MOUNTAIN PRESS**, thinks is well deserved.

Cannon published Kinsey's last volume, *Winter Ready*, in 2014. It was his seventh book since 1991. Ever since his first heard Kinsey read at a literary conference in Barre two years ago, Cannon says, she has "felt he was a master poet in terms of volume of work, and it was about time selections of his amazing poems were gathered in one volume for readers to cherish."

*Galvanized* does just that: Opening with 12 new poems — all composed with Kinsey's poetic inspirations toward themes of nature, family and Vermont

life — the compilation also provides a brief survey of his past works from earliest to latest.

Selections from *Northern Exposure*, published in 1994 by Greenmount Arts, highlight Kinsey's use of the natural world as a vehicle for complex emotions. In "A Day of Rain," for instance, he writes, "You are with us today / The light on you, / The fullness of fruit on the garden trees, / The pressing of wet winged birds." Poems from *In the Rain Shadow* (2005) center on the land and agricultural practices of Tootenau, where Kinsey's cousin worked with *Boomer International*.

The poet says the process of selecting works from his seven previous books



Leland Kinsey at Phoenix Books Rutland

was "fairly involved." Never mind the mountain of material to sort through, some volumes — such as *The Newgreen's Contract* (2008), a series of linked poems exploring the life of a French Canadian immigrant — were tightly knit, cohesive works. While carving excerpts from such a book is risky, the new presentation remains compelling.

For that daunting process of carving, selecting and redefining, Kinsey had help from another Northeast Kingdom



by California-based company Electric Pictures. Given McKay, a costume specialist at the company, worked from a 30-year-old linen film print to produce the new 3K digital version, using analog and digital processes to clean and stabilize the film images.

Flase made in the 1950s were not shot at a single consistent speed (e.g., 24 frames per second), so McKay explains in a phone interview she had to determine the proper speed by observing actors' movements. "We reedited the whole thing to 24 frames per second to get as close as we could to the actual camera speed," she says. McKay also recreated the film's titles, using a letterbox font for reference.

No evidence survives of a score to accompany the film, says Yaden, so VTFE commissioned a new one from

**FOR HEBBELL, a composer and musician who regularly accompanies most films at Dartmouth College's WORKING THEATRE FOR THE ARTS.**

Merrill acknowledges that his score had to do some heavy narrative lifting, as not all of the film's story elements are crystal clear. "I eventually came up with themes," he says. "One is for privilege, one is for yearning, one is for rural life and then, of course, one is for the bad guy."

Merrill's score will be included on VTFE's upcoming Blu-ray and DVD releases of "A Vermont Romance." He'll also accompany the film at the Burlington screening, and at screenings

in May in Brattleboro and Middlebury. A panel discussion will follow each screening. Participants at the Burlington show include Vermont film historian JOHN ANASTAS and curator of the Reddick Center and MAJORIE ALLARD of the nonprofit Preservation Burlington.

Yaden acknowledges that the film's historical value exceeds its artistic merits. Indeed, she says, "A Vermont Romance" is "resolutely average." It has all the elements that people expect from a popular film: the romance, the chance, the poor little orphan girl who suffers in the big city. Yaden says "And it has a happy ending. It's representative."

With a laugh, she adds, "I have no idea what happened to Dorothy and Jerry afterward. I don't get they found careers in moving pictures?" Yet these performers' sole film is, today, a document of sustainable historical value. **B**

Contact: ethan@sevendaysvt.com

*Dorothea Blythe will participate in the panel discussion that follows the Burlington screening of "A Vermont Romance."*

## INFO

"A Vermont Romance," Tuesday April 23, 8 p.m., at Main Street Landing Performance in Burlington. Panel discussion follows. \$18. VTFE.org

More screenings: Sunday May 4, 4 p.m., at Lutes Theater and indoors; Friday May 10, 7 p.m., at Town Hall Theater in Middlebury.

writer, **HOWARD FRANK MASHNER**. The novelist says he's admired Kinsey's work from the moment he met him — in the classroom. Mashner was the poet's high school teacher.

"He showed me a poem he had written about growing up on his seventh-generation farm, and I [was] struck," Mashner recalls by phone. "I remember taking it home and showing my wife, and she said, 'Good gracious, this kid should be teaching you!'"

Kinsey didn't do that, but he did go on to teach — just not in a college setting, as many poets do. He spent many years working with the Artists in Schools program in Vermont and New Hampshire.

First, however, Kinsey left home to get a master's in writing at Syracuse University. There he studied with poet Philip Booth, whose best work "combined or consoled Miami," his student notes. "As I worked with him and read more of his works," Kinsey says, "I liked that sense of place. That sharp interest in reality before I [left Vermont]. And so I realized, well, there's my subject: history,

culture, family landscape, everything I'm interested in. Why am I going to live somewhere else?"

After receiving his degree, Kinsey returned to Vermont, where he wrote poetry not just about his, in a sense, for his home state.

"He writes about a very genuine Vermont, one that's passing quickly," Mashner reflects. "I think the work is important as a cultural, historical and sociological depiction of Vermont life."

It remains to be seen whether deluged, or Kinsey himself, will be remembered for that single vision of Vermont. For now, the poet continues to write from his home in the NEEL. He has two new collections in the works. **B**

## INFO

*Gutenberg: New and Selected Poems by Gerard Kinsey. Green Writers Press. 342 pages. \$24.95. greenwriterspress.com*  
Kinsey's visit from Greenstock and Daniel Lauderbach from the Vermont State Arts Thursday April 26, 7 p.m. at Phoenix Books Burlington. \$3. photo:doan.ca

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## Making Notes: Stephen Cramer's Poems Sound Like Music

BY RACHEL ELIZABETH JONES

If there were a CliffNotes version, or a summary tweet, for **STEPHEN CRAMER's** new poetry book *Bone Music*, it might be the last line of the last poem in the volume: "the voice broken we become, the name music we can spin out of our bones." Many of the words of this writer and University of Vermont lecturer are historical and musical specificity to issue out broader—and pooh-ah!—epanorhams.

*Bone Music* received the 2015 Leslie Bogan Award from Colorado-based

Trio House Press, which published the book this year.

The line quoted earlier, excerpted from the book's title poem, has its origin in Mallarmé Russia. The difficulty of reporting Western music led to the development of an underground Nuyorican, or contemporary, which illegally distributed records created from hijacked rhythms—hence "bone music."

Cramer first heard about bone music on an episode of the podcast "Rushology," he said in a recent interview. "The most

life-affirming thing an artist can do is to be a metaphor to let go," *Bone Music* joins Cramer's four previous volumes of poetry, each of which likewise has a strong musical theme indicated by its title: *Shovel's Dream*, *Tanger & Greene*, *A Little Thyme Is A Patch of Rhyme* and *Prom the Hip*. That last is a history of hip-hop's secret form.

Not surprisingly, *Bone Music* is a study in connecting sound and weaving, time and history, physicality, song, record music, and criticism-related



## Page 32: Short Stops in Seven Volumes

BY ETHAN DE SEIFE

Seven Days' writers can't possibly read, much less remove, all the books that arrive in a steady stream by post, email and, in one memorable case, a colony of trained ants. So this monthly feature, "Page 32," is one way of introducing you to seven books by Vermont authors. To do that, we'll concentrate each book just a little and quote a single representative sentence from, yes, page 32.

Television has exiles neither approved nor denoted on our part, but simply there are a bunch of books, arranged alphabetically by authors' names, that Seven Days readers might like to know about. ☺

### Living In

Robert Bausage: *Robert Bausage Poems*, 400 poems \$18

"Thursday night, it's hot and muggy. Delirium is burning, and no one in the project works anyway so some guys decide to hit the N.Y. Grocery, but Cabbages made it out, he doesn't need it."

Middlebury author Robert Bausage is a tricky one to pin down and that literary sleeper book is an full display in *Living In*. The book is a compendium of essays, criticism, fiction, metafiction—and other literary forms yet unnamed—cuing in is that though with the spirit of progressivism and artistic risk taking, though many of the short selections concern film, Eastern Europe or both, Bausage hasn't met a subject too reluctant to address. That means the book isn't for everyone, but those who dip it will likely really dig it.



### Poetry

Art Cochen: *Art Cochen*, 100 poems \$10

"Blooming petals, hunting golden pollen filling the jewel eye sky."

Hence something you don't see—or hear—every day: a handsomely printed, self-published double disc set of spoken word poetry. The excerpt above comes not from page 32 but from track 32 of this unusual collection of more than 100 poems read by the author himself. In that poem, "Fire Works," Pittsburgh resident Cochen draws parallels between colorful fourths of July explosions and the silently spectacular blooming of a patch of lilacs. Cochen certainly makes the most of his opportunity to read rather than to type his poetry, involving his delivery with a puncher that would delight any drama coach.



### Confessions of a Marijuana eater: A Songwriter's Memoir

Bobby Gosh: *Red Germ Books*, 184 pages \$18.95

"The lead trumpet player was so wasted that he found a scooter somewhere and rode it straight through a large plate glass window cutting his arms."

Confessions offers many tales from the road as you'd expect from this author: a ticking piano player, singer and songwriter, now 60. Brookfield-based Bobby Gosh has performed with countless jazz and pop stars and penned hundreds of songs for film, radio, TV and other music icons—including one that hit gold. But the memoir also marks Gosh's bold coming out as a longtime marijuana user. While he doesn't discuss the realities of drug abuse, he stresses the health connections to creativity and health in straightforward prose. Gosh shares his fascinating life and fervent conclusions.



# BOOKS

references. The book's 29 poems are divided into four sections, each including two fixed-form poems about American jazz musicians: Chat Taker, Miles Davis, Stan Getz, Bud Powell and Art Pepper. All five recorded and made their names during ignored roughly coinciding with the 1980's home music phenomenon.

Crainer's homages to these artists are accurate, villainous, brutal or passionate, rhyme abundant and is often short. He hopes his take on classic form poetry is "a little bit more modern," he said, having employed altered spacing and reorganization to defy traditional guidelines.

For example, both of Crainer's "Sonnet[s] Ending With a Line by Milton" are 14 lines long — double the length of a traditional sonnet. In this

case, the doubling is a feat of spacing and not of added content. "I feel like just musicians work with a set form, and then improvise within that form," said Crainer. "That's what I'm trying to do."

Improvisation is fruitful for him in other ways, too. Jesse Mena's opening poem, "Cold Was the Ground," alludes both to the biography of Blind Willie Johnson and to the gold records placed on board the Voyager spacecraft in 1977 Johnson's blues song "Dark Was the Night, Cold Was the Ground" was included on one of those records.

Crainer's "Cold Was the Ground" opens with the image of Johnson's song, feeling through space. It later compares the image of the bluesman in "a room soaked / [red of newspaper &

## JAZZ MUSICIANS WORK WITH A SET FORM, AND THEN IMPROVISE WITHIN THAT FORM. THAT'S WHAT I'M TRYING TO DO.

STEPHEN CRAINER

sweat" that was "beneath a ceiling / set of wood or plaster / [red of stars." Crainer's reputation of that celestial imagery was not premeditated, he said. "When that image recycled, it was like, 'Hell, yes. That's what I wrote for moments when the unexpected happens.'"

"For me, poetry wants to be music," Crainer asserted. About reading aloud,

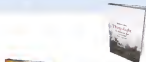
he said, "[Poems] don't just want to remain on the page. They want to be out in the air — that's their natural habitat." His words and stories are replete with the equities of life and sound. Making space among the carbon loops of word, sound and experience, *Home Music* is both about and of music. **B**

Contact: [sachal@sevendaystv.com](mailto:sachal@sevendaystv.com)

## INFO

*Home Music* by Stephen Crainer. Third House Press. 106 pages. \$18

Crainer reads from his work at the second Annual Celebration of Burlington Poets featuring 25 poets in total on Saturday April 26, 10 a.m., at Fletcher Hall Library in Burlington, celebrating a sponsorship on Monday, May 2, 8 p.m., at Light Club Lounge in Burlington. [stephencrainer.com](http://stephencrainer.com/sevendaystv.com)



## You Can't Look Up the Moon

Sheryl Gertz Weinstock. Books 166 pages. \$22

"Jemima had been through the mental detour at the prison twice before."

In this passage, young Jemima the protagonist of the middle grade novel *You Can't Look Up the Moon* enters the prison where her mother is incarcerated. First-time novelist Gertz writes not just to share a story but to connect with and empower a population that's surely larger than we realize: children of incarcerated parents. Young readers are invited to join Jemima as she attempts to figure out the meaning of her conflicting emotions.

## Thirty-Eight: The Hurricane That Transformed New England

Stephen Long. Yale University Press. 231 pages. \$27.50

"What hurricanes do during their lifetimes — whether they kill people, destroy bridges and flatten forests or spend their days simply churning up the ocean that feeds them — depends partly on chance, but mostly on the weather systems around them."

Nearly 80 years ago the "storm of the century" blew through the northeast, killing hundreds and demolishing forests and property throughout northern New England. Long's meticulously researched book investigates not just the hurricane but its complex fallout. A coastal resident and forestry expert, the author digs into the ecological, economic and personal impacts of what is still the biggest storm ever to hit the region.

Long will present and read from the book on Thursday, April 26, 5 p.m., at the Vermont Folklife Center in Middlebury, and on Tuesday, May 24, 7 p.m., at Bear Pond Books in Montpelier.



## The Vermeer Suite

Daniel Lusk. Wind Ridge Books. 48 pages. \$15.50

"She was not, nor is / yet / I love her then and now."

Profic local poet Lusk has found poetic inspiration for his latest book. The 18 poems that constitute *The Vermeer Suite* were inspired by the paintings of 17th-century Dutch master Johannes Vermeer. Full-color reproductions of them accompany the poems. Relatively little is known about Vermeer's life, so Lusk uses the poems art to complement that of the painter and the biographer, crafting emotional and narrative response to some of the world's most renowned paintings. The line quoted here is from "Ver" — a poem about as it happens, Vermeer's best-known work, *Girl With a Pearl Earring*. **A**



## They Could Live With Themselves

Joss Foweraker. Press 53. 184 pages. \$21.95

"I think it might rain," I say, standing alone as shit."

The 52 linked stories in the author's second collection are all set in the small fictional town of Stark Run, Vt. In *Pinkies* literary world (as in the real Vermont), residents of all stripes often find themselves interacting in unexpected ways. These interactions form the book's narrative spine. As the accepted standards of Stark Run follow down the wrong side of their diverse characters.

Contact: [clian@sevendaystv.com](mailto:clian@sevendaystv.com)

## Dear Cecil,

Most politicians seem dumb as doorknobs, and the current lot even more than usual. But are they really? Have there been any serious studies comparing politicians' personality traits or intelligence to that of the common population?

Knut Borge, Oslo, Norway

**S**urely no discussion of dumb politicians can be complete without reference to dear departed George W., who left behind not just a tainted legacy and one or two inextinguishable military misadventures, but solutions worth of great loss — you'll recall "as our children learn?" etc. Bush also memorably described looking into Vladimir Putin's eyes and getting, quite romantically, "a sense of his soul."

I bring it up because we need to give a lot of lawmakers some very thorough eye exams to even begin to answer your question: Are politicians dumb? Who else he'll know? I suspect you'd find that results vary, so with some folks, but that what expresses itself in politicians as apparent dumbness might often reflect a certain kind of savvy. Here, we had a good laugh when Oklahoma's Jim Inhofe brought a snowball on the Senate floor last February as evidence that global warming is a hoax — but keep in mind that Inhofe is well funded by the fossil-fuel industry and represents a constituency notable for climate-change skepticism. You

think he's dumb? He's too busy outsmarting campaign money to care.

It's important to consider not just politicians' public statements, which may be pure theater, but the whole "fruit salad of their life," as Joe Canina recently and so perfectly put it. And there's another knock on your theory, Knut — Canina seemed like a blithering idiot during the debate, but the guy was a brilliant congressman for over 30 years. He's as good a demagogue as you'll find of the theory of multiple intelligences, originated by Harvard professor Howard Gardner. Canina would seem to have what Gardner calls visual-spatial and bodily-kinesthetic intelligences by the bucket, but far less of the verbal-linguistic kind. So

• Intelligence is a fuzzy, multi-faceted construct that can be tracked in any number of ways.

• There's not such a simple matter of measuring data on intelligence as regards politicians as a class.

• Let's not put too much stock in their public behavior, which can't be assumed to reflect their actual beliefs.

Of course it's still tempting to speculate. One guy who's stuck around in psychology is psychologist Dean Keith Simonton, who in a 2006 study endeavored to estimate IQs for all American presidents, up to and including W. For most presidents Simonton worked from personality assessments by their biographers, he misapplied the data and substituted it to a panel of independent judges, using various analytical tools to validate the results. Now, let's keep in mind that (a) to the extent IQ scoring is meaningful, it's mostly as a diagnostic of intellectual or emotional impairment, not a system for ranking healthy people's intelligence, and (b) the guy is essentially guessing what the presidents' IQs were anyway.

That said, Simonton found Bush to be "definitely intelligent" — with an estimated IQ around 125, or "in the upper range of college graduates in raw intellect" — but below average relative to other presidents. Compared to all 39th century presidents (and PD rate I suggested as much in a 2001 column), "only Harding has a lower score." The rest were markedly above the national average, which hovers around 100. 28 presidents were given a "junior" level score, typically defined as anything below of 130.

What this could use as a proxy for brain power? Educational attainment obviously doesn't equate to raw

intelligence, but at the very least it seems like an OK thing for a politician to have some of. Modern American legislators do well by that standard. Current members of Congress have pretty much of an advanced bachelor's degree — 86 percent of representatives and 100 percent of senators, as compared to just about a third of the population at large. More than half of senators hold law degrees, 82 members of the House have MBAs, etc.

But does this even matter? Scholars have historically mistimed a link between political leaders' education and their effectiveness, but in a paper last year in the *Journal of Public Research* researchers looked at the track records of 20th century U.S. congresspeople and found that the ones with college degrees didn't have any more success — in terms of getting bills passed and holding onto their seats — than the ones without. "The idea that education is a marker of leader quality," the authors concluded, "is far from the empirical reality it is made out to be."

You also asked about personality tests. Here I'll point you toward a 2012 piece in the *American* that described certain people marred by "lack of

remorse and empathy, a sense of grandiosity, superficial charm, cunning and manipulative behavior, and refusal to take responsibility for one's actions." Politicians, right? Well, the author was talking about psychopaths, one neuropsychologist quoted here identifies former British prime minister Tony Blair, for instance, as a perfectly "plausible psychopath." By this estimation, far from being an impediment to a career in politics, psychopathy could in fact optimize one for it. But then I guess we already knew that.



### INFO

Is there something you need to get straight? Dick Adams can do just that. Send questions to [adams@straightdope.com](mailto:adams@straightdope.com) or write him c/o Chicago Reader, 305 N. Dearborn, Chicago, IL 60604.

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# WTF? Where Have Vermont's Planet Aid Boxes Gone?

For years, Vermonters could empty their closets, drawers and basements of "gently used" clothes and shoes and donate them to Planet Aid, using any of the international charity's dozens of yellow drop boxes around the state. Recently, however, most of those collection bins, once ubiquitous at gas stations, convenience stores and recycling centers, have disappeared.

Did Planet Aid get tossed outta Dodge by the combined forces of Goodwill Industries International and the Salvation Army? Did Vermonters finally discover the virtues of donating to locally owned vintage stores? Or did the surprise publicity that's dogged Planet Aid for years—regarding, among other things, its alleged ties to an international cult leader—finally catch up to the group? WTF?

Some background: Planet Aid was founded in 1997 in the Boston area with the mission of collecting and recycling used clothing and textiles to "protect the environment, reduce waste and increase the efficient use of vital resources." Proceeds from those collections, according to the group's website, fund sustainable development projects in Africa, Asia and Latin America.

When Planet Aid's collection bins first arrived in Vermont in early 2007, representatives of other local charities that collect used clothing, such as the Salvation Army, expressed concern. They cited the examples of New Hampshire and Maine, where other charity donations had dried up after Planet Aid boxes appeared.

At the time, a Planet Aid spokesperson assured these concerns, telling *Seven Days* that the group collects many of its items at recycling centers and waste transfer stations, where they'd otherwise get landfilled.

So it's not competition that has caused so many of those collection bins to vanish from Vermont in recent months. According to a September 26, 2015, email sent to the Chittenden Solid Waste District by Patrick Holland, operations manager for Planet Aid Northern New England, the disappearance of Vermont's drop boxes had more to do with people not knowing or caring that the yellow bins aren't garbage Dumpsters.

"We are not completely understanding Vermont. We are, however, pulling our bins out of towns where we are collecting 20 percent or more of trash," Holland wrote. "Unfortunately, when



Overgrown and overflowing Planet Aid collection bin

towns change their residents to dispose of household trash, mattresses and the like, we suffer because it ends up in front of our bins." According to Holland, Planet Aid will continue to maintain some bins in the Burlington area, Montpelier, St. Johnsbury and select towns along the Interstate 93 corridor.

Andrew Rice, a Los Angeles-based spokesperson for Planet Aid, says his organization has a sophisticated system for analyzing the value of its more than 20,000 bins nationwide. That system tracks how long it takes each bin to fill up—one on the University of California, Los Angeles, campus, Rice notes, has to be emptied seven times a day. Planet Aid also tracks the unusable percentage of each bin's contents and whether the proceeds justify its maintenance expense. If it costs \$200 a week to keep a bin that

only produces \$100 a week, he says, "That math doesn't work."

Rice also notes that the wholesale price of recycled textiles has declined in recent years. In short, once profitable bins in Vermont may not be profitable anymore.

Finally, Rice emphasizes that the recent disappearance of some Planet Aid bins has nothing to do with a radio program that aired in March on many public radio affiliates, including Vermont Public Radio.

"Reveal" is a show produced by the Center for Investigative Reporting, spent a year investigating Planet Aid's operations in Africa. In its March 19 episode, titled "Alleged cult leader plays shell game with U.S. foreign aid," the show examined Planet Aid's connection to Mogens Aarsh Petersen. For years, the enigmatic character from Denmark had been suspected of

running an international cult and various money-laundering schemes.

The "Reveal" reporters focused on a Planet Aid affiliate group called Tread, aka the Teachers Group, which has received more than \$180 million in grants from the U.S. government, ostensibly for aid programs in Malawi. However, the reporters found that many of those programs had little to show for the money spent and instead had illegally withheld entire Malawian out of their wages.

In a two-page response to the "Reveal" story, Planet Aid called those allegations categorically false and challenged the credibility of its sources.

"Planet Aid has a long and successful track record managing U.S. government projects in Africa," the letter reads. "Government agencies continue contracting with Planet Aid precisely because they have seen the positive results in the field, and they have conducted extensive financial reviews of those programs. Further, so with any other 501(c)(3) nonprofit, all of Planet Aid's financial statements are publicly available and are regularly reviewed by the IRS."

Planet Aid's track record is mixed, according to consumer groups that monitor charitable organizations. In January 2015, the Better Business Bureau's Wise Giving Alliance listed Planet Aid as an "accidental charity," meaning it met all 30 standards for accountability, including governance, finances, fundraising and proper measurement of effectiveness.

Yet, the following January, CharityWatch issued a warning about Planet Aid, challenging the group's claim to have spent 68 percent of its expenses on programs in 2004. CharityWatch's analysis found that Planet Aid actually spent only 25 percent of its expenses on programs.

Still confused? CSWTW's marketing and communications coordinator, Clara Jones, says that if Vermonters want to donate used clothing but are feeling blue about the yellow bins, "There are many alternatives." Those include 11 reuse shops and charities in Chittenden County alone, she says, as well as Salvation Army collection bins at all seven CSWTW drop-off centers. ☺

Contact: [kent@sevendaysvt.com](mailto:kent@sevendaysvt.com)

## INFO

Learn more about us here or donating used clothing at [sevendaysvt.com](http://sevendaysvt.com)

# A Second Chance

Lamoille County Sheriff Roger Marcoux risks his career by hiring a notorious sex offender

BY MARK DEVIS

**WARNING:**  
This story  
describes the  
sexual abuse of  
a child.



Sheriff Roger Marcoux

**S**kill saws screamed, throwing out Top 40 country music tunes while two men labored to transform a run-down garage in the village of Hyde Park. The lead carpenter on the job, Timothy Stod, showed off his work as what will become an evidence room for the Lamoille County Sheriff's Department. Stod, 56, explained that the gun racks he's building will hold firearms that have been seized by police. To make sure the slots are the right size, he made a wooden replica of a pistol.

Stod isn't allowed to possess a real firearm, even for a few minutes. No one on the sex offender registry is.

According to his employers, Stod is a gifted carpenter and diligent worker. He is also Lamoille County's most notorious criminal. In 2000, Stod stalked and sexually assaulted a 13-year-old boy in the southern Vermont woods. He went to jail for his crime and served the maximum sentence. But his punishment didn't end when he got out, in 2003. His release was widely publicized, which generated something of a vigilante reaction. So he embarked on a cross-country journey in search of a new home. When no place would have him, he was up and back in Vermont — this time, in sleepy Hyde Park.

The reception was predictable. Local residents crowded a poster with his photo on it, and some demanded that he leave. People took out no trespass orders against him. And false reports of Stod committing new crimes and even offered an image outside his house that showed him hanging from a noose.

But the story died down after Lamoille County Sheriff Roger Marcoux Jr., who grew up on a local dairy farm, did something unexpected. He welcomed Stod. Marcoux met with him, talked to him, took an interest in his life. The sheriff told the sex offender he would look out for him, as long as Stod kept out of trouble.

"I had a responsibility to protect him as much as to protect people from him," Marcoux said. Stead described his police sponsor as "like a big brother."

Several months ago, however, Marcoux went far from the Stead home to renovate buildings that will serve as the sheriff's department office.

Five days a week, Stead and his roommate are building a new evidence storage room, installing a hand-capped-accessible bathroom and renovating garage bays for Marcoux's cruisers.

Marcoux said the plan allows him to keep an eye on Stead while allowing Stead to build a life that he won't want to jeopardize by not funding.

"People want him to fail. They want to get him out of their neighborhoods," Marcoux said. "But if you've got somebody willing to establish a rapport, and you can keep engaging with him, it's better. It's about making sure Tim doesn't have any more victims."

The men have reached an improbable, and uneasy, alliance that has left Stead hopeful and Marcoux nervous. The sheriff is putting his trust in a man who, while he owes up to his crimes and says he wants to repair his life, still doesn't completely trust himself.

"I still have sleepless nights," Marcoux said. "What if I'm wrong?"

## Lonely and Abused

Stead grew up the youngest of three boys on a remote spot of land outside Wellingford, Conn. He was always good with his hands, and his carpenter dad would sometimes let Tim assist on home projects. But the two were never close.

Stead was shy and didn't help that he tended to be teased so far away from other kids — and school. He played alone, building model railroads and firing model rockets. Sometimes, he used a BB gun to shoot birds and other small animals for fun. His parents put him on Ritalin, but otherwise, he said, they paid little attention to him.

"I hated school," Stead said. "Almost never had a friend. Was picked on."

When, three older boys who had access to his home began fondling and forcing sex on him starting when he was 13, according to Stead. That continued, one said it, for 12 years, he said — until he grew to be over six feet tall in middle school. Now he's a powerful 6 feet 5.

"It was as ingrained, as normal that it basically set the course of my whole life," he said. Later, Stead said his mother told him that she had caught some of the boys trying to molest one of Tim's two older brothers. But she never asked if Tim had been targeted — and Stead didn't tell his parents about the abuse until after he got arrested.

He dropped out of school in 11th grade and spent years working odd construction jobs, cleaning on coaches, and abusing marijuana, alcohol, cocaine and pills.

"I never had ambition to do anything," he recalled. After the family moved to Springfield, Ill., in 1991, he said he contemplated suicide — in part because he was confused by his own sexuality. Stead said he knew he was gay, he never had any intimate women. More confusing were the strange thoughts and impulses that he attributed to his childhood abuse.

One spring day in 1994, Stead was walking alone in the woods outside Rockingham, target shooting



Tim Stead, left, and Roger Marcoux.

**I had a responsibility to protect him as much as to protect people from him.**

LANSHIRE COUNTY SHERIFF  
ROGER MARCOUX

and hitting, when he saw a young boy playing in the dirt by the Willamette River.

"He was thin and blond and short-haired, and I was very attracted to him," Stead recounted with what seemed like almost total recall. He remembers exact dates and names of people he met briefly long ago.

"Turns out he was 12. At that moment I tried to lure him down the railroad tracks, but he didn't want to come," Stead recalled. "I talked to him for five minutes. He asked me if that was my pickup truck parked by the road. I said it was. He said, 'Oh, I've always wanted to meet you.' I'd been going there for years, never seen him."

They parted ways, but Stead didn't forget the boy. Like most observers, he hates to leave anything unattended.

Back home that night in Springfield, "I couldn't get this kid off my mind," Stead recalled. So he phoned. "I'd go back there, let him shoot my gun — and maybe get in his pants. That was the plan."

## The DEA's Dairyman

While Stead was struggling through his childhood in rural Connecticut, Marcoux was milking out in a Hyde Park dairy farm. He milked cows, trained with cars, made friends easily and looked after his four younger siblings, two of whom still live in Lanshire County.

His father, Roger Marcoux Sr., was an Air Force vet who worked as a policeman when he wasn't running the dairy farm. His Québécois mother — Marcoux grew up speaking French better than English — was a telephone operator.

For fun, Marcoux read cars. His proudest possession was a Pontiac GTO and a C18 Camaro, which he would take to drag races in Québec on weekends. But he gave up racing in 1978, when his little brother, 17-year-old Jacques, died in a car accident.

His law enforcement career started in 1980, a few years after he graduated high school, when the Hardwick Police Department hired Marcoux as a full-time deputy. It wasn't easy at first, Marcoux recalled, because he received little training. But after less than a year, he left to join the Bowe Police Department, where, he said, he became more comfortable in the job. In 1984, he was assigned Marcoux to be the department's representative on a federal drug task force in Burlington.

That grew into a 12-year stint at the Drug Enforcement Administration, investigating dealers from Los Angeles to Miami.

He got recruited again in 1996, when then-president Bill Clinton decided that the U.S. should intervene in a coup in Haiti and the state department was desperate for cops who spoke French.

Marcoux was sent to the island nation to help train police investigating corruption allegations. He was the sole white face in a 50-person unit, and he lived

## A Second Chance

in a modified cargo container. Firefighters were not allowed.

Maroux stayed for nearly two years in Haiti and then returned to the DEA. Single and restless, he was puzzling over his next step when longtime Lamoille County sheriff Gardner Marsh died in 2006.

Then governor Howard Dean asked if he was interested in the job, and Maroux agreed to finish Marsh's term.

He soon shifted into his home county and married a local girl from another Rhys Park farming family. A few years later, they had twins — a girl and a boy. Now 36 and a father to a 4-year-old, Maroux counts himself among the biggest trained sheriffs in Vermont.

He seems to command respect in a position considered low-ranking in Vermont law enforcement circles. Sheriffs oversee deputies who serve civil court papers, transport prisoners, guard the courthouses, and occasionally pick up patrol contracts in towns too small to afford their own force. Maroux looks overqualified, too — more like an engineer or college professor than a lifelong cop. Tall and strong, he wears thin wire-framed glasses, khakis and button-up shirts — and only rarely dons his uniform. He is frequently in the Stowe house, and he isn't above name-dropping power brokers he knows personally.

Maroux has found ways to challenge himself. He expanded his department's 911 call center and is the chief of the board that runs Vermont's emergency call center.

In recognition of a statewide need, Maroux created a team to safely transport mentally ill people who are arrested and need treatment, and he began offering this service to law enforcement and treatment centers across Vermont. More than a dozen signed up, generating more than \$250,000 for the department every year. Maroux's men can now be seen working in every corner of Vermont.

But none of this, including Maroux, was prepared for the news that a violent pedophile had moved into their jurisdiction.

### Talking Therapy

Many convicted sex offenders, even those who pleaded guilty, insist they are innocent, or deny the question of whether they committed a crime.

Stad is different. He has recounted his offense hundreds of times, in group and individual therapy sessions, with law enforcement officers and peers.

His eyes reddened slightly when he talks, and the words came out fast and matter-of-fact. His voice did not waver as he explained what happened the day he returned to hunt down the boy he saw by the river.

Stad set out for the woods around 2 p.m., wanting to be in position when school let out. He brought along his .32-caliber rifle, some marijuana and two pairs of handcuffs. Stad waited in the bushes, but, after hours passed, he said, he dozed off. He woke up before dusk, looked around and saw the boy riding a bicycle near a bridge over the river. He watched him for a time through binoculars, then scrambled to the water, threw a few bottles in and fired shots at them. The target practice had the intended effect. The boy came over to him.



THE ROAD NOT TAKEN: Sheriff Gardner Marsh.



"I offered marijuana, unless if he had a girlfriend — small talk," Stasi said. "Then I said, 'Hey would you want to shoot my gun?' He said, 'Yeah, yeah.' I was amazed at how easy that was."

Stasi suggested they go to a spot in the woods on the other side of the shallow river to shoot. They began wading across the 50-foot river; the boy in front, Stasi close behind.

"Angel on one shoulder, devil on the other," Stasi recounted. "It was a major fight. I did it. I took the baseball cuffs out. I took his left arm, pulled it back. He didn't fight. I put the cuff on the left arm. He said, 'What are you doing?' He gave me his other arm. I handcuffed it. I got more aggressive, excited, so I forced him to wade across the river. He perched — 'Don't kill me, don't kill me.' I got more aggressive. The monster in me came out. That's always been a monster in me."

"I forced him to walk into the woods, forced him to the ground. Stopped him, called. I stripped, naked. I lefted and flipped his anus. I sucked on his penis, and I kissed him a couple times. There was no sodomy. The entire sexual assault was maybe 10 minutes, tops. Then I got him dressed again, got a baseball bat from him. I threatened if he told on me, I'd kill his family and kill him. We sat there for a while. He calmed down. We walked up the embankment. I made him walk the opposite direction, to sign. I said, 'You have to wait there until dark.'"

A few days later, Stasi arrived at work in nearby Chester to find unmarked police cruisers warning the parking lot. Stasi told police he was innocent. When they left to obtain a search warrant from a judge, Stasi pocketed a bag and drove off in his Ford Ranger. He went to Connecticut, then headed west. He had been on the lam for two months when plainclothes officers caught up with him in an Idaho grocery store on July 4, 2000.

In Wisconsin Superior Court, he pled guilty to aggravated sexual assault and was sentenced to a maximum of 12 years in prison. Prosecution and they agreed to the deal to spare the boy from testifying.

Now an adult living New Hampshire, the victim declined an interview with *Seven Days*. Court documents corroborate Stasi's account of the attack.

## 'High Risk'

When he was released from prison, Stasi knew he'd be on the sex offender registry — which would list his name and towns of residence — and have to notify police if and when he ever moved. More than 1,000 individuals are currently on Vermont's list, including 33 in Lamoille County. Stasi is one of two in Hyde Park.

But while he was locked up, the Department of Corrections called out a new community notification system for "high-risk" offenders. The designation takes into consideration the seriousness of the offense, the defendant's history, whether they completed sex offender treatment, and whether the person has said, or evidence suggests, they will recidivate.

When Stasi went free, the DOC decided he was "high risk" and announced that he was "highly likely to recidivate." A torrent of media attention followed. WCAX-TV interviewed a woman who said that Stasi and other sex offenders "should all be confined and left in jail." Newspapers across the country ran the story "Vermont on edge as officials warn hives aged 12-13 to be on alert as pedophile rapist is getting out of jail on Friday," reported *England's Daily Mail*.

In Montpelier, politicians talked of revoking a proposal for child commitments — keeping sex offenders in prison beyond their maximum sentences.

Stasi had planned to move in with his elderly parents in Springfield, but people threatened to burn their houses down, authorities said at the time. A few days before his release, Stasi contacted Pete Fiske, a soft-spoken Acacia prison minister, to ask for advice. Fiske gave him the names of someone who lived in a flophouse in San Francisco.

Around 2 a.m. on July 26, prison officials whisked Stasi away from Vermont's Southern State Correctional Facility in an unmarked van and drove him to Brindley International Airport in Hartford, Conn. They gave him a phone ticket to San Francisco and \$400 cash.

The guards walked him through security to his gate. When Stasi looked back, he said, they were gone. He was free. After 13 years of institutionalization, he found it terrifying.

He's told me numerous times, "You screw up, my department is going to come down on you like a ton of bricks." It's a tough-love thing.

TIM STASI

There were people everywhere. Signs. Caliphones. Noise. He felt dizzy.

"It was almost like I was stunned," Stasi said. "All these people. All this stuff."

He landed in San Francisco with a nose and an address scratched on a piece of paper. He spent one night at that place, and the next day, as instructed, went to a police station and met with an officer in the department's sex crimes unit.

"He told me his supervisors were not happy that I was in San Francisco and thought it would be in my best interest to find somewhere else to live," Stasi said.

Two days later, a couple of plainclothes cops escorted him to the bus station. He moved on to the small California town of Xenia, where the police were no more enthusiastic to see him.

They pushed him onto Portland, Ore. "You going to call you 'Vermont? It's not going to use your name," he remembered an officer in Portland's sex offender unit saying. "You don't deserve it, pal."

Stasi and he wanted to stay in Portland, but police put him on a bus back to Vermont. Police pushed him up and brought him to a motel in Colchester. The next day they met with Police Chief Jennifer Morrison.

"She said that if I kept him in the motel again overnight that she was going to put up posters all over

the neighborhood warning about him," Fiske and Morrison told *Seven Days* she made it clear that Stasi would not be welcome in Colchester, but she denied threatening to publish his presence.

Stasi considered buying a tent and moving into the woods.

"That would have been the most dangerous thing," Fiske said. "Completely rejected by society and gelatin in the woods and get angry and revengeful."

Fiske worked his connections, trying to find someone who would help Stasi. A shabbier, born again Christian carpenter in Hyde Park answered Fiske's pleas for aid.

Dennis Vincent had cleaned out a spare bedroom in his home only days before Fiske called. After they talked, he hung up the phone and prayed.

"I felt the Lord say, 'Take him in. Simple as that,'" Vincent said.

In August 2013, Stasi moved into Vincent's home.

## 'Not in Our Town'

Morrison learned from a reporter that a notorious sex offender had become a Hyde Park resident. His response was to ask Stasi for a meeting. Although he was free man and well within his rights to refuse, Stasi agreed.

"I wanted to see what this guy was all about," the sheriff said, noting that he has had next to no experience with Stasi's form of criminality. "The only thing I knew was, he had done his time. I was afraid. But I held out hope, because he was willing to come to the meeting."

Days later, concerned parents summoned the sheriff to the local elementary school. Nearly 100 people showed up, carrying signs reading, "Not in our town, not near our schools" and "Protect our Kids."

"In Hyde Park a halfway house?" one man asked Morrison.

"How are we, as parents, supposed to feel our kids are safe?" queried another.

Morrison held his ground, according to online reports.

"They said, 'Well, everyone else looked him out of their communities,'" he recalled. "It was something I was not going to do. We're telling everybody you're not to be in by the letter of the law, and this guy did his time. So what right do I have to make life difficult for him, using my office to harass him?"

Several residents warned Morrison that he could lose his job. He always wanted to recede — he's up again in 2018 — but, in a tiny county, only a few hundred paid-off residents could unsettle him.

Morrison also got into trouble at home. His wife, Sari Rosaway, works in the Lamoille County courthouse as a victim advocate.

"There were a lot of conversations. I took a lot of convincing," Rosaway admitted. But her husband's long-year enemies could argue eventually won her over. "He wants to save the world. He really does."

A few weeks after Stasi arrived in Hyde Park, someone planted a sign with an arrow pointing toward the home he shares with Vincent. On it was a picture of a man being hanged and the headline "Child Snapper, Beware." Vincent's longtime landscaping company informed him a week no longer delivers to his house.

Local schools and a few residents took out no-trespass orders. Seasoned put up homemade posters

## A Second Chance by JEFF

strated town with David's picture. Several made false reports to police that David was on the prowl but the rumor eventually subsided.

With the help of Paul and Vincent, David got a therapist and joined a church. He set up a woodshop in Vincent's home and started making wooden crosses that a friend sells for him online.

It wasn't enough to keep him occupied, though. David needed — and wanted — a real job.

But who would hire him? He couldn't work in retail or restaurants, anything involving the public, he figured, was out. Without a car or a driver's license, moreover, the nearest community with any real employment opportunities would be a few miles walk every day.

David asked Marcoux to talk to a few local contractors on his behalf.

The sheriff said, "Nobody is hiring him with his background. It's a real conundrum," Marcoux said.

## Working It Out

A solution came straight out of Vincent's brain: He had long craved more space for his department — his agency of 36 people has been crisscrossed into an old three-story house. After paying more than \$100,000 for the real estate, he wasn't looking to spend a whole lot on renovations.

He decided to hire David — for \$30 an hour. Vincent, a builder, also agreed to work on the project. Marcoux didn't need anyone's approval to hire the two men; the money didn't come from taxpayers, he said, but from contracts and profits he got on his own.

"We're going to employ Tim. How do you feel about it?" Marcoux recalled asking one of his deputies, Joe Stampo, who had become the department's jack-of-all-trades. He served food and papers, pulled traffic duty, worked on the mental health team — anything that needed doing.

Stampo had seen the TV coverage of David and heard a few things from the sheriff but had never met David.

"Fish, why not?" Stampo recalled answering. A former construction foreman, he agreed to supervise the two men now.

"People say to me, 'I couldn't do it. I couldn't look him in the face,'" Stampo said. "I know what he did. I had to wrap my head around it. But I also had to wrap my head around the fact that he did his time, and he's trying to lead a better life and get back into society. He's a good worker, and he's done everything I've asked him to do. A lot of people won't give him the opportunity to redeem himself in some way. I feel as though he needs a chance, and if Roger was willing to, I was also."

On the job, David said, he tells Stampo about his therapy, his home life, they talk about music, the weather, their childhoods, their home projects. The two have grown close. Stampo is accustomed to coping with men from different backgrounds — many of them with criminal histories — so work together.

If Vincent can't give David a ride, Stampo picks him up. He and other deputies sometimes give David rides to his occasional therapy sessions.

"I don't judge him. I don't," Stampo said. "I listen. I just listen."



David is working on wooden crosses now.

That may well be the best way to help sex offenders, according to some criminal justice reformers. Two years ago, a U.S. Department of Justice panel recommended reforming the way these kinds of ex-cons are monitored post-release.

"The research suggests that residence restrictions may actually increase offender risk by undermining of fender stability and the ability of the offender to obtain housing, work and family support," the panel reported.

"We're treating sex offenders like modern-day lepers," Fiske said. "Posting people's information on the internet does not make society safer. It makes everybody feel better, and it makes the people who pass the laws and their constituents feel like they've done a good job. The best thing that can happen is, when people like Tim get out, that there are support teams and a relationship with law enforcement that is productive and really therapeutic."

## 'It's a Tough-Love Thing'

David worries about being a target of stigmatization. He is also scared of rejection that he said, still haunts him. He speaks with his elderly parents nearly every night, and he sometimes goes into raptures with Vincent. But he feels best when he's working for Marcoux.

Is it supernatural? Although he has donated his dental efforts to helping David, Fiske said he isn't sure.

"Tim is a very damaged human being. Damaged as a child. Ended up developing in the wrong direction," Fiske said. "And that has resulted in a man that has a potential for being very dangerous. We're here to do our job the best we can. I'm nervous about Tim. I'm getting less nervous as time goes on. He's appreciating his new life, and it will make him less likely to reoffend."

David hasn't necessarily found God, he said, but a few Christians who are willing to help him.

He's also on several medication designed to quell his sexual urges. Twice a month he undergoes "conversion therapy" with a so-called Christian therapist who is trying to make David heterosexual and help him find

a wife. Although that approach has been widely discredited, and state legislators are considering making it illegal for children in Vermont, Vincent and Fiske are believers. So is David.

"He said, 'There's a lovely woman out there who wants your companionship,'" David said of this therapist. "I have two older brothers who are married — they have women relationships. I never did. Well, how do they do it? You've got to learn somewhere, right? I was 14 or 15 the last time I made a bicycle. Last year, a pastor gave me a gorgeous new bike. I got on this thing and almost crashed into a rock. But I learned how to do it."

David plans on staying in Hyde Park, at least for now. Marcoux has several more months of work for him. Then he could move somewhere warmer, where no one knows who he is. A recommendation from the local sheriff might lead to his next construction job — though David, whose knees creak every time he bends over, wonders how long his body will hold up.

For now, David is content working for the very people whom he claimed would always make his life more difficult.

"Roger is an amazing guy. He's tough," David said. "He's told me numerous times, 'You screw up, my department is going to come down on you like a ton of bricks.' It's a tough love thing."

A recent weekday found David spending hours on his hands and knees, sanding cracks in the hardwood floor he installed upstairs.

He had just started painting the floor, but it was getting late.

"Want to stop an extra half hour and get it finished?" he asked Vincent. His workmate agreed, then spent the next 15 minutes telling a visitor about all the times God has spoken to him.

Meanwhile, David silently pushed a paint roller over the floor, again and again, gradually covering the rough wooden exterior with shiny gray. **D**

Contact: [mack@vermontnow.com](mailto:mack@vermontnow.com), @DavidD7 or 802-302-1122

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# Going to the Pole

A new dance class changes bodies and attitudes

BY SARAH TUFF DUNN

Outside, it's sunny and 80 degrees inside North End Studio 8 in Burlington, it's a sultry 70 degrees — the perfect temperature to start stripping down and doing some pole dancing.

The stereo plays a slowed-down version of U2's "With or Without You," and the clock reads 11:45. There's 11:45 am. Yep, it's the middle of the day, and I'm working out with a bunch of women, not hanging out with my mom.

Pole dancing is a fitness trend that's been sweeping the nation. In the process, it seems to be stripping pole performance of its sleazy strip club reputation. Wipe your head around this: According to its practitioners, pole dancing is now a holistic, dance-based approach to wellness.

Alison Mathes teaches this class through Babananne Fitness, her new business housed at Studio 8. A dancer since age 5, Mathes moved to Essex in 2014 with her husband and young son. She founded Babananne Fitness "to inspire strong bodies and healthy minds through the unique power of pole, aerial and dance arts for adults," as her mission statement reads.

The setup at Babananne, which Mathes says is the only pole-dance studio in Vermont so far, resembles that of just about any fitness studio: That is, except for the five brass poles spaced around the room.

We ladies — seven of us, with an age range of twenties through forties — begin to warm up by making air arms that touch the ceiling and stretching our kip flippers with a few hangs on each leg. "So we can split someday!" promises Mathes.

After a few yoga moves, such as the cobra and child's pose, we partner up on the poles and listen to Mathes' instructions. "The mantra of pole dancing is 'shoulders back and down,'" she says. "All of your limbs are down, ankles, down to your waist — you should feel like a stretch."

I feel more like the Jolene as I attempt to wrap my right leg around the pole to perform a few oblique crunches



Melanie Pollock and Alison Mathes

Watch a video at [sevenmag.net.com](http://sevenmag.net.com)

to Babananne's "Titanium." I'm certain I'm going to fall back on my left butt cheek. But I manage to hang on and find that negotiating the rope is a legitimate workout.

"It's great body-weight exercise," Mathes explains. "When we pull our weight up onto the pole, it creates a lot of strength in the upper body, and that's typically a place where women struggle. They feel like their upper body is a problem area."

My "problem area" may be coordination, which will be tested later in the class. But first we cheer after Mathes says, "All right guys, we're going to dance now!"

We begin pole "walks" — essentially prancing around the shaft, using ballet-inspired moves mixed with some swagger. Think: swaying hips, proud chests and bare toes dragging across the hardwood floor. "We create a lot of body awareness through our dance training,"

Mathes says. "It's athletic and it's artistic at the same time, and that's what I love about it!"

I pause between pole walks to watch the other women in the class. (Otherwise, men reportedly are pole dancing, too, but not yet at Babananne Fitness, though the classes are open to anyone 18 and up.) Working loose hips and thighs, they look comfortable, happy and focused on their program while also having a good time.

Next up are the "body waves." Mathes shows us how to cone our chests and hips in and out. "We're a musician!" she says. "Come, come, wave, wave!"

**IT'S ATHLETICS AND IT'S ARTISTRY AT THE SAME TIME, AND THAT'S WHAT I LOVE ABOUT IT.**

ALISON MATHES

The last piece of choreography for today is the dip (80s, a 180-degree pivot that is supposed to end with hoisting the outer leg around the pole. I swing around awkwardly, fumbling to keep my right and left ankles grounded. Mathes gently coaches me into the correct sequence and finally exclaims, "Yes!"

The boost of confidence I feel attests to a benefit of pole dancing that is more debated than the workout it provides.

"A lot of women feel very empowered by it, because it does build so much strength," says Mathes. "It also builds sensual strength — they can get in touch with that female power!"

Not so fast, counters Good Autism Seed, PhD, in a Psychology Today piece that questions these premises. "Why is gyrating and twirling around a pole supposed to engender sudden feelings of empowerment and narcissism?" she asks. "How come doing charitable work and [getting] a new haircut can't provide the same?"



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## Going to the Pole

Having done all the aforementioned activities, I am afraid that pole dancing is simply more fun. In fact, more so than almost any fitness class I've taken, from aqua aerobics to Zumba. Pole dancing has an interpretive element that makes it reasonably easy to pick up. Practitioners can make up their own moves or fall back on the simple pole walks.

That openness gives newcomers to Polesthetics a solid sense of balance. Instead of barking instructors, they find Marissa, who is encouraging and supportive.

trousers," Marissa says. "I have no idea if my students dance sexually for partners in private." Much of what happens in Studio B appears to stay in Studio B.

Except for the women's new relationship with, well, poles.

"I see a step sign, metal pipes or scaffolding structures, and I see a chance to move the way we do in class," says 30-year-old Isabella DeLuca, a Burlington Zumba instructor. "I see opportunities for movement in our everyday infrastructures, and it's this dialogue between my inner voice and how I create myself with this practice that I bring home with me."

I can't yet imagine spontaneously revving around on a public utility pole. But I do love my first-class feeling once like the gymnast in Zoupa that like the ball on a chess when I'd expected to be. With the advent of warmer days, I may prefer a dip in the lake to performing dip turns, but when I feel like dancing, I'll be back at Studio B.



So are my fellow students in the class, including Anna Whitney of Winooski. "The surprising thing about pole is that it creates a really lovely community between the dancers," she writes one letter in a email. "There's so much support and positivity in Alison's classes."

Whitney also attests to the empowerment factor: "I feel empowered by any movement I initiate or yield to — as long as I made the decision to move that way," she explains. "Pole brings out a playful, dramatic and graceful movement."

Whitney, who has a training pole in her sewing room at home, adds that pole dancing has done more than build her physical strength. She says it has introduced her to other strong women and has made her an even better role model for her daughter.

Such comments give the lie to the notion that women practice pole dancing solely for the benefit of their romantic partners. "Pole dancers perform for all kinds of people all the



"When you dare to try something totally new and a bit taboo," observes Whitney, "there's very little room for judging others, because you're totally dropped into augmenting your own movement and emotion around this style of dance." ☐

Contact [tag@burlingtonpost.com](mailto:tag@burlingtonpost.com)

## INFO

Burlington Fitness offers pole dancing on Sundays 11:45 a.m. to 12:45 p.m.; Mondays 6:30 p.m. and Fridays 11:30 a.m. to 12:45 p.m. at North End Studio B in Burlington. [northendstudio.com](http://northendstudio.com)



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# Floral Assault

Botanical bad guys to watch out for

BY ETHAN DE SEIFE

**I**nvasive plants can transform a vegetable garden, overtake our ornamental beds and give hives to a botanical hothead. As problematic as these plants may be on the practical level, they present a more fundamental problem, even for experienced gardeners: How do we tell them apart from plants that are harmless?

Many Vermont plants widely believed to be invasive are actually native to the state, considerably many introduced and nonnative plants are benign. Even the red clover, Vermont's state flower, is a nonnative species. So the designation "invasive" encompasses two separate considerations: a plant's history in a locality and its capacity to cause damage.

Ann Hamling, plant pathologist with the University of Vermont Extension program, defines an "invasive plant species" as a non-native plant that is especially well adapted to establishing and propagating itself in a new habitat. She adds that such plants' success often comes at the expense of other, more beneficial plants.

"Purple loosestrife is beautiful," Hamling says, "but... it's replacing the more desirable cattail, which provides a food source."

By this definition, a ground cover plant such as *Creeeping Jenny* (*Spermatocarpus nemoralis*), the common of many a homeowner, is more invasive than rearsive. "For someone who wants a really pretty lawn, they get annoyed by [*Creeeping Jenny*], because it's waves throughout the grass," says Rose Paul, director of critical lands and conservation science at the Vermont chapter of the Nature Conservancy. But *Creeeping Jenny*, she says, has beautiful flowers that attract early season bees, which pollinate its plants, too.

"Maybe we should just change our idea of what a 'good lawn' should be," Paul says. "This plant is not causing harm to the environment."

Further complicating the puzzle, some gardeners choose to combat such plants with a show of chemical force out of proportion to the plant's potential to cause damage. Herbicides can linger in soil and plants, causing harm to more than just the targeted species.

Every year, Paul tells people to become certified master gardeners. This encourages her students to view as invasive only those plants "that can escape into our wider lands in Vermont, our forests and our wetlands," she puts it. "These are the ones that can really cause economic harm." Such plants can choke out others that provide food to native wildlife, and they may ultimately alter the entire ecology of a biome.

Paul estimates that only about 3 percent of Vermont plant species are invasive that have the potential to cause serious damage. The Vermont Agency of Agriculture, Food & Markets maintains a quarantine list of "noxious weeds" to safeguard the health of the state's environmental resources.

Most of the seven invasive species listed here are on that list, all of them pose legitimate threats. If you maintain a garden or a lawn, you should know how to recognize and control these — and many other — invasive plant species.

## Amur maple (*Acer ginnala*)

Not every species of Vermont maple produces delicious sap. The *Amur* maple, a shrub-like tree native to East Asia, is no friend to pancakeists — or to Vermont habitats. The plant produces seeds prolifically, and it can easily migrate from a cut stump. Once it takes root, the *Amur* maple can displace native grasses and understory trees. The plant is particularly difficult to exterminate, as it can survive even a controlled burn. Here's one case in which spot treatment with an herbicide may be warranted — but consult the UVM Extension before trying that tactic.



## Japanese barberry (*Berberis thunbergii*)

Like many invasive plants, Japanese barberry has a high germination rate. As much as 90 percent of its seeds can take root. Such adaptive strategies make this ornamental plant a formidable foe. Its rapid, voluminous growth can choke out native trees and shrubs, and its leaves are popular hangouts for ticks, the most unwelcome of omnivores. Many gardeners use chemical controls on Japanese barberry, but it can also be controlled by hand-pulling and wrapping cut stumps in burlap or plastic.



## Asiatic bittersweet (*Celastrus orbiculatus*)

Asiatic bittersweet was introduced as an ornamental, but that feature soon acted quickly became pernicious. Besides producing a glut of many seeds, the plant can propagate from its runners and even from tiny pieces of its roots. The way plant grows fast, wrapping itself around native trees, which have no defense against it. One way to control it is to carefully and frequently yank up the plants by hand.



## Morrow's honeysuckle (*Lonicera morroscii*)

Honeysuckle sounds like such a sweet, friendly plant, but several of its species pose real threats to native Vermont flora. (Complicating the matter for gardeners is the similar appearance of a former honeysuckle that are Vermont natives.) Morrow's honeysuckle can grow densely in forest undergrowth, crowding out its leafy neighbors. So densely does it grow, in fact, that it can prevent sunlight from reaching low-lying plants. Control it by yanking up the whole root system and by cutting larger plants and wrapping the resulting stumps.



## Burning bush (*Euonymus alatus*)

Burning bush excels at its invasion in the manner of a fire: via its seeds. It establishes troops on the ground and in the air. The shrub — so named for its red bark in autumn — survives even help in distributing its seeds. Burning bush can reproduce via sexual or asexual means, so a single plant can quickly turn into many. A flock at the expense of native shrubs and trees. To control its spread, pull it up manually, taking care to get the whole root system. Cut down larger plants and wrap the stumps in burlap or plastic to prevent regrowth.



## Wild parsnip (*Pastinaca sativa*)

Parsnips you buy at a market stand will not soon forget the experience. The plant produces a sap that, when scratched by the sun's ultraviolet light, can cause severe rashes and blisters. If you come into contact with this toxic, wash your hands and clothes with hot, soapy water immediately. The best way to eradicate the rapidly spreading, yellow-flowering plant is to sever its root just below ground level with a sharp shovel. If your property is infested with wild parsnip, you can take it out with power trimmers, but you should do so only on overcast days while wearing protective clothing and a filtering mask. ☹



## Common buckthorn (*Rhamnus cathartica*)

Trees can be invasive, too. The common buckthorn, which can grow to about 25 feet high, is a European plant introduced to North America for ornamental purposes. Birds and mammals like to snack on its berries, thus assisting in the plant's propagation via the excretion of seeds. But the animals themselves pay a price: Buckthorn berries contain a laxative that

Contact: ethan@severidgnet.com

## INFO

Learn more at [vtinvasives.org](http://vtinvasives.org).



Polym. Prepr. (Am. Chem. Soc., Div. Polym. Chem.) 1990, 31(2), 1025.

*Sium* is ubiquitous in flowers — especially *Staphenium*, *griffus* (purple) for the botanically inclined. The *Staphenium* has a serotinous appearance and its fruit, like leaves, has a fiery red in the fall. Its younger shoots have a soft, waxy taste, and its clusters of tiny flowers rapidly can be used to make tea.

Despite these attributes, Vermonters tend to take the native species for granted, or even consider it a nuisance: goats eat economic reproduction and pacific forage of crofters. One exception is Taty Pulleyer of Fairfield. Her's based on unapologetically to make use of tame, by turning it into cash.

"People are surprised that I make my home with a painter," I tell her, smiling. "I've been in the art world for 15 years, and I've never lived in a house that wasn't a studio. I've always lived in a house that was a studio." I tell her that I've always lived in a house that was a studio.

Macintosh, memory he said, is made of more common sense. Including his substantial variety of apples, but his inner sense wasn't primarily driven by his looks and greater self-worth. "I'm really not being made of a valuable wood such as oak," he says.

In the early days, arriving from the 2000 Summer conference, telling his "secretary" (which he called "the good") that The Magician had to return, rather than a story, was up for the air.

Summer's inner world was a collection of yellow-green. There's no other word for it. The Magician had to return, rather than a story, was up for the air.

Among his current RM inventory are two cucumber melon wines, good at \$29 a piece. Tachikawa's kaleidoscope pattern of concrete circles emanating from the same town plot, or center. Tamed birds do not usually include the jays Falster noted, but the swarms small size necessitates flexibility. He said his largest summer piece to date, turned from wood green lichen by a migrant ransomed about seven inches in diameter. Falster priced that piece at about \$25.

The woodworker moved to Vermont Park in the Midwest in 1952 to take a job teaching English at the University of Vermont. He retired in 2002. "This is what retired English professors do," Fubler said with a laugh. "We park our horses." He participates in "night, or more" regional cross and roller shows in winter.

Much affluence is broad-based here but 92 are farmers and his local reputation has helped lead him to other sources. During his interview with *Seven Days* at AM, gallery vice president Carlos Bielichy chimed in: "This is very old money." She plans to cut down a live tree on her property to Puffer's recumbent, she told *Seven Days*. "They really loaded the caretaker's hands of people they like sometimes several."

Father-in-law teaches working with burrs — finally lets grandkids that never learned and polished into appealing sculptural forms. He has occasionally taught burrs from locals who know about this tradition. He said, and is apparently kinder, such as giving a wood turner a bottle in exchange

## TOM FULMER

Indian article is called "Turning Wheat Not Common Good" published in 2008 in the *American Woodturner* journal. Flaxseed article "Turning Beads from native species" affirms for me the special value of all tools for food, shelter, service, oxygen and beauty.

By informing a representative such as a juror, mid an impression about whether wants to be demonstrating that he really does value officers. Even the police men.

RACHEL ELIZABETH JONES

Contact: [toribill@uic.edu](mailto:toribill@uic.edu)

Reception for Tilly Fuleher's *Water Lilies* and *Langens-Smeltz* Thursday April 28, 4 to 7 p.m., at AIR gallery in St. Albans. [www.inneedofacolor.com](http://www.inneedofacolor.com)  
See Fuleher's books at [etsy.com/shop/tillyfuleher](http://etsy.com/shop/tillyfuleher)

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# Wit and Whitman

Theater review: *I and You*, Vermont Stage

總行：臺北信託 總機：02-2718-8888

**T**he title of *I and You*, now playing at Vermont Stage, refers to Walt Whitman's third use of pronouns to suggest humanity's universal interconnection. This two-character play is all about connection, but that can only come after one forces a self. And that's the main preoccupation of the two teenagers at the heart of this story. Lauren Gunderson's award-winning 2004 play sets them honorably wrestling with Whitman's poetry as part of a homework assignment that expands into an investigation of what they do

The circumstances sound dreadfully mundane: Whip-smart Caroline has been sick all her life and is now too ill to leave her bedroom to attend high school, though she keeps up with homework. Anthony, a poetry-loving basketball player, volunteers to do an English project with her; he shows up in her room to put together a presentation on Whitman. But Gansdorn dodges sentimentality, sending her characters off to explore adolescent fascination with everything from Poe to Tarts to mortality.

Caroline is fatally ill but doesn't indulge in self-pity, and Anthony quotes Winterson as if she's bound to share his passion. They start out tasting. "Why do you assume you're so likable?" Caroline asks. "Why are you so impossible?" Anthony replies back.

Caroline's bedroom is littered with craft supplies, prescription pills and a magnificent wall of pictures she's cut out and tacked up in a beautiful, overlapping collage. She's still got one stuffed animal, and that fuzzy turtle with a hard shell is her in residence.

The room suggests liveliness — Caroline's desk chair can swivel about on casters, and the floor is strewn with clothes, as if there's no time to waste. In a way there isn't. Finding the courage to live is one of the play's themes, but it's handled with such a light touch and by such engaging characters that gloom never lingers on.

Then, not a show that rails the dying-girl apparatus onstage as if it's a guarantee of the audience's emotional investment, *Gardens of Stone* plants the fact and moves on, because Caroline is far more interesting than her diagnosis, and Anthony is a fun and formidable spine-cracker.



Joseph M. Williams, D.D., and Nicholas F. Brady

**FINDING THE COURAGE TO LIVE**  
IS ONE OF THE PLAY'S THEMES.

Eventually, the two start trusting each other. Anthony introduces Caroline to John Culltrane by playing music on his phone. He's asking her to open herself up to something new, to accept a little guilt. He's asking her to accept him. And to accept life and all the new things that keep roaring into it, the decisions that define a teenager's identity.

Caroline counters his offering by putting on Jerry Lee Lewis, playing along to it with a furious turn on the air piano, complete with raised leg as she can muster toes on the imaginary ivories. The dialogue is snappy, and watching two verbally adept kids articulate their feelings is a treat.

Yet that glib dialogue of Gundersen's occasionally upstages the actors. Some moments are so polished that we're watching the expression of an emotion more than the emotion itself. When the story grows more intense, however, the characters no longer hide behind funny, fast lines.

Anthony describes how his basketball game that day came to a halt when a player fell to the floor, dead instantly. When he replays the scene, his basketball moves take on an elegant grace, slowed

As Caroline, South Burlington High School sophomore Victoria Burns is a powerhouse. Caroline is good at keeping her anger hidden, but when she lets

them out, Fears makes the most resonant row and powerful. This Caroline looks herself inside a quilt and seizes in a futile attempt to crawl out from under the illness that's taken over her life. Fears is equally compelling as the buoyant, pity-free Caroline, who dashes out screams and isn't squandering a moment of her existence.

Robert Matthew's performance as Anthony integrates physically with a rich understanding of his character. Matthew, a junior at Middlebury College, moves with lanky grace and captures a teenager's self-consciousness in his shudder shugs and speech. Matthew craves an upward peek, willing to betray enthusiasm that many teens find deeply the spurious as he teases Caroline, and it's easy to root for him when he tries hard to share his interests.

Acting like words they're memorized into machines to another character. These five young performers began Wednesday night's show charged with the energy they'd need to sustain 90 minutes without an intermission. With their engines revved so high, at first they roared past each other, responding with out-blasting. But real interplay emerged as the show progressed. With each performance, Burns and Matthews may grow increasingly confident in what they're creating together and what looking Goodman's propulsive, buzzy whip by faster than the audience can absorb it.

Director Cathy Harst demonstrates a flawless command of movement with her blocking, which constantly puts the two characters in just the right physical relationship to tell the story. Harst seems to have created conditions that support the chemistry between the two actors, drawing them out as they can comfort or comfort each other.

Scene designer Jeffrey Moserger underscores Caroline's passion for life by making her bedroom a bright jumble of colors and textures. The picture wall is all multicolored embroidery, but its edges are as jagged as those of a cave wall, leaving a subtle hint of the prison her bedroom has become. Alan Heikman's lighting design matches the energy of the play, with changes to suit the characters' mood swings.

Costume designer Suzanne Knefler puts Anthony in performance gear that nicely plays against his earnest affection for poetry. For Caroline, Knefler strikes another contrast, giving her comfy clothes that remind us she's free to drink as she pleases, not just free to leave her room.

The play has a surprise ending so startling that it nearly overpowers the story that precedes it. Grimick, or not, it's memorable, but only because the two characters have been developed so clearly in this refined production. **B**

Contact: alex@screenover.com

INFO 

**Faded Rose** by Lauren Gundacker, directed by Cathy Hanft, produced by Vermont Stage Through May 8. Wednesdays Through Saturdays 7:30 p.m. Sundays 2 p.m. at Ryepointe in Burlington. \$28 to \$37.50. Info: 802.689.7669 [vermontstage.org](http://vermontstage.org)

## 'Do Right

Theater review: *Hairspray*. Lost Nation Theater

BY ALEX BROWN

**H**amlets are all about feeling good. Hamper is a delectable disc come with sprinkles on top. It combines dance to your-seat music, a message of racial equality and a story about accepting yourself. The Lost Nations Theater production is an irresistible flood of good cheer. The company has assembled the largest cast in its 28-year production history, rounding up 27 talented kids and adults to dance, sing and display nearly every hamstyle of the early 1960s.

Hairspray is equal parts inspiration and entertainment. It includes two love stories, a social protest, a party affair,

**THEATER** In a woman who needs to accept her appearance, a teen who already accepts him, and more than a dance high school kids who learn how not to judge others by their race or looks. Statching these pluses together is the over-optimistic Tracy, an overweight girl with a heart filled with loving parents and crazy hopes of jousting the cast of clean-cut kids on *"The Conny Collins Show"*—a televised after-school dance party akin to *"American Bandstand"*.

Set in Baltimore in 1962, the musical is based on John Waters' 1968 movie and embeds some subversive messages in its bawdy tunes and plot: Tracy's mother, Edna, is played in drag; the kids disobey their parents and even land in jail. But every time they break a rule, they do it in the name of love, racial harmony, or both.

"The Garry Shandling Show" features white kids dancing with joy but restraint to the latest white pop music. Once a month, though, the show announces that it's "Negro Day" and plays for more popular R&B. When Tracy is tossed into school detention for the rule-breaking height of her teased hair, the ostracized black kids give her dance lessons. It's love at first skinny. Why, she wonders, is Negro Day only once a month? Why can't black kids appear on the show?

Tracy dreams big and convinces others to join her integration scheme, but Harpaway isn't a fairy tale. The kids initially fail, and the real message concerns how hard it is to learn to trust.



Left to right: Pat Weisen, Lauren Buffay, Linda Jensen, Janet Cyran

**THE PRODUCTION IS NONSTOP FUN**  
FROM THE OPENING NUMBER TO THE CURTAIN CALL

That idea sparks the show's rallying number, "I Know Where I've Been," sung by a marginalized black DJ and her kids and friends.

Tracy's quest still leaves time for falling in love with the coolest boy in the TV cast, infatigating his shallow girlfriend and her take-no-prisoners step mother. And Tracy's white best friend, Penny, falls for Seaweed, a black kid with great dance moves.

The musical premiered on Broadway in 2001, with music by Marc Shaiman and lyrics by Scott Wittman and Shaiman. It won eight Tony Awards, including one for best musical. The music is instantly familiar without being derivative, a true homage to the belted, early rock and roll harmonies of the era.

Lost Nation's 150-seat theater and relatively small performance space make a big musical like *Harvey* far from an obvious choice, but director Kathleen Korman and choreographer Taryn Naeffs work wonders. The musical numbers come off as big-time blackbusters, even when the cast must swirl into the aisle.

Noelle's choreography draws on '80s dance styles with originality: she doesn't take us to the museum of pre-fabricated dance steps but chooses the moves that get our toes tapping. Noelle provides the lifts, dips and fast-moving formations that make a musical great. Performing everything from cool shuffles to ember-kicks, the cast burns with dance-all-night energy.

Keanu's staging is clever and satisfying. He and scenic designer Wally Eastwood establish six fully realized locations while making a virtue of the infinite space. Keanu acts a part that lets the positions in the story drive the action and brings out the high spirits of the performers.

Under music director Nick Bombardino, a five-piece band, seated on the balcony behind the actors, delivers roasting accompaniment. Performing the score on keyboard, trumpet, sax, bass and drums, the band makes us wish we were back in the 1940s.

The cast blends Long Nation veterans, local students and out-of-town newcomers. There really aren't any weak

links, despite the production's need for a rotation of performers.

Lauryn DePuy is delighted on Tracy. She has such a wide smile, her face looks made for the flip hands she wears. Her openheartedness is a joy to watch.

As her boss, Link, Pat Moran has the dreamy, half-closed eyes of a heartthrob and, true to the rule, knows how to show even himself confidence.

G. Richard Jones plays good-guy Corry Collins with a wonderful showboating style that truly belongs on TV. Shown Murdovant dress wig and heterosexual to play Tracy's mom, he pulls off drag with aplomb, in addition to making his dance strains work.

Anders, the spurned girlfriend, is caught in the crosscurrents of grief and her goody goody persona. Hannah Brown plays her with delicious nuance. As her mother, Wilma, Stockie belts out a revenge plan with brutal glee, capping her song with a screech-de-fiance back-bow!

As Peony, Lily Teilton is all outward grace and elbows until she learns some smooth moves and confidence from Seaweed. Leon Bruns plays that character with inspiring confidence. He shows just how high dancing can raise the human spirit.

The production standards for the show are top notch, especially the propensity of costumes by Cuts Weaver and Sally DeGross.

The production is nonstop fun from the opening number to the curtain call. The pop songs are cheesy because the world once demanded cheesy pop songs. They really don't have an expiration date. With a finale about how the world keeps changing, the show looks backward to remind us how to look forward. Its closing message is perfectly titled "You Can't Stop the Beat," and it's just the time to hunker on your seat home. **B**

Contact: [akr@newsday.net](mailto:akr@newsday.net)

## INET

**Harpaway** Book by Mark O'Donnell and Thomas Heffernan; music by Marc Shuman; lyrics by Scott Weinman and Marc Shuman; directed by Kaitlin deKaenon; produced by Lost Nation Theater. Through May 1: Thursday through Saturday at 7:30 p.m.; Saturday and Sunday at 2 p.m., at City Hall Auditorium in Manchester. \$30-\$60. [lostnationtheater.com](http://lostnationtheater.com)

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# Restaurant Week Diaries

Seven writers sample the scene

BY SEVEN DAYS STAFF

**P**art of the fun of Vermont Restaurant Week is the opportunity to try new places — perhaps even in towns you rarely visit. With more than 300 restaurants offering multicourse dinners for \$25, \$30 or \$40 (and much less for lunch and brunch), diners can expect a rounded experience at a palatable price.

Last weekend, *Seven Days* sent seven writers out to sample the fare. Many of the destinations, such as Brattleboro's Peter Heron, South Haven's Blue Pacific Bistro and Richmond's Kitchen Table Bistro, are local institutions.

But restaurant week has a way of making even old favorites new again. At the Daily Planet in Burlington, chef partner Austin Bagnole — whose white truffle gnocchi was big at the Best Bite Bash kickoff party last Thursday — used the 10-day event to push the limits of what a dish can be. We still remember his 2015 De Saison-themed meat. This year, his dishes include a root vegetable "osso bucco" and a spring garden salad complete with moss, mushrooms "dirt."

This is but a tiny fraction of what's available on plates across the state. Restaurant week runs through Sunday, May 1. Where will you go, and what will you eat there? We invite you to share your dining adventures. Tag your tweets and photos on Instagram with #vtrw15.

## The Bench

432 Mountain Rd., Stearns 353-9100  
benchvt.com

A sign on the door at the Bench asks visitors to remove ski boots before entering. And as we walked from the warm evening into the wood-paneled restaurant last Friday, I almost believed



Tuna Tempura at Benches

we'd just returned from a long day carving turns on the mountains.

Brewed, stacked in neat rows behind benches and along walls added to the spirit of the food — and fed the large, domed pizza oven blazing in the corner. At the bar, 28 taps mounted on a wall of copper-colored metal poured Hill Farmstead, Zero Gravity, Pikey Brothers and other Vermont beers.

Routine, Burgundy and pizza seemed to be crowd favorites, but we were



Unwind with soup



Pork shoulder

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# SIDEDISHES

BY HANNAH PALMER EGAN &amp; MELISSA HASKIN



PHOTO: JIM WIL

## Picnic Rules

JUNE DINING/DRINKING SCHEDULE  
PICNIC SOCIAL

Picnics necessarily involve around-pickable, easy-to-eat foods that can be shared, perhaps with a glass of wine or lemonade. Such meals often take place on a blanket in the grass on a sunny side afternoon.

When it opens early this summer, Shaw's picnic social, restaurant will aim to provide that experience in elevated form. The restaurant is located on the ground floor of the 30-room Park Gate hotel on Vermont Road, which replaced the abandoned 18-Clock Highland Inn, last year's World Grade at the first Vermont property for Massachusetts-based boutique hotel brand Lark Hotels, which owns about 30 coastal properties throughout New England.

Chief executive officer will head the kitchen, according to Lark's chief inspiration officer, Dana Higin. Her background includes stints at noted hip-city restaurants, including Bobby Flay's Raw Bar American in New York City and Rock & Rollers' Michel-son's. Topographical in Chicago's Big River North district. Most recently, the chef worked at Lake Salt hotel restaurants in Chicago and Philly.

At Picnic Social, Higin's menu will feature shareable boards "basically" spread with meats and cheeses, fresh salads, or soups topped with herbaceous tomatoes or braised pork.

Smoked meats (agermanet grilled cheeses, burgers) and snacks (roasted carrots, creamed corn, macaroni and potato salad) will round out the menu, along with a couple of drinks.

The bar will pour several Vermont beers and offer a lengthy cocktail list grounded in carryover items such as lemonsweet tea and lemonade-style sippers. Guests can enjoy all of this in any of several rooms within the hotel, including a proper dining room, a cozy lounge, a deck and an outdoor area with a fire pit large enough to accommodate 30 people on picnic blankets.

Now all we need is some warmer weather.

—H.P.E.

## Comparison Shopping

STUDY REVEALS CHEF PURCHASING AT FARMS AND MARKET RETAIL ORDERS

Most farmers and food-system workers cite price concerns as a major factor in leaving some local items from farmers markets.

"People have this perception of [farmers markets] as being elitist or more expensive," says RORY WILLARD, food-system assistant chef at the VERMONT AGENCY FOR AGRICULTURE, FOOD & MARKETS.

Last summer, Willard's department set out to learn why that the numbers back up that perception. Using funds from the U.S. Department of

Agriculture's marketing service, workers completed pricing data from 12 actual Vermont farmers markets and compared those with five area grocery chains.

The results? Willard says the area "placed us at that 62 percent of the time, certified organic produce at farmers markets was competitively priced with retail stores."

Local meats and other proteins were also competitively priced nearly 60 percent of the time, while nonorganic Vermont produce could compete with local produce in supermarkets nine times out of 10. Nonorganic local fare was cheaper at its market than at farmers markets 66 percent of the time.

Through the farmers market foods were by and large pricier than the national commodity meats and produce that make up most of the fresh food sold at supermarkets, the study concluded that shoppers purchasing local or organic foods could usually find comparable



Burlington Farmers Market

meats at their local market, within a 10 percent margin.

The new study corroborates similar results from a 2010 [www.usda.gov](http://www.usda.gov) consumer research study. "There is a consistent trend to demonstrate that local food can be competitive," Willard says. Of course, more data are needed — the agency plans to conduct a follow-up study this summer.

For now, Willard emphasizes that the study lacks power to draw open dialogue between farmers and consumers. "Farmers have so many concerns for something with consumers," she says, whether it's the market or through a CSA or farm stand. To better those connections, the ag agency recently launched a new-based online directory of farm-based locations and the offerings at each.

—H.P.E.

## Crumbs

LEFTOVER FOOD NEWS WORTHY KITCHEN EXPANDS TO BOSTON; BAR ANTIDOTE GETS MORE SPRING

This spring, Vermont's "spoke easy" [speak easy](http://www.speakeasyvt.com) restaurant will add another room, taking over the space above it that was formerly occupied by the Clock Shop. That will give Antidote 1,000 extra square feet to play with, or about 40 to 50 more seats, says chef-owner [www.speakeasyvt.com](http://www.speakeasyvt.com).

It doesn't call to say just what kind of concept the new space will present, but he knows the two will share the Antidote kitchen and probably the menu. That means a new service, [speak easy](http://www.speakeasyvt.com) will need to connect the downtown kitchen with the upstairs area. The Clock Shop owner has offered to let [speak easy](http://www.speakeasyvt.com) use its site to build the structure, but major renovations will start until May, when the Clock Shop moves into the formerly vacant space on Main Street.

Haskins is hopeful that the new space will open in early summer.

—M.H.

The crew had warmer strokes and winter season, in Woodstock and South Royalton, respectively, aims to open a location in greater Boston. Why? Because it's the residence of new opening partner Rich and Enderlin, who wants to continue living there. The new Westly Kitchen, to be located at 202 Washington Street in Brookline Village, is expected to open in the fall, with the crew concept and menu as the Woodstock farm there.

As for about further expansion plans, Worley Kitchen and Westly agree co-owner [www.worleykitchen.com](http://www.worleykitchen.com) confirms "There are always plans in the works." He has his eye on a few locations in Vermont and Massachusetts.

—M.H.

## CONNECT

Religion Life and Faith or for the latest food news, please contact [news@burlington.com](mailto:news@burlington.com) and Melissa Haskins: [www.burlington.com](http://www.burlington.com)

# Vin

BAR &amp; SHOP

Drink Shop Learn

**Tuesday's**  
30% off bottles of wine in the bar

**Wednesday**  
Starting at 5PM  
Serving Penna  
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**JUST IN TIME FOR RESTAURANT WEEK**

**NEW MENU!**

Chef Murray has created a new fresh, local and sustainable menu.

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## Restaurant Week Diaries

4 PAGES

here to try out the \$30 restaurant-week menu.

For starters, I ordered a warm goat cheese baguette with greens. The plate came dappled with balsamic-laced pecans and dried cranberries and topped with two pieces of warm bread spread with herbbed cheese.

My boyfriend's starter — smoked mozzarella with blistered grapes and balsamic reduction — came in a cast-iron pan still hot from the oven. Layering the grapes and mozzarella on bread yielded a sweet, smoky, slightly chewy tangle of flavor that I could have eaten all night.

My corned pork chops came with a crumbly potato cheese salad. The fish was wrapped in seaweed, battered and fried, then cut into rounds like a sushi roll, with a tender, pink interior and crispy exterior. The accompanying salad, with its ginger soy dressing, would be at home in a sushi restaurant. The chicken leaves gave the mix a complex, bitter kick.

If my dish was Asian-inspired, my boyfriend's entrée was Germanic, pork schnitzel with braised cabbage and herbbed quinoa. I couldn't resist adding a few bites of the quinoa, which was hearty and flecked with capers.

The final course was half-hamscallope seared adorned with a lemon slice and bread loaf. A hint of licorice from the basil punctuated the sweet-sour dessert. The staff of the waiter — and the flickering flames from the pits over — brought my thoughts back to winter. But the scent of basil took me straight into warmer months.

AMERICA'S GUSTO

Contact: andrea@americasgusto.com

## Blue Puddle Bistro

316 Route 2, South Hero 302-4514  
bluepuddlebistro.com

In between light showers and stretches of thick, overcast clouds, the sun beamed its rays on the land of my future retirement home: the Champlain Islands. Fitfully, my friend, Dave, and I were practicing for that future — still some 40 years away — by heading to an early-bird 5 p.m. dinner at South Hero's Blue Puddle Bistro.

It was our first time dining at chef-owned eatery, the winner of last year's Seven Days award for best restaurant outside Chittenden County. Island beach days were in demand from mid-July to mid-August, but on this rainy April evening, we were ready to rock the heat at Blue Puddle.



Corned pork tenderloin with blue puddle sauce



Salad with strawberries



Corned pork

The bistro is a white house with blue shutters, and we were seated upstairs in a honey-dew sunlit in Adirondack-style decor: mossy wooden canoes, driftwood, painted fish. Our waitress was friendly and fun. Within 30 seconds of seating, but, we'd learned that she grew up down the street from our apartment. There were a few lapses with placing our orders. Even though we had the first setting of the night, both the duck and the scallops on the menu had already disappeared, and we just barely snagged the last bits of a fig-infused bouillabaisse. But pleasant service made negotiating a few substitutions a breeze.

A salad with strawberries, maple-roasted pecans, soft goat cheese and balsamic vinaigrette was on point and fresh as could be. Crab cakes came with a mango chutney dipping sauce that should be bottled and sold. Dave's perfectly seared sea bass, ordered from the regular menu, was topped with an artful heap of crunchily absorbing sweet potato fries. My coffee-crusted pork tenderloin paired with an intense drizzle of what tasted like soy sauce.

After making good-faith efforts as dessert — a dreamy, creamy lobster-luxury crème brûlée for him and a sweet raspberry lemon tart for me — we hit the road with our leeches. The stormy weather had subsided, leaving the lake a glossy sea of soft blues and pinks in the twilight. It'll be a while before I can call this view my own. 'Til then, I'll happily make Blue Puddle my occasional island home.

CAROLYN FINE

Contact: carolyn@carolynfine.com

## Bar Irene, the Parker House Inn & Bistro

1562 Quebec Street St. Quebec 855-8377  
theparkerhouseinn.com

After a long Saturday spent filling garden beds in the hot sun, my husband and I were pooped. An early bedtime seemed preferable to driving 50 miles to Quebec for dinner.

Then again, a friends meal in the Parker House Inn & Bistro's Victorian dining room would be relaxing — even romantic. And I'd been looking forward to co-owner and chef Alexandre La Neve Adler's cooking all week.

As we entered the restaurant, a young woman called my name. She seemed excited to see me. Starstruck and confused, I took a moment to place the face. I'd known Melly Whitson since we were babies but didn't know she worked at the Parker House. After old friends hugs, she suggested a drink at the bar.

We wandered back to Bar Irene — named for the 1861 tropical station that sent the Gaspereau River flowing through the city's gravel floor. The walls of the small, candlelit room are decked with vintage posters.

Cloth in a vest and collared shirt, Parker House co-owner Adam Adler greeted us with a grin and carried off his cocktail list to French customers. "Try the French Martini" advised the blonde next to me.

The cocktail was barely sweet and tasted of apricot. Conversation bubbled up and rolled from man's fashion — inspired by a patron's boldness: punky short — to education, child rearing and 1990s Vermont.

An hour passed. The dining room emptied and we hadn't yet ordered food, but the bar was too much a pleasure to abandon. So we stayed right there and picked our way through a bar stool dinner.

Each dish was an exercise in freshness and balance. The first course brought cream-scented beans and carrots. The roasts showcased a saucy bass note for a smug dollop of herbbed goat cheese, maple-thighed mustard grains cut through the smokiness of chicken-liver pork pike on crunchy toasts.

Next, charred lemon affect the fatty, blue-skin potatoes as a crispified flake of toast. It was served with blistered, quartered potatoes, whose chewy amber skin gave way to a creamy interior. The same potatoes appeared with my husband's pan-fried chicken, chicken.

More food after the classified section



# Twiggy

**AGE/SEX:** 6 year old spayed female

**REASON HERE:** I was a transfer from a shelter in Louisiana

**SUMMARY:** Meet terrific Twiggy! This friendly feline is looking for a home where she can show her stuff. Twiggy made her way here from Louisiana and is hoping that the Smoky Mountain State will welcome her with open arms with her gorgeous tuxedo markings and distinctive white whiskers. She's hoping to find a home where she can parade around the catwalk. Come meet Twiggy today!

**CATS/DOGS:** Twiggy gets along with all cats. She has no known history with dogs.

Visit Twiggy at HSCC, 342 Knoxville Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-6135 for more info.



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There's no limit to  
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Redemption fees of \$10 of Marigopa mortgage is due to holder in the Pool at any time prior to 10/1/99 by paying the amount due on the

Other items to be announced at the next regular meeting of the Board of Directors will be discussed at the next meeting of the Board of Directors.

Small  
extra

## crossword

## EMPLOYEE-CONSUMER POLICY

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[illegible]





# Jobs

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www.thewindsorhospitalitygroup.com  
Fax: 802-451-0640  
EOE

## **ENVIRONMENTAL SERVICES MANAGER NEEDED**

in the Burlington area!

Full time,  
Monday through Friday,  
DAYS

Must possess the following  
skills:

- Management, overseeing  
team
- Computer skills
- Provides on site training
- Provides corrective action  
to team members at  
performing
- Liaison with customer
- Organize and manage  
special projects
- Develop schedules

If interested in applying, email  
carrismccoy@yahoo.com  
or call 444-7079

between 8 a.m. - 8 p.m.

## **FACILITY MANAGER**

We are looking to fill a position of facility manager at a  
commercial building in Colchester

THE DUTIES OF THE FACILITIES MANAGER INCLUDE, BUT ARE  
NOT LIMITED TO, THE FOLLOWING:

- Assess and maintain the condition of electrical, HVAC,  
plumbing and other essential facilities and equipment
- Ensure that all the equipment and other facilities are  
working properly
- Initiate maintenance to solve problems in the facilities
- Maintaining the efficiency and good working conditions of  
the facilities, including snow removal and landscaping
- Coordinate with the upper management on work issues
- Must be able to lift 35 lbs. parcels

### COMPENSATION:

- \$17 per hour with opportunity for raise and Health  
insurance benefits provided after initial training period
- Cell phone bill reimbursement

Please contact 233-6299



## **TOWN OF JERICHO**

## **Zoning Administrator**

The Town of Jericho, VT, is seeking a motivated team  
player to fill the position of Zoning Administrator  
on a part time basis (24-28hrs/week). The Zoning  
Administrator is responsible for enforcing the Town's  
Land Use and Development Regulations, conducting  
field inspections, issuing building permits, and staffing  
the Development Review Board.

Hourly rate is dependent upon qualifications. This  
position is eligible for the town's retirement plan and  
is eligible for health and dental benefits on a pro-rated  
basis.

For a complete job description, go to [www.jerichovt.gov](http://www.jerichovt.gov)  
and click on Employment Opportunities, or  
contact Paula Carner at [pcarner@jerichovt.gov](mailto:pcarner@jerichovt.gov) or 802-  
859-9970 ext. 3.

To apply, please send a cover letter, resume and list of  
three references by May 9, 2016 to Todd Obit, Town  
Administrator, via email at [todd@jerichovt.gov](mailto:todd@jerichovt.gov) or via  
mail at P.O. Box 39, Jericho, VT 05465.

The Town of Jericho is an equal opportunity employer.

## **The State of Vermont**

For the people, in place, in good times.

### **PUBLIC HEALTH COMMUNICATION OFFICER**

Department of Health

We are seeking an experienced professional to join our  
communication team. The Health Department is committed  
to providing timely, accurate and inclusive information to help  
protect and promote the health of Vermonters. Day-to-day duties  
include media relations, website management, digital media  
messaging, research, writing and editing and crisis/emergency risk  
communication. This is an opportunity to work with exceptional  
public health experts to make important health issues clear and  
understandable to a wide range of audiences. Experience working  
with Vermont news media and proficiency with web/digital content  
management preferred. For more information, contact Nancy  
Enelson at 802-228-2283 or email [nancyenelson@vermont.gov](mailto:nancyenelson@vermont.gov)  
Burlington, Job ID 8039070. Location: Burlington. Status: Full  
Time. Application deadline: May 2, 2016.

The State of Vermont offers an excellent total compensation  
package and is an EOE.

VERMONT

VERMONT

## **SOCIAL WORK CASE MANAGER & CLINICAL PSYCHOLOGIST**

The Connecting Cultures and New England Survivors of  
Torture and Trauma (NCSST) Program provides refugees and  
survivors of torture with client, clinical, integrated, and effective  
services on a culturally relevant basis.

• We are looking a **PART-TIME (10-15 hours/week)** social  
work case manager with a master's degree in social work  
(MSW) or who is a Licensed Clinical Social Worker (LCSW).  
Responsibilities include: direct case management services, direct  
supervision of UNH direct work student interns, adminis-  
trative duties, and program development.

• We are looking a **PART-TIME (20 hours/week)** Clinical Psy-  
chologist to conduct psychological evaluations, report if required  
in providing culturally responsive and evidence-based psycho-  
logical assessment and intervention to refugees and survivors of  
torture at Connecting Cultures.

For more information, contact Emily at [emily.mccall@cnec.org](mailto:emily.mccall@cnec.org)



## **DEVELOPMENTAL SERVICES**

**Seeking Adult Family Care Home for a man in his forties. Prefers  
downstate Burlington location. Home needs to be wheelchair  
accessible. Some signers required. Tax-free stipend of \$15,000,  
monthly wages and board provided, and a generous expense and  
community support budget. For additional information, call Shirley  
Dunbar at 688-6522.**

**Seeking a Skilled Living Provider(s) to support a kind, 52-year-  
old man who enjoys painting, and cooking. This individual  
is looking for a patient and understanding caregiver(s) who are  
able to provide a warm and safe environment. The home needs to  
be wheelchair accessible or caregiver(s) can be willing to modify the  
environment, right-challenged and require assistance with personal  
care. The right provider(s) will be able to provide care and assistance  
on all times. Compensation: \$30,000 tax-free annual stipend plus  
room and board (\$700/0800). Interested candidates email: [barnabazcenter.org](mailto:barnabazcenter.org) or call 688-6566.**





## Senior Graphic Designer

Turtle Fun! is looking to add a talented Senior Graphic Designer to our team.

Do you have a love for design and want to work on an exciting and challenging environment? The Senior Graphic Designer works directly with the Marketing Director and creative team on a wide variety of image campaigns, branding, packaging, and design projects. Must have abundant creativity coupled with the desire to explore visual ideas and brand focused storytelling, a love for the outdoors, and an impressive work ethic.

### Responsibilities:

- Design and layout two product catalogs annually
- Create beautiful, functional and cohesive hanging, labeling and packaging program
- Effectively combine strategy and insights to develop creative solutions
- Create graphic designs and layouts to effectively communicate selling messages in both print and digital environments
- Gain an understanding of outdoor industry trends and brands to produce the most effective and persuasive work possible
- Apply various graphic and website design solutions in a fast-paced environment
- Stay ahead of the latest tools and software in order to produce the best work possible
- Ensure timely accurate completion of assigned projects
- Knowledge and threat to investigate, renovate and develop creative brands with an emphasis on branding, website, social print, advertising and brand
- Show understanding and relevance of the target market
- Be able to effectively visualize and create concepts into file and product, giving direction on photographic style, imagery, typography, iconography and visual branding solutions

### Requirements:

- At least 5 years as graphic designer with proven performance in both print and digital
- Creative/design/production experience required
- Ability to think strategically
- Discerning brand-mindful eye for art direction, photo editing, cropping and retouching
- Excellent written and communication skills
- Strong project management, organizational, documentation and planning skills
- Ability to work successfully in a team environment
- Understanding of current digital design principles and best practices
- Ability to own multiple phases of a project with minimal oversight while managing multiple priorities and meeting tight deadlines
- Ability to brainstorm and develop creative concepts that combine branding and commerce
- Proficient with Adobe InDesign, Photoshop, Illustrator and MS Office applications (Word, Excel, PowerPoint)
- Knowledge of HTML, CSS. Responsive web design and video production a plus

Please send your resume, salary requirements, and portfolio samples to [hr@turtlefunvt.com](mailto:hr@turtlefunvt.com). No phone calls, please.



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## RECEPTIONIST

Select is currently looking for an energetic and detail oriented individual with strong communication and organization skills. This person will serve as the first point of contact for clients and vendors. Strong problem solving skills and the ability to manage multiple projects in a fast-paced, team environment are required.

Compensation is based on experience and capabilities. Benefits include medical and dental 401k with profit sharing, and an exceptional work environment.

Apply via email:  
[careers@selectdesign.com](mailto:careers@selectdesign.com)

[WWW.SELECTDESIGN.COM](http://WWW.SELECTDESIGN.COM)



## Restaurant Manager

MOUNT SNOW RESORT in Southern Vermont is looking for a Restaurant Manager to oversee the operations of Karamans, a 100 seat fine-dining restaurant located in the Grand Summit Hotel. Manage the front of house daily operations, as well as the development and performance management of staff. Oversee the inventory and supplies, optimize profits and ensure that employees are satisfied with their dining experience. Excellent guest service skills, previous restaurant supervisory experience, and computer experience required.

Apply online at:  
[mountsnow.com/employment](http://mountsnow.com/employment)  
EOE



## HERITAGE TREE CARE

*Heritage Tree Care is hiring!*  
Local, small tree care business hiring new team members. We provide safety, fun on the job, and great service to our awesome customers. Joining our eleven year, we know our great reputation is due to happy employees.

Must candidates is a trained climber (ISA certification a plus) skilled in tree removal and pruning. Mechanical ability a plus. Good communication skills required. Must have clean driving record, references, and some climbing relevant experience.

We would not rate us among the right person.

Send resumes to:  
[heritagetreecare@comcast.net](mailto:heritagetreecare@comcast.net)

**YESTERMORROW**  
DESIGN/BUILD SCHOOL**STUDENT SERVICES COORDINATOR**

Yestermorrow Design/Build School seeks a Student Services Coordinator to spearhead enrollment in Yestermorrow's hands-on design/build programs. We are looking for a tech-savvy team member responsible for generating and responding to student inquiries and building relationships with current and prospective students in order to meet their educational and career goals. The Student Services Coordinator manages student enrollment, takes registrations and follows up on web and phone inquiries. They also lead Yestermorrow's social media and digital advertising campaigns. The ideal candidate will possess strong skills in customer service, communications, and basic management, social media and problem solving.

To apply, please submit resume and cover letter to [search@yestermorrow.org](mailto:search@yestermorrow.org) by May 15

**Local Wholesale Distributor****PART-TIME PAYROLL & BENEFITS SPECIALIST**

This part-time position (approximately 16 hours per week) is primarily responsible for weekly processing of payroll for non-employee payees, scheduled time-and-material payments and benefit withdrawal transactions. COBRA and 401K administration. Book record-keeping, verification of employment and wage verification for workers' compensation and unemployment. Quarterly and annual payroll for and bookkeeping, reporting as well as annual workers' compensation audit.

Ability to speak and communicate, organizational, and computer-file skills. High level confidentiality. High school education, or higher, or obtainable certificate. Prior payroll or bookkeeping experience preferred, but not your only consideration.

Contact: Kathy Bernell, 30 Colchester Drive, Wilton, VT 05481  
For: 800-893-5200 email: [kathy@tdedev.com](mailto:kathy@tdedev.com)

**LEGAL ASSISTANT / RECEPTIONIST**

Small law firm in downtown Burlington seeks full time office assistant to provide reception coverage, office administration and clerical support. Primary responsibilities include answering and directing incoming calls, greeting clients, processing mail, drafting correspondence and maintaining client files. The successful candidate will also be responsible for managing office supplies and equipment, scheduling, photocopying and filing qualified candidates will have strong communication and customer service skills, working knowledge of Microsoft Office, technology literacy ability to take initiative and to work independently, professionalism and a positive attitude. Law office experience and familiarity with stress and timefills are a plus. A sense of humor and the ability to keep your head when those about you are losing theirs are essential.

Send resume and a letter of interest to

**Broadfoot Attorneys at Law,**

30 Main Street, Suite 323, Burlington, VT 05401  
[dryan@broadfootlaw.com](mailto:dryan@broadfootlaw.com)

**Goddard College****EXECUTIVE CHEF**

Seeking an Executive Chef to bring culinary expertise and enthusiasm for catering and serving healthy, local, and sustainably-sourced foods to our Plainfield, VT campus. Full time, benefit-eligible. Position description and application instructions are available here:

[goddard.edu/about-goddard/employment-opportunities/](http://goddard.edu/about-goddard/employment-opportunities/)

**HOWARD  
CENTER**  
Help is here**MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES****Head Nurse, Medicated Assisted Treatment Program**

This position is responsible for safely dispensing methadone and buprenorphine products and maintaining all Narxing Dispensary operations. Constant observation of clinical activity, persons and resources regarding written clinical policy.

The Head Nurse is responsible for the daily functions of dispensary. Records and inventory coordination with the dispensary. Maintains DEA binder on exactly how Assists with writing, issuing policy and protocols. Cares for Nurse Supervisors when absent. Strongly preferred: bachelor's degree, three years' experience in nursing, supervisory experience and previous work in a community setting. Required skills include performing an EKG, strong organizational skills and attention to detail. LPN required. **Job ID# 3139**

**Clinician, Substance Abuse, Chittenden Clinic**

Seeking a Substance Abuse Clinician to provide individual, group and family counseling and health home services to patients who are dependent on opioids in the context of an outpatient opioid treatment program. Health Home services provide enhanced services to clients that are coordinated and address medical and psychosocial issues. Clinician will work with treatment providers and community support groups with the goal of coordinating care and referrals. In addition, the clinician will implement and monitor clinical records addressing treatment plan and progress in treatment. LADC strongly preferred. Experience preferred: previous experience with counseling clients with an ongoing substance, both individually and as a group setting; knowledge of substance abuse treatment approaches; experience preparing high quality clinical documentation. Starting full time salary is \$39,000/year. (Fluctuates, additional \$750/year regional add-on to base pay) **Job ID# 3015**

**Security Officer**

Must provide ongoing coverage to protect patients at new or both Medication Assisted Treatment sites to ensure a safe and consistent and efficient dispensing procedure. Ensure that patients are adhering to clinic policy. Appropriate interventions would be necessary. Part-time and full-time positions available. Part-time positions are on the weekends. **Job ID# 2752 and Job ID# 3180**

**ADMINISTRATIVE SERVICES****Technical Training Specialist**

Howard Center is looking for a dynamic individual to join our Information Management team as a Technical Training Specialist. Training topics include our electronic health record, confidentiality and treatment planning. Strong and engaging written and oral communications skills, 1-2 years' experience with software applications support or training, and the ability to work as part of a team are a must. **Job ID# 3125**

For more information, please visit [howardcentercareers.org](http://howardcentercareers.org).

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applications seeking assistance in any stage of the recruitment process should first be in contact: Human Resources at 888-8950 or [hrhelpdesk@howardcenter.org](mailto:hrhelpdesk@howardcenter.org)



## We are hiring Kitchen Staff!

**THREE BROTHERS PIZZA AND GRILL** in Colchester is hiring for kitchen staff. If you're looking for pizza makers, grill cooks, and shift leaders, part-time and full-time hours are available. Kitchen experience is helpful, but not required. Willing to train motivated candidates, as well as the potential for growth into management positions is possible. Highly compensated with employee perks.

Apply online at: [www.threebrotherspizzeria.com/employment](http://www.threebrotherspizzeria.com/employment), email resume to [katie@threebrotherspizzeria.com](mailto:katie@threebrotherspizzeria.com), or stop in at 303 Roosevelt Highway, Colchester, VT 05445 next to Stony Hollow Quick Stop Shell Station.



## New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellent service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standard work environment where employees are treated as key stakeholders. Please visit our website, [nfcu.com](http://nfcu.com), to learn more about the great opportunities and benefits that exist at NEFCU.

### Full and Part-Time Teller Positions Available Chittenden County Offices

Worknet's largest credit union is growing and has a full-time teller opportunity available for the right person. Preferred candidates will possess a responsible work history preferably in a retail environment and be comfortable and skilled with face-to-face communication.

Successful candidates for this position will provide friendly but not averse service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized work station. Off-site parking is required; shuttle transportation is provided. Daily member interactions include cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position requires occasional lifting of coins and cash, up to 20 pounds.

### Full-time and Part-time TeleBranch Member Service Representatives

Hours: Mon.-Fri. 40 hours & Sat. 9 a.m.-1 p.m. (rotating basis)

Excellent communication skills needed for this diverse member service position serving NEFCU members through phone calls, email and online chats located in our contact center in Williston. Ideal candidates will have the ability to handle a high volume of member interactions responding within the established response standard. Must be able to manage priorities while maintaining and providing a high degree of customer service to our members.

The successful candidate will build and strengthen member relationships, maintain knowledge of all NEFCU products & services and serve as an advocate for members on multiple channels. They will be required to solve problems and investigate a wide variety of issues, and requests that may include gathering additional information, and working with other support staff within the organization in order to fulfill the request. Ideal candidate must be comfortable using Commerce channels such as online banking and mobile banking. Must exhibit a high degree of accuracy and have prior customer service experience.

Qualified candidates must project a friendly and personable demeanor, have effective communication skills, attention to detail, accurate and knowledgeable with computers. Cash handling and customer service experience required.

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work (2014 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to [katie@nfcu.com](mailto:katie@nfcu.com).

[nfcu.com](http://nfcu.com)

ENGLA

### EXCELLENT EMPLOYMENT OPPORTUNITIES

## LPN (Licensed Practical Nurse) OR RN (Registered Nurse) FULL TIME DAYS

The Residence at Shelburne Bay, a premier Level III hospitality-oriented senior living community, is currently accepting applications for an LPN or RN FT Days, including every other weekend.

Applicants must have good verbal and written communication skills, be nurturing, caring and reliable. Must have a current LPN or RN/VT license. Assisted Living experience preferred, however, will train the right candidate. Must be able to pass nationwide criminal & VT state adult & child abuse background checks. For more information, please contact:

Kathleen Michaels, 802-383-9136

Please send reply with your resume to:  
[kemichals@theresidenceatshelburnebay.com](mailto:kemichals@theresidenceatshelburnebay.com)

Or stop by and pick up an application at

**The Residence at Shelburne Bay**  
185 Pine Haven Shores Road  
Shelburne, VT 05482



### EXCELLENT EMPLOYMENT OPPORTUNITIES

## LPN (Licensed Practical Nurse) EVENINGS

The Residence at Shelburne Bay, a premier Level III hospitality-oriented senior living community, is currently accepting applications for an evening LPN 12 hours/week, including every other weekend.

Applicants must have good verbal and written communication skills, be nurturing, caring and reliable. Must have a current LPN/VT license. Assisted Living experience preferred, however, will train the right candidate. Background checks are required.

For more information, please contact:  
Kathleen Michaels, 802-383-9136

Please send reply with your resume to:  
[kemichals@theresidenceatshelburnebay.com](mailto:kemichals@theresidenceatshelburnebay.com)

Or stop by and pick up an application at

**The Residence at Shelburne Bay**  
185 Pine Haven Shores Road  
Shelburne, VT 05482



## Finance Manager

### FULL-TIME

Finance Manager wanted for Burlington office of a dynamic midsize commercial law firm and realty development/retirement firm. Reporting to the Managing Partner, you will embrace a busy workplace where the day flows by with challenging and engaging work. For more information, please visit the full position posting on our website: [glawfirm.com/pages/Careers/](http://glawfirm.com/pages/Careers/).

## NORTHWESTERN COUNSELING & SUPPORT SERVICES

### Respite/Home Provider

NCCSS is seeking motivated individuals to work with a 14 year old Male who has Autism Spectrum Disorder (ASD), Intellectual Fusion (ID) and is willing to share their home with this young man. We are looking for a home with no children or cats (you can be allergic). You must be comfortable providing personal care. Flexibility and reliable transportation are required. Excellent team support and training will be provided to implement his individualized behavior support plan. Staff will be able to provide direct and consistent instructions as well as structure/limits and be willing to provide independent life skills. Candidates also receive day services/school services.

Ideal candidate will be willing to start off as a respite provider for evenings and weekends. If a relationship is developed for position would change from providing respite to a live in (room provided) situation. Respite position would start AGAY. Respite rates would be \$20/hr for minor home and mealtime visits for sleep. This position would move from a part time position to a full time position with the right candidate. Home provider pay would be \$20.000 paid weekly additional \$20,000 as respite support.

If you are interested please email your resume and cover letter to [careers@nccss.org](mailto:careers@nccss.org) or visit our website at [nccss.org/careers](http://nccss.org/careers)

NCCSS, 107 Fiske Road, St. Albans VT 05478 | a recruiting | EOE



Burlington School District



## Transportation Manager

Burlington School District's Property Services/Transportation department has an immediate opening for an experienced transportation manager. This individual will be responsible for working with various school administrators and parents to develop bus routes, oversee bus drivers and work with other bus contractors that provide various transportation services for the district.

Minimum qualifications would include:

- Two years' experience as a supervisory role
- Five years' experience as a CDE licensed bus driver
- Proficiency in computer applications
- Must be highly organized and able to meet tight deadlines
- Must have good interpersonal and business relations skills
- Ability to work with all age children and children with special needs
- Must be able to pass a background check, EOE

To apply, visit [www.burlingtonschools.org](http://www.burlingtonschools.org) and click on employment opportunities

## Community Health Team

The Community Health Team at Central Vermont Medical Center is seeking knowledgeable and professional candidates to join their team. They are seeking candidates for several open positions including:

- RN - Medication Assisted Treatment Team - Full Time
- Counselor - Medication Assisted Treatment Team - Full Time
- Counselor - Screening, Brief Intervention, Referral to Treatment (SBIRT) - Full Time
- Health Coordinator - Pediatrics - Full Time
- Psychotherapist II - Women's Health - Per Diem

UVM Health Network - CVMC offers an excellent benefits program, with options of medical, dental, vision, disability and life insurance, as well as generous tuition reimbursement and combined time off programs.

Learn More & Apply online at:  
[UVMHealth.org/CVMC/JoBS](http://UVMHealth.org/CVMC/JoBS)

University of Vermont  
HEALTH NETWORK  
Central Vermont Medical Center

Equal Opportunity Employer



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GMCS is hiring staff for our event security team:

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- Great second job
- Nights and weekends available
- Work at great outdoor events
- No experience necessary
- We will train you

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[www.gmcs.com/employment](http://www.gmcs.com/employment)  
or for more info, email:  
[turnover@gmcsrecruiting.com](mailto:turnover@gmcsrecruiting.com)



Now senior living company coming to the Burlington area looking for Experienced Sales Professionals to join our dynamic team! If you have a passion for making a difference in people's lives and serving seniors we will be hosting a hiring fair. When: May 3rd and 4th 9AM - 5PM Where: Courtyard Burlington Harbor, 25 Cherry Street

Send Resumes to [resumes@buenosliving.com](mailto:resumes@buenosliving.com)



## FOOD TRUCK MANAGER (SUMMER POSITION)

The Burlington School Food Project seeks an individual to manage their successful youth painted food truck, Fork in the Road. The manager will assist with the training of youth employees, develop recipes, prep food and run all evening events throughout the summer.

**QUALIFICATIONS:** 2-4 years culinary experience. Open to mentor young adults. Must be comfortable in fast-paced environments. Some weekends & evenings required.

First job listing: [www.burlingtonschoolfoodproject.org](http://www.burlingtonschoolfoodproject.org) • Send inquiries to [info@burlfood.org](mailto:info@burlfood.org)



College and Career Center

Undergraduate students with varying degrees of experience in research, data analysis, and system analysis. We offer a competitive benefit package including health insurance, dental, vision, and life insurance. These positions are open to students only.

**Research Administrator - Research Project Administration (RPA) - 0000000000** - Open to students with a degree in the University's fields of study. Offered support administrative services for research projects. The job includes, but is not limited to: data entry, data management, data analysis, data visualization, and data reporting. The position also includes the management of research projects, including the development of research proposals, the management of research budgets, and the management of research data. The position also includes the management of research projects, including the development of research proposals, the management of research budgets, and the management of research data.

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Discover the power of what ONE PERSON can do. We're looking for energetic, compassionate and deeply committed applicants who wish to grow their career in a place they'll love.

The  
**University of Vermont  
MEDICAL CENTER**

EMPLOYEE HEALTH MANAGEMENT

## Community Health Improvement RN

- This per diem position will provide professional on-call health services to external corporate employees as well as UVM Medical Center employees. Services include: health screenings, health and safety coaching to promote lifestyle changes.
- Must have a Bachelor's degree and three years experience in nursing or a health related field. Prospective a valid RN license in the State of Vermont.
- Experience with motivational interviewing is strongly preferred.

[UVMHealth.org/WeC-Center-Jobs](http://UVMHealth.org/WeC-Center-Jobs)

Equal Opportunity Employer/Minority Employer. All qualified applicants will receive consideration for employment regardless of race, color, religion, sex, age, sexual orientation, gender identity, or national origin.



CAREGIVERS VALUE ASSOCIATION  
Serving and Supporting for 30 Years

## LONG TERM CARE OPTIONS COUNSELOR

The Long Term Care Options Counselor will work with clients, their caregivers, and health care providers in the community to provide person-centered needs assessments, referrals, care planning, and decision support for long-term care, based on the needs and goals of the populations we serve. This is not a entry level position, and will require a willingness to travel to meet our clients in the community where they reside.

Qualified candidates must possess a minimum of a **Bachelor's degree (BA/BS)** in Social Work, or a related field, and must have a minimum of three years' experience working with seniors, people with disabilities, or other human services populations.

If you would like a copy of the job description, or if this sounds like the right position for you, send your resume letter and resume to [hr@cvaa.org](mailto:hr@cvaa.org), or fax to (862) 865-9343.

CVAA is an Equal Opportunity Employer



## Dining Room Manager

The Wedgimmer Restaurant is seeking an experienced Dining Room Manager.

34 years of hospitality experience is desired and the ability to work a flexible schedule is required. We offer a competitive benefits package that includes medical/dental insurance, 401(k), paid time off and many company discounts.

To join our team, please apply to The Wedgimmer Hospitality Group, Attn: Human Resources, 1076 Webster Road, South Burlington, VT 05408, [adcm@wedgimmergroup.com](mailto:adcm@wedgimmergroup.com), or fax 802-681-0640.

EEOC



## IT Field Technicians

Technology Consultants, Inc. is expanding and looking for IT field technicians who are experienced with account management, have a passion for professional and personal communication with customers. Certification preferred in A+, B+, Microsoft, Citrix, ServiceNow, VMware. This is a full-time position.

Please send resume and cover letter with examples of your technical experience with managing accounts to [ajay@itcinc.com](mailto:ajay@itcinc.com)

to customer interaction position

Real People. Great IT.

## ANALYSTS

Fletcher/CSI, a worldwide leader in competitive strategy consulting, seeks Analysts to join our team. This position is an exciting opportunity for the right people who want to work with global clients in a stimulating, fast-paced environment. Analysts conduct broad-based research and perform the initial analysis and synthesis of the collected data. Analysts have large amounts of client exposure and direct client interaction, are expected to meet all project milestones, and support the senior team members in report creation. Analysts generally work within a specific industry practice and work closely with other team members to build both specific job skills as well as overall industry knowledge. Degree in Business or related field preferred. Please email resumes to [chad\\_silmon@fletchercsi.com](mailto:chad_silmon@fletchercsi.com)



## Administrative Assistant

Burlington law firm seeks highly motivated administrative assistant to provide support to our legal staff and assist with a wide variety of office and computer tasks. Candidates must have the following skills: strong work ethic, willingness to adapt quickly to challenging assignments, advanced skills using a variety of software applications with an emphasis on Microsoft Office and Adobe Professional and excellent writing and communication skills. Prior legal and/or law firm experience a plus.

We offer a competitive salary, comprehensive health insurance, 401(k) and profit sharing, and other benefits.

Qualified candidates should submit case letter, resume and references to [frailor@guethusa.com](mailto:frailor@guethusa.com).

grace | 2023



## NORWICH UNIVERSITY

Expect Challenge. Achieve Distinction.

Norwich University is a diversified academic institution that educates residential students, leading both military and civilian lifestyles, and working adults across the globe. Norwich offers a broad education of traditional and distance-learning programs culminating in baccalaureate and master's degrees, and graduate certificates. Founded in 1819 by U.S. Army Capt. Alden Partridge, Norwich is the oldest private military college in the country and the birthplace of the Reserve Officers' Training Corps (ROTC).

## WE ARE HIRING!

- **Asst Director of International Recruiting - Admissions**
- **Clinical Program Coordinator - School of Nursing**
- **Academic Assistant - Registrar's Office**
- **Student Services Advisor - CGCS**
- **Faculty - Political Science, English, Medieval Studies**
- **User Support Specialist - Info. Technology**

Please visit our website, [norwich.edu/jobs](http://norwich.edu/jobs), for further information and how to apply for these and other great jobs. Applicants must be authorized to work for any employer in the U.S.

*Norwich University is an equal opportunity employer offering a comprehensive benefit package that includes medical, dental, group life and long term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarship for eligible employees and their family members.*

## NORTHWESTERN COUNSELING A SUPPORT SERVICES

*Joining People to Good Jobs Comes*

### Our Behavioral Health Division is hiring

Come work with us! NCCS is a great place to work by joining a team who sets the standard of excellence!

#### CURRENT POSITIONS

- Community Recovery Program\***
- Crisis Bed Program Support Staff\***
- Emergency Clinicians - Crisis, Mobile Outreach & Law Enforcement Liaisons**
- Intensive Case Manager**
- Outpatient Therapist\***
- Overnight Residential Support Staff\***
- Social Work Case Coordinator - Adult Practices\***
- Supported Independent Living Program**

\*Sign-on Bonus offered for selected positions

A comprehensive benefits package is offered to full-time employees, including medical, dental, life disability, 401k, vacation, and professional development time.

*"Creating a Strong Workplace is only one of our goals"*

Please visit our website [www.nccsinc.org](http://www.nccsinc.org) for position details, application links, additional listings and to learn more about NCCS. Our offices are located here in Interstate 89 and in 30 master communities from Burlington.

NCCS, 107 Patten Pond Road, St. Albans, VT 05478

[www.nccsinc.org](http://www.nccsinc.org) | 802.243.1111

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Starting pay \$13 per hour  
Pay based on experience -40  
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driving record required.  
Contact Dana Stone  
802-272-7410 or Joe Stone,  
802-310-1359 for more  
information and to schedule  
an interview

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**JUNIOR**  
Project Engineer  
Project Engineer/Estimator (General)  
Must have 2-5 years  
experience

To schedule an interview  
call us at 802-272-7410

## JAVA DEVELOPERS

Dealer Dot Com, Inc., located in Burlington, Vermont, is seeking Java Developers to collaborate with our team to design, develop, and maintain web-based applications to enhance the performance and reliability of current applications. We're looking for individuals with strong code development in the development of new industry leading products, with proven advanced technologies, design and develop service oriented architecture solutions, constructing and managing services published to both internal and external consumers, integrating with complex database and third party components, and collaborate with developer team members on best practices, code review, internal tools and process improvements. Requirements include a Bachelor's degree in Computer Science or related field plus two years of multi-threaded server side web application development experience. Must have knowledge of designing and implementing web applications with highly optimized and scalable architecture. A proven ability to work independently designing, developing and deploying solutions, and to deliver projects on time with minimal direction. Strong Java skills and object oriented design experience, including working knowledge of the Java web technology platform, applied use of design patterns, and MVC technologies and strong database development skills including a solid understanding of database technologies, logical and physical, data modeling.

Please send resumes to [salamechokshi@dealertruck.com](mailto:salamechokshi@dealertruck.com)  
(subject line to read: Java Developer VT, US)

## MEDIA YIELD ANALYST

Dealer Dot Com, Inc., located in Burlington, Vermont, is seeking a Media Yield Analyst to evaluate advertising inventory trends, consisting of search, display, and emerging channels, to identify media partner yield management strategies, develop and maintain forecast models and reporting including defining key performance indicators to ensure media channel delivery and execution, create business insights and analysis to support decision making regarding execution of advertising inventory portfolio, identify actionable insights from market trends to recommend areas of revenue growth opportunity, build working relationships with internal stakeholders and leaders across all areas of the business (Sales, Media Services & Strategy, Marketing Services Advertising Operations, Finance, Accounting, Billing, Product, Customer Service) to create and present yield strategies and action plans, analyze product changes and inventory trends to understand the impact to yield and formulate recommendations to maximize revenue. become yield subject matter expert, including researching and staying current with best yield management practices and tools, educating and knowledge sharing with other leaders and business users of yield models and strategies, and documenting best practices in yield management to maintain and grow revenue and deliver and present succinct insights and business recommendations to manager of insights and analytics and other senior leadership. Requirements include a Bachelor's degree in Business, Economics, Statistics, Mathematics, or similar analytic field plus 3 years work experience. Must have strong analytical and quantitative skill with the ability to communicate data analysis and modeling results into actionable recommendations, experience with SQL and R, or other data storage and statistical languages, be proficient with Microsoft Excel, and have 3+ years experience with Business Intelligence software (e.g. Business Objects or Tableau) have a collaborative, data-driven approach to deliver business results and process improvements, and desire to thrive in constantly changing, fast paced environment while managing multiple projects and tight deadlines.

Please send resumes to [salamechokshi@dealertruck.com](mailto:salamechokshi@dealertruck.com)  
(subject line to read: Media Yield Analyst VT, US)



**Northeastern Family Institute**  
Providing education (World Math) and Educational  
Services to Vermont Children & Families

## Full-Time Program Director

**CORNERSTONE SCHOOL, ST. JOHNSBURY, VT**

Cornerstone School is an approved independent school that serves students in grade 2 - 12 who are struggling with issues relating to emotional and behavioral regulation. Next school year Cornerstone will add K-1 grade levels to our program. Cornerstone is managed by Northeastern Family Institute of Vermont ([www.nfvimont.org](http://www.nfvimont.org))

We are seeking a collaborative and compassionate leader for our program. The Director is responsible for leading the program, partnering with LEAs, community providers and overseeing the daily management and operations of the school, which includes clinical and educational services.

Candidates must have experience in a clinical setting, working with families, collaborating with community based teams, and supervising staff. School experience a plus. Master's degree in a counseling related field required.

Interested parties are encouraged to call Suzanne Mesland, Regional Director at 888-3252618 with questions.

Resumes and letter of interest with three references should be emailed to [suzanne.mesland@nfvimont.org](mailto:suzanne.mesland@nfvimont.org), or an application can be submitted on School Spring.



Discover the power of  
what ONE PERSON can do.  
We're seeking an energetic,  
compassionate and deeply  
committed applicant who  
wants to grow their career in  
a place they'll love.

at the  
**University of Vermont  
MEDICAL CENTER**

## Ambulatory LPNs

- We are looking for a great LPN who can guarantee about providing care that puts the patient first.
- Work at one of our ambulatory, patient centered medical houses and become part of a culture that works with patients as partners. We have full time openings in Berlin, Colchester and Danbury and part-timers in our Outpatient Resource Pod.
- Must be a LPN, currently licensed in Vermont. Experience in Primary Care or Family Medicine strongly preferred. Must have excellent customer service skills.
- Competitive pay, flexible schedule and great benefits.

[UVMHealth.org/HireCenterJobs](http://UVMHealth.org/HireCenterJobs)

UVM Health is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, sex, age, religion, sexual orientation, gender identity or expression, national origin, or ancestry.

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**Vermont Community Program Director**

Selection Firm seeks a highly skilled individual to direct operations at the Vermont Community facility in Winooski. The director will be responsible for administering a workforce development program and overseeing the management of output crops. Fresh food handling and/or manufacturing experience is a must.  
[info@calvetofarm.com](mailto:info@calvetofarm.com)

**ADMINISTRATIVE OFFICE COORDINATOR**

Winsted design office seeking experienced, detail-oriented, dependable individual with strong skills in Microsoft Office, customer service, typing, multi-tasking and organizing activities to meet deadlines. Duties include vendor research, bid document development and project scheduling/tracking. Extensive construction experience a plus. 25-35 hours per week, opportunity for full time based on skill set.  
Send resume with three references to [mcsearch146@gmail.com](mailto:mcsearch146@gmail.com).

**Assistant Technical Director and Sound Supervisor**

**TOWN HALL THEATER**  
Middlebury, VT

Town Hall Theater, a busy 232 seat theater in Middlebury, Vermont, seeks an assistant technical director with a passion for creating quality sound. The ideal candidate would have a love for and understanding of live sound reinforcement, have creative problem solving skills, a working knowledge of all basic theater systems (lights, carpentry, projection, etc.), excellent communication skills, and lots of patience. Candidate will be responsible for advancing (musical acts), providing backline, scheduling, running/sound checking shows, determining best systems for non-musical acts, maintenance of existing equipment, and showing show-running duties with the Technical Director. Candidate must be able to lift 60 lbs. and cannot be afraid of heights. Hours are varied, but consist mostly of nights and weekends. This is a salaried position. Opportunities for paid design work outside of the regular salary occur often. Position will begin on May 15. Please send all resumes/inquiries to [office@townhalltheater.org](mailto:office@townhalltheater.org)

**EXCELLENT EMPLOYMENT OPPORTUNITIES**

**Caregivers Needed**

The Residence at Shelburne Bay, a premiere Level III hospitality oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

**Overnights**

**Evenings**

**Weekend Evenings**

A caregivers role is vital to the quality of our residents' daily lives. You will make a difference in their life as well as your own including a sense of accomplishment and the satisfaction of helping others.

**Requirements:** good verbal and written communications skills, be nurturing, caring and reliable. Previous caregiving experience preferred, however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

For more information, please contact:  
**Kathleen Michaelis, 802-383-9136**

Send reply with your resume to:  
[kathmicha@residenceatshelburnebay.com](mailto:kathmicha@residenceatshelburnebay.com)

Or stop by and pick up an application at:

**The Residence at Shelburne Bay**  
185 Pine Haven Shores Road  
Shelburne, VT 05482



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Contact: Jean Hughes at [jean@hugheshr.com](mailto:jean@hugheshr.com)  
or 802-494-4433 for more information.

Apply Online at [KindredCareers.com](http://KindredCareers.com)

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**CRIME DATA ANALYST**

**Burlington Police Department**



This is a regular full-time position in the Burlington Police Department that is responsible for collecting, analyzing and visualizing the city's crime and quality of life conditions. The analyst will help the police department live up to its commitments to open data transparency and innovation. He or she will be an integral part of a team that uses timely and accurate information to implement effective tactics and strategies to meaningfully reduce the city's crime and quality of life conditions. The analyst will be at the center of a high-paced work environment with a single-minded focus on addressing these conditions through the close, coordinated work of a wide range of stakeholders. The work of the analyst will provide the fuel and direction for these efforts. As the crime analyst for the Vermont's largest municipal police department, the work performed will provide an opportunity to ultimately influence the wider responses of the county, state and regional levels.

The ideal candidate will have a master's degree or greater in criminal justice, public policy, public administration, information or another relevant field is highly preferred. But a bachelor's degree in one of these fields and four years or more of relevant experience will be considered and demonstrated experience with and/or extensive coursework in data collection, spatial and statistical analysis, visualization and presentations required.

If interested visit our website

[www.burlingtonvt.gov/hr](http://www.burlingtonvt.gov/hr)

and send resume cover letter

City of Burlington Application and Civilian Pkts. HR Dept.,  
206 Church Street, Suite 102, Burlington, VT 05401





## Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference.

### FULL TIME

**AOP Clinician:** Seeking a Vermont licensed MSW mental health professional with excellent clinical skills to provide outpatient psychotherapy to adults. LADC licensure a plus. Strong Assessment skills and willingness to collaborate with larger AOP team are critical.

**Community Support Staff:** Provide outreach and office-based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Bachelor's degree and experience in human services preferred.

**Y&F Outreach Clinician:** Work in homes, communities and schools with children, adolescents, and families with emotional and behavioral challenges. Master's degree and two to four years' counseling experience required.

**Behavior Interventionist:** Provide 1:1 support and training in behavioral, social, and communicative skills to children in home and school settings. Extensive training in ABA, trauma-informed supports and ASD intervention provided. Bachelor's degree required.

**CRT Clinician:** Provide psychotherapy, supportive counseling, and service coordination to adults coping with life impacting major mental health conditions. Strong interest in working on trauma approaches, DBT, and open dialogue a plus. Must have a Master's degree and be on track for restoring and licensure. We offer a dynamic and supportive learning and training environment where we're working on innovative directions of practice informed by an international scope of inquiry.

### PART TIME

**Home-based (ASD) Behavior Interventionist:** Support children 2-21 with autism spectrum disorders in home and community settings to develop social, communication, and adaptive skills. Position is fully supported and training is included. Applicants must have (or be in process of acquiring) bachelor's degree. Use of own transportation required.

**Weekend Emergency Team Clinician:** Work one weekend per month providing phone and face to face assessment, crisis intervention, and brief counseling support to Addison County residents. Master's degree required. Must live within 30 minutes of Middlebury. Opportunity available for additional weekday, overnight, and weekday substitute shifts.

**Therapeutic Support Worker:** Provide positive community support for transition age youth after school. This is a community-based position which requires flexibility with hours and the ability to work effectively in a positive manner with a variety of individuals within and outside the agency. Bachelor's degree required. 1-2 years of experience preferred. Use of own vehicle as well as a good driving record is required.

**Crisis Stabilization Substitute:** Assist in staffing residential crisis support program for adults coping with life disrupting mental health conditions. Bachelor's degree and experience in residential or community support work in the mental health field, and an understanding of recovery oriented approaches for coping with major mental health conditions.

### FOSTER FAMILY

Foster family needed for a period of 18-24 months for a 10 year old girl in our community who loves arts, crafts and animals. The child and family of origin are working toward reunification. Caregiver(s) needs to have patience and ability to self-regulate while providing structure, consistency and nurturing. Ideal home will not have same aged children. Family will receive support, training, respite and a generous monthly reimbursement. Contact Marilyn Lang at 388-6751.

For more information and to apply online, please visit [www.csmc-vt.org](http://www.csmc-vt.org)  
or contact Richard at 335-6751.

## Program Manager



POPULATION  
MEDIA CENTER  
Media for Change

Population Media Center (PMC) is a nonprofit, internet and non-governmental organization using entertainment media to empower people to adopt healthy lifestyles and behaviors. The Program Manager will work with the VP for International Programs and other staff members to develop, coordinate and administer programs in countries worldwide and domestically.

Duties will include maintaining program broadcast and implementation schedules, supporting communications, developing and tracking project budgets, writing reports to donors, and establishing and documenting project administrative and management activities and processes. Professional proficiency in French is a Master's degree in population studies, public health, or a related field and commitment to global population stabilization and related social and health goals are required.

Visit [www.populationmedia.org/jobs](http://www.populationmedia.org/jobs) for a full list of duties and requirements. Send application materials to [pmc@populationmedia.org](mailto:pmc@populationmedia.org) by May 18, 2016.



MANSFIELD HALL  
Empowering students to lead

Mansfield Hall is a private, innovative residential college support program for students with chronic learning needs.

## SPECIAL EDUCATOR

**Special Education Professional** to serve in our Academic Case Manager/Director. This position requires excellent teaching, organization, planning, writing and oral communication skills. The ability to establish and collaborate with our academic partners in the collegiate community is essential. Having a commitment to the success of all students and ability to understand and teach to various learning styles is required. Master's degree in special education or a related field is preferred.

## DIRECTOR OF CONNECTIONS

Our Connections Program is our own successful tradition experience for our students. The position requires a strong leader with excellent communication and management skills to build a cohesive team and collaborate with our multiple community partners. In addition, this position carries some Academic Case Manager responsibilities (see above). The ideal candidate will have the interdisciplinary skill set to manage staff and volunteers, and to work closely with students and parents.

Master's degree in human services, special education, or a related field is preferred.

## LIFE SKILLS COACH

Provide life skills planning and training with our students. This position requires the ability to work independently and in conjunction with our Director of Student Life to enhance our students' capabilities in their life skills, social goals, and capacity for independence. Bachelor's degree in human services, education, or related field with some experience is required.

Applicant information is available at  
[mansfieldhall.org/employment](http://mansfieldhall.org/employment).



COME MAKE BREAD WITH US!

## BAKER

We're looking for someone who enjoys work that connects your body and your mind and is interested in pursuing the craft of bread making. Freshness and food equanimity is required. This is a full time job with great pay and benefits.

Contact: Ready at  
225-5180 x12 or  
[ready@redhenbaking.com](mailto:ready@redhenbaking.com)



At Red Hen Baking Co. in Middlebury, we're hiring a

## BARISTA.

Full time. Some great food and better perfect latte foam in our cafe. Enjoy a friendly fun and delicious workplace!

Contact: Anne at 225-5180, ext. 16, or via email: [redhencoffee@gmail.com](mailto:redhencoffee@gmail.com).



## JEWELRY STORE MANAGER

FULL TIME POSITION

Starting at \$12 per hour plus commission.

Contact: [manreemehmet@gmt.com](mailto:manreemehmet@gmt.com) for application and interview



## Vermont Folklife Center NONPROFIT ACCOUNTANT

The Vermont Folklife Center in Middlebury is looking for a part-time (13 hrs/week) Nonprofit Accountant.

### Responsibilities include:

- Prepare income, payable/receivable, general ledger, sales, and reporting statements
- HR, data, including payroll and payroll to filing and benefits administration
- QTR Form of Sales system manager
- Managing grants via tracking and reporting
- Program tracking and reporting
- Contract writing and management
- Monitor and analyze accounting data and produce financial statements
- Establish and enforce proper accounting methods, policies and principles
- Coordinate and complete annual audits
- Establish and maintain fiscal files and records to document transactions

### Requirements:

- 4th degree in Accounting
- Proven working experience as a non-profit Accountant
- Advanced computer skills in QuickBooks, QuickBooks Point of Sale, Microsoft and Excel
- Proven knowledge of accounting principles, practices, standards, laws and regulations
- High attention to detail and accuracy

Send resumes to [dlindner@vfc.org](mailto:dlindner@vfc.org) or [www.vermontfolklife.org](http://www.vermontfolklife.org)



Discover the power of what **GMS PERSON** can do. We're seeking an energetic, compassionate and deeply committed applicant who will go above and beyond in a place they'll love.

THE  
**University of Vermont  
MEDICAL CENTER**

## RN Lead—Employee Wellness

- Educator for developing, implementing and administering educational and screening initiatives within The University of Vermont Medical Center and the community at large
- Full-time, 40 hours a week. Competitive pay and great benefits including 403b and tuition reimbursement
- Must have a current RN license in the State of VT and with 3-5 years of nursing experience in a medical setting
- Public and integrated health experience desired. Knowledge of implementing wellness programs in an employer based setting working within a diverse population

**UVM/Health.org/HealthCenterJobs**

Equal Opportunity Employer M/F/V. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, or protected veteran status.

## SIGN SHOP SEEKS MOTIVATED WORKER

A small family-owned business is looking for a motivated worker to work indoor/outdoor in all seasons to install & service signs. Basic electrical knowledge & math is a must! Will train the right person. Insurance available. Clean driver's license is required. Candidate's pay is dependent on experience and skills. Pay scale starts at \$15/hour. [info@signshopvt.com](mailto:info@signshopvt.com)

## OPIATE OPERATIONS POLICY MANAGER

Burlington Police Department



This is a limited salary full time position in the Burlington Police Department that is available for the City of Burlington's coordinator of all aspects of the city's campaign against opiate abuse. Across agencies stakeholders and partners. The coordinator will be one of the city's key leaders in this effort, with an opportunity to ultimately influence the wider response at the county, state and regional levels. He or she will be an integral part of a team that will work timely and accurate information to implement effective tactics and strategies to successfully reduce the city's burden of opiate abuse. The coordinator's mission and strategies, informed by best practices and practices will drive the city's response to its opiate problem. The coordinator will be one of the principal leaders of a high-paced work environment with a single-minded focus on addressing opiate abuse through the close coordinated work of a wide range of stakeholders. The work of the coordinator will provide direction for those efforts. He or she will help individuals and families in Burlington live healthier lives by assisting policies and programs, identifying needs and promoting and coordinating the appropriate responses. The coordinator will be directed and supervised by the city's Chief of Police in close collaboration with the city's Chief of Police. He or she will present strategies to the mayor, other public policy-makers, service providers, community groups and the news media, playing a key role in coordinating activities among service providers.

The ideal candidate will have a master's degree in public health, public policy or public administration plus one year of appropriate experience in this field is highly preferred. But a bachelor's degree in public health, public policy or public administration and four years of relevant experience will be considered demonstrated expertise in developing and implementing successful public health policies, particularly with experience related to drug abuse reduction and demonstrated expertise in directing and managing the collaborative participation of various stakeholders in a data driven environment.

If interested visit our website

[www.burlingtonvt.gov/hr](http://www.burlingtonvt.gov/hr)  
and send resume, cover letter

City of Burlington Application and Civilian PM: HR Dept,  
280 Church Street, Suite 102, Burlington, VT 05401



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[Joes@rlvallee.com](mailto:Joes@rlvallee.com)  
to set up an interview.**

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South Burlington

**Maplefields Colchester**  
414 Roosevelt Highway  
Colchester

**Maplefields at Georgia**  
1207 Ethan Allen Highway  
Georgia

**Essex Maplefields**  
72 Upper Main Street  
Essex



**VHCB**  
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Building possibilities

## **HV CONNECTIONS COMMUNITY COORDINATOR BURLINGTON**

Housing Vermont, the largest affordable housing developer in Vermont, is seeking a dynamic, collaborative VHCB AmeriCorps member for the role of the HV Connections Community Coordinator. This is a quarter-time, summer, 40 hours per week VHCB AmeriCorps position starting May 23, 2016 that will support the HV Connections' mission to improve resident outcomes by working with our local partners to leverage resources and connect residents living in affordable housing with much-needed health, dental, food, child care, educational opportunity and quality transportation. We believe that housing is the ideal platform in which to improve outcomes for low-income Vermonters.

The VHCB AmeriCorps, HV Community Coordinator will conduct resident surveys and walk or program participant for the day as well as assist the HV Connections Manager with the following: developing effective partnerships with agencies that will implement strategies to resolve issues including design programming around summer and after school needs, implement community gardens and viable landscapes, financial capabilities program, working with non-profits to improve infrastructure and access, provide value testing throughout affordable housing developments and the surrounding community, support volunteer efforts in working for recruitment, outreach in communities in need of potential board members with affordable housing, and the collection of data, assessment of measures, and sharing of outcomes with local partners, service providers and stakeholders.

Preferred applicants would have a degree in Human Services, Sociology, Community Development, or Education field, strong interest in working in affordable housing, excellent computer skills and ability to communicate clearly and effectively both orally and in writing with partners, funders and the community. For a detailed job description and to apply, please go to [www.vhcb.org/ameri-corps/va/va\\_events/](http://www.vhcb.org/ameri-corps/va/va_events/) professional, click on Open Positions, Housing Vermont, Burlington HV Connections Community Coordinator.

## **EXECUTIVE DIRECTOR**

We are looking for a full time Executive Director who will be responsible for the overall operations of Collaborative Solutions Corporation which includes 3 Level III Community Recovery Residences that serve adults with mental illness. Located in Willistonville and Watford VT, CSC's residential programs are strengths based, trauma informed and recovery focused. Our administrative offices are located in So. Burlington. Responsibilities include policy

and program development, staff supervision & development, and ensuring compliance with all aspects of licensing as well as State and Federal regulations. External coordination and collaboration with the Vermont Psychiatric Care Center, community hospitals and community mental health centers is essential. The Executive Director may also serve a lead role in the research and development of new business opportunities for CSC.

Candidate must hold a master's degree in Business Management, Social Work, Clinical or Counseling Psychology, Psychiatry, nursing, Public Health or related field. Candidates must have a minimum ten years experience working with people with mental illness, and at least five years providing staff supervision, preferably in a residential setting. Use of some vehicle for transportation will be required.

Applications may be made to:

Rachel Yeager, Collaborative Solutions Corporation P.O. Box G, Randolph, VT 05669  
Or via email to [ryeager@collasolutions.org](mailto:ryeager@collasolutions.org)



**Vermont Tent Company***Your Partner in Event Rental Services*

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following (available late April/early May through November 1):

**Tent Installers,  
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Load Crew,**

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For detailed job descriptions please visit

[vtrent.com/employment](http://vtrent.com/employment)

Stop by our office to fill out an application or email resume to [jobs@vtrent.com](mailto:jobs@vtrent.com). EOE.

14 Rutland Drive, South Berlington, VT 05403

**VPIRG is HIRING!****FIELD DIRECTOR****FINANCE & ADMIN DIRECTOR****MEMBERSHIP COORDINATOR****SUMMER CANVASSERS**

The Vermont Public Interest Research Group, the state's largest environmental and consumer advocacy organization, is looking for passionate people who want to work hard and have fun while changing the world. Join our team as we engage in public interest or printing and advocacy campaigns on everything from climate and clean energy to getting low money out of public. Positions are available in Montpelier and Burlington. Learn more about all the opportunities we have and apply online at:

[www.vpirg.org/jobs](http://www.vpirg.org/jobs)**Director of Housing Programs**

Innovative state-wide funding agency for affordable housing and land conservation is seeking an experienced team leader to direct our housing programs. This senior level position is responsible for developing policy and programs, evaluating housing applications, supervising housing staff and working closely with Vermont's network of non-profit housing organizations.

**Qualifications:** Significant prior experience and training in housing development, financial analysis of housing projects, program management, staff supervision and a comprehensive understanding of affordable housing issues. Commitment to VHCB's mission and to the health of the non-profit housing delivery system. Experience in non-profit organizational development, grant writing, communications, client skills, experience in policy development and working with a broad range of agencies and organizations.

This is a full-time job with a comprehensive benefits package. EOE. Please send resume and letter of interest to: [director@vhcb.org](mailto:director@vhcb.org) or by mail to: Laura Groves, VHCB 58 East State Street, Montpelier, Vermont 05602. Position open until filled. For the job description or [www.vhcb.org/employment.html](http://www.vhcb.org/employment.html)

**Vermont Housing & Conservation Board**

# Employment opportunities at Blue Cross and Blue Shield of Vermont

*Looking for a rewarding career? Take a look at the opportunities in our Reimbursement and Analytics department and consider joining Blue Cross and Blue Shield of Vermont, a primary component of Vermont's Health care system for more than 30 years. We provide thousands of Vermonters with Health benefits and services. We are an independent, local, not-for-profit Vermont company, governed and managed locally, and our sole focus is Vermont.*

## Lead Clinical Informatics Program Analyst

Initiates and directs clinically-based research and acts as a clinical administrative and cost and value projects, payment reform initiatives and oversees the development of medical management analytic applications in support of these initiatives. Four-year degree in health care business, public health, epidemiology, statistics, nursing or a closely related field; advanced study desirable. Three to five years of clinical or health care related experience. Managed care and health insurance experience, including experience in reimbursement methods, data analysis, data research and reporting required. Experience in SAS programming and statistical software preferred.

## Senior Managed Health Programs Analyst

Develops and produces reports and analyses support strategic cost management, sales and marketing, and quality improvement. Projects focus on financial quality improvement and medical utilization data. Four year degree in health care, statistics, math or a closely related field; three to five years of managed care and health insurance experience, including reimbursement methods, data analysis, data research and reporting projects; advanced Excel required. SAS programming knowledge strongly preferred.

## Managed Health Care Analyst

Acts as a consultant for external customers as well as internal program managers to evaluate and improve the design of health plan benefits and programs, complete analyses to guide decisions, develops and delivers presentations as a participant in external meetings. Four year degree in health care, business, statistics. Three to five years of managed care and health insurance experience, including experience in reimbursement methodologies, data research and reporting. Excel and SAS programming knowledge required.

At Blue Cross and Blue Shield of Vermont, we know that our employees are our most valuable resource. That's why we offer each employee more than just a competitive salary and benefits package. We offer an award winning health & wellness program, we strive to create a development plan and lots of opportunities for advancement all in a friendly and positive work environment.

**Blue Cross BlueShield of Vermont***An Independent Division of the Blue Cross and Blue Shield Association*

Visit us at [www.bcbv.com/careers](http://www.bcbv.com/careers) to learn more about us and apply online.

## ATTENTION RECRUITERS:

POST YOUR JOBS AT: [SEVENDAYSVT.COM/POSTHYDS](http://SEVENDAYSVT.COM/POSTHYDS)

PRINT DEADLINE: NOT ON MONDAYS  
(INCLUDING HOLIDAYS)

FOR ARTS & INFO: MICHELLE BROWN  
FOR: 860-320-3037  
[MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)



## EXECUTIVE DIRECTOR

Vermont Works for Women (VWWM) assists women and girls in thinking about their lives in the broadest terms, and helps them develop skills and capacities that are critical to long-term economic independence.

We are recruiting an Executive Director who will have overall strategic and operational responsibility for leading VWWM staff, and programs in the execution of VWWM's mission.

The successful candidate will have nonprofit leadership and supervisory experience, and a high degree of fluency in workforce development, women or girls' programming, and nonprofit revenue development. For a complete job description, see [www.leadershipwomen.org](http://www.leadershipwomen.org).

To apply send a resume and a cover letter describing your interest and qualifications. Deadline is May 15.

VWWM is an Equal Opportunity Employer.  
Applicants from diverse backgrounds are encouraged to apply.

## Early Education Openings

Come be a part of our dedicated and high quality early childhood team at the Y! Openings exist in our infant/toddler and pre-school programs, full and part time



in Burlington, Winooski and St Albans. At the Y, our values of caring, honesty, respect and responsibility guide our program administration and staff behavior. You will do something rewarding in a positive, supportive environment.

Responsibilities include assisting in planning and implementing developmentally appropriate and stimulating curriculum, assisting with conducting child observations for assessments, and following the philosophy and standards of the Y in conjunction with the NAEYC guidelines and VELs. Part time hours are generally afternoons.

A CDA or Associate Degree in ECE is preferred and some experience working with young children. Current certifications in infant/child CPR and first aid or completion of both certifications within 30 days of start of employment.

Full time positions are eligible for our comprehensive and generous employee benefits, which include medical, dental, life, disability, pension, child care benefits, 25 days paid time off and a free Y family membership. \$50 sign-on bonus for part time and \$100 for full time, paid after first week of employment.

If interested, please send cover letter and resume identifying position.

[hr@gbymca.org](mailto:hr@gbymca.org)

The Y is an equal opportunity employer and provider focusing on youth development, healthy living and social responsibility.

## Preventive Medicine

### Clinical/Medical Assistant

William Practice in Colchester, Vt., is seeking an additional full time assistant. Fluorography skill is required. Background in scrubbing, EKG, or suturing a plus! Please email cover letter, resume and three professional references to [margypratt@williamsgroup.com](mailto:margypratt@williamsgroup.com)



Vermont Legal Aid  
Working for Justice

## PARALEGAL/ADVOCATE

Vermont Legal Aid seeks a full time advocate in its Office of the Health Care Advocate Project located in Burlington. Responsibilities include: investigating and resolving complaints and questions from Vermonters regarding health insurance and health care; advising consumers about their rights and responsibilities; assisting beneficiaries with appeals and maintaining case records. A successful candidate must be able to work on a team, doing extensive telephone work in a busy environment. The position requires excellent communication and research skills as well as the ability to learn quickly. Prior health care, human services, health insurance, or advocacy experience and commitment to social justice are desirable. Bachelor's degree or equivalent experience required. Starting salary \$32,600 + DOE. Four weeks paid vacation and excellent fringe benefits.

Send your cover letter, resume, contact information for three references, and writing sample as a single PDF file with subject line "HCA Advocates Application 2016" to Eric Avellan, Executive Director c/o [ed@vnlaid.org](mailto:ed@vnlaid.org) by May 9, 2016.

VLA is an equal opportunity employer committed to cultural competency in order to effectively serve our diverse and diverse community. Applicants are encouraged to share in their cover letter how they can further this goal.

[vnlaid.org](http://vnlaid.org)



WILLY PAINTS & REMODEL

## RESIDENTIAL LEAD CARPENTER

Experienced in all aspects of residential construction from excavation to painting. Experienced in hands-on management with excellent communication skills. Experience and confidence are important but not a necessity if you have a clean driving record, have no record in criminal, and like to learn things with your hands while working hard. Poli Construction, Inc. wants to hear from you. 802-463-5373.

## Landscape Laborer

Full Time, Hardworking,  
Previous experience desirable.  
Transfer/Train required.



Contact: Thane of  
Outdoor Works,  
Landscape of  
[miketb@outdoorworks.com](mailto:miketb@outdoorworks.com)

## LEASING SPECIALIST

Established finance  
Company Managing Leasing  
Commitments in Grand Island,  
is looking to expand and  
hire a Leasing Specialist.

The applicant MUST:  
Have extensive computer  
experience; ability to  
Make, talk and have strong  
attention to detail and  
communication skills.

No Phone Calls

Email a cover letter, resume  
and three references to:  
[ronnie.guerra@powerleasing.com](mailto:ronnie.guerra@powerleasing.com)



## Customer Service Associate

Alpine Soundboards and sales company.  
Live/Work/Sale and a differentiated retail  
venue with experience in an office environment  
with strong customer service skills.  
This role will handle incoming calls on a  
multi-line phone system in a fast and  
energetic and highly motivated sales center to  
customers, learn computer skills and a  
must profit and a Retail Sales Associate and  
must make a strong commitment of  
the employee to the company.

Full-time position available on our website.

Employing: 40 hours/week, 2 shifts, full  
compensation benefits package and wages  
based on experience. Please apply by  
email to: [hr@alpine-soundboards.com](mailto:hr@alpine-soundboards.com), 2011 Vermont Street,  
Montpelier, VT 05602. By fax: 802-488-0724 or  
by mail to: [hr@alpine-soundboards.com](mailto:hr@alpine-soundboards.com).

Equal Opportunity Employer



**SKIRACK**



## Finance Manager

We are seeking a Finance Manager with entrepreneurial drive to lead the  
accounting department for multi-location retail company. You oversee daily  
function of the department including payroll, AP and AR and are responsible for  
financial reporting and the analysis of store and department performance.  
Duties include: tax filing, 401K Administration, employee benefits, and  
government filings. You bring your knowledge and perspective to work  
with owners, buyers and staff to design and execute company plans.  
Qualified candidates have a minimum of five years experience including  
superior and training experience.

## Experienced Bookkeeper

Responsibilities include: we are looking for daily sales and segment  
monthly sales, general ledger entries, are doing the preparation of monthly  
financial statements, payroll and HR support as well as other accounting  
functions. You are accurate and detail oriented in your work and  
enjoy working with numbers and people. You possess strong working  
knowledge and experience in all the skills to communicate  
well with all those you work with. Qualified candidates have 2-5 years of  
bookkeeping and payroll experience and are well versed in QuickBooks.

For further information or both full time benefits positions go to  
[skirack.com/jobs](http://skirack.com/jobs)

Interested candidates should send cover letter and resume to  
[jobs@skirack.com](mailto:jobs@skirack.com)



**VERMONT  
WORKS  
FOR WOMEN**

New hiring for a

## FINANCE MANAGER

Vermont Works for Women, a nonprofit organization  
helping women and girls recognize their potential and  
explore, pursue, and excel in work that leads to economic  
independence, is seeking a full-time Finance Manager to be  
based out of our headquarters in Winooski.

We seek a systematic thinker, able to approach issues calmly  
and with creativity, comfortable in both daily details  
and big picture strategizing. If you are an experienced  
candidate with five years of experience in nonprofit  
financial management including budgeting and grants  
management, we would love to hear from you.

For a job description and instructions to apply,  
please visit [vtworkforwomen.org/jobs-at-vwv](http://vtworkforwomen.org/jobs-at-vwv).  
Applications will be accepted until May 31.

No calls or faxes, please.

VFWW is an Equal Opportunity Employer.

**Lazy Farmer**



**PORK AND PICKLES AND LAZY FARMER** is hiring a sous chef cooks  
pork cook/charcuterie and servers.  
Come work at an exciting new Essex  
location in station and/or in Lazy  
Farmer catering and food truck. Must  
be flexible and have a desire to learn.  
Come grow with us.

Please e-mail cover letter and resume  
to: [lazyfarmersvt@gmail.com](mailto:lazyfarmersvt@gmail.com).



**WakeRobin**

Join our team today!

The dining experience is a vibrant part of life at Wake Robin.

Whether in our main kitchen, dining room, cafe, or far-  
garden parties, the dining experience shows in our level of  
table service, our unique menus, and our commitment to  
local, fresh ingredients. We have fine dining rooms, each  
supported by a team of waitstaff dedicated to the mission  
of our community.

## Dining Services Supervisor

As part of our dining management team, the Dining Services  
Supervisor will assist dining managers by coordinating  
server staff onboarding and training, as well as providing  
back up managerial oversight of dining services in the  
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planning, overseeing food quality presentation, and service,  
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## Associate Parks Project Coordinator

*(201.805.6100) News, United Service Full Time, exempt, Non-Union*

This position is responsible for assisting with Parks project management services at a professional level. Under the supervision of the Parks Comprehensive Planner, the primary responsibilities of this position are assisting in the management of construction projects, the development of construction ready designs, the development of construction and service contracts, and the coordination of improvement projects in accordance with the City's policies and procedures.

## Parks Comprehensive Planner

*(201.805.6100) News, Regular Full Time, exempt, Non-Union*

This position is responsible for providing professional level park planning services, research and analysis of technical park planning for short and long range purposes, managing capital improvement programs and construction projects, service contracts, leading public processes across various department projects and overseeing a comprehensive marketing and community outreach. Also assists in planning for the appropriate management and use of parks to optimize experiences while intentionally managing impact upon the resources. This position participates in developing City wide land use and development policies and regulations, and representing the city in policies to other cities, regional, state, and federal agencies.

See full details

<http://cityofburlington.com/boards/c23/employment-opportunities/>

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This position will begin in the fall of 2018. Because applications are reviewed on a rolling basis, those interested should apply as soon as possible.

We are an equal opportunity employer committed to building cultural competency in order to best serve our increasingly diverse local community. We encourage applicants to share in their cover letters how they can further this goal.

For more information and application instructions, visit our website: [vleageld.org/current-openings](http://vleageld.org/current-openings)

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Candidates that meet the above requirements should submit a cover letter, resume, salary requirements and list of projects with the project value to:

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Resumes and cover letters that do not meet these qualifications and address complete education, work history and salary requirements will not be considered.

Only applicants chosen for interviews will be contacted.

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### VOCATIONAL REHABILITATION- TRANSITION PROGRAM DIRECTOR

*Department of Disabilities, Aging and Independent Living*  
 VRI is seeking a Transition Program Director with excellent leadership, planning, implementation, facilitation and organizational skills for a comprehensive statewide system of at-school career exploration and transition services for youth and young adults with disabilities who are attending high school, transferring from high school (or who have dropped out or graduated) to adulthood. Duties include leadership of a team of VR Senior Transition Counselors, direct supervision of the VR Transition Program Specialist, serving as liaison with VR Regional Managers in the hiring, training and support of new VR Transition Counselors and support, training and technical assistance for all VR Transition Counselors statewide. Maintains partnerships at a state level with other departments in ARIS and with AOE, DOE, and other statewide youth serving agencies. Some travel around the State may be required, for which private means of transportation must be available. Master's degree in Public Administration, Rehabilitation Counseling or other Human Services field AND two years' experience in a human services program with direct responsibility for policy analysis, program evaluation, or program planning, preferably involving the provision of services to people with disabilities or Master's degree in Education AND two years' experience with direct responsibility for policy analysis, program evaluation, or program planning, which has involved the provision of services to people with disabilities. For more information, contact Karen Blake (Date of last email notification: jay or call (802)793-3645. Reference Job ID # 619061. Location: Waterbury. Status: Full time. Application deadline: May 1, 2016.

### ENERGY PROGRAM SPECIALIST

#### Public Service Department

The Vermont Department of Public Service (PSD) is seeking dynamic and qualified candidates for an Energy Program Specialist position, which will focus on the evaluation of Vermont's Energy Efficiency Utility (EEU) oversight includes development of budgets and performance goals, evaluation of programs, and verification of energy savings. This position may also oversee a variety of special projects/initiatives in the areas of alternative transportation, thermal and electric energy efficiency. It is anticipated that the person selected for this position would spend at least 90% of their time on EEU activities and the remaining on other topics as assigned.

The Energy Program Specialist position will work cooperatively with other team members as well as independently. Duties may include: EEU program evaluations, monitoring results; setting and issuing Requests for Proposals, writing and managing grant agreements and contracts, developing recommendations and filing to submit to the Public Service Board (PSB) on EEU issues, and providing testimony before the PSB. The ideal candidate will have excellent written and oral communication skills, a strong interest in the field of energy efficiency, and project management experience. Experience in evaluation, measurement, and verification of energy programs is desired, but not required. NOTE: There is one position open for which we are recruiting at 3 levels (Energy Program Specialist - #618976) (Energy Program Specialist II - #619057) & (Energy Program Specialist III - #619058). Applicants must apply for each of the levels for which they wish to be considered. If you meet the qualifications to apply for all 3 levels, you will need to submit an application for all 3 openings. For more information, contact Kelly Laurier at 828-4039. Reference Job ID #618976, 619057 or 619058. Location: Montpelier. Status: Full time. Application deadline: May 31, 2016.

### TEMPORARY EMT/NATURAL RESOURCE INSTRUCTOR

#### Fish & Wildlife - Green Mountain Conservation Camps

The Vermont Fish and Wildlife's Green Mountain Conservation Camp is seeking an EMT/Natural Resource Instructor to teach courses at a residential camp ranging from first aid, hunter/firmer safety, fishing, forestry, ecology, fish and wildlife management, and outdoor recreation, as well as being responsible for OVERSEEING the medical needs of the camp program. Responsibilities include teaching 30-45 natural resource classes weekly along with maintaining the camp infirmary and medical supplies/medications, and dispensing/monitoring prescribed medications and treatments to campers. The ideal candidate loves working with youth (ages 12-16) as well as holds a valid certification as an Emergency Medical Technician, Paramedic, or Advanced Paramedic. The position runs from June 5th to August 19th. Rooms and board are provided. The hourly rate for this position is \$14.64. This is a residential position. Staff must live on site. No Overtime. This is a temporary position. Temporary work is typically for variable hours, and is not expected to be full-time. The State does not guarantee 40 hours of work per week. For more information, contact Caroline Blake. Location: Woodbury. Status: Temporary. NOTE: To apply for this position, please send a cover letter and resume to Caroline Blake at caroline.blake@vermont.gov. Application deadline: May 6, 2016.

### FINANCIAL ADMINISTRATOR I

#### Department of Health

Work where health is the bottom line. Our business at the Vermont Department of Health is protecting and promoting the health of all Vermonters. We're seeking an accounting professional to join our payroll & accounts payable unit. Play a lead role in accounting for a \$1.7 million biweekly payroll. If you are great with numbers, enthusiastic about process improvement, and enjoy working in a team setting, this might be the job for you. Prior government accounting experience is not required, but a commitment to public service is. Our office is in downtown Burlington, with excellent public transportation connections and on-site parking. For more information, contact Kelly Ryan at 865-7211 or email [kellyr@vermont.gov](mailto:kellyr@vermont.gov). Reference Job ID #619072. Location: Burlington. Status: Full time. Application deadline: May 2, 2016.

### ENVIRONMENTAL ANALYST III

#### Agency of Natural Resources

The Solid Waste Program of the Waste Management and Prevention Division of Vermont's Department of Environmental Conservation is seeking to fill the position of Environmental Analyst III. Primary responsibilities for this position include implementing the Vermont E-Cycles Program and assisting with other materials management programs and practices. A focus of the work will be on the day to day management at the E-Cycles program, registration of manufacturers, collectors, transporters, and recyclers, the assessment and collection of fees, database management and data analysis, review of manufacturing out-of-state plans, and campaign reviews and actions. Other duties include working with solid waste districts, municipalities, recyclers, haulers, businesses, industry groups, and other stakeholders with respect to maintaining and improving the Vermont E-Cycles Program as well as other waste reduction initiatives. Preferred qualifications include: experience with database management and data analysis, experience in developing environmental plans and policy and in the implementation of such, knowledge of solid waste management, solid waste programs, and solid waste planning and knowledge of environmental policy. For more information, contact Josh Kelly at [josh.kelly@vermont.gov](mailto:josh.kelly@vermont.gov). Reference Job ID #619102. Location: Montpelier. Status: Full time. Application deadline: May 2, 2016.



PHOTO BY JAMES GILES FOR THE OREGON JOURNAL



Scallops and tomatoes at the hotel.

with its roasted-tomato puree and drizzle of basil oil.

As the restaurant closed around us, we finished with cake — one dense, rich with chocolate ganache, another light and layered with coconut buttercream and lime zest.

Normally, I don't even like cake. But the evening had turned out nothing like what we'd planned. So, why not test cake?

HANNAH FRUMER EGAN

Contact: hannah@newdaystimes.com

## The Daily Planet

18 Center St., Burlington 852-8642  
dailyplanet.com

After tasting chef Justin's white truffle gnocchetti at the Best Bite Bash last Thursday, I knew one bite wasn't enough. Luckily for me, I had made reservations at the Daily Planet for the first night of Vermont Restaurant Week, Go local!

When we arrived, I instantly noticed the Best Bite award that the chef had won the previous night displayed above the hostess stand. We were seated at a cozy table in the back and promptly greeted by our friendly and attentive server, Gabe.

We dropped off some bread and olive oil that assaulted my nose with an amazing aroma. Our cocktails quickly followed. My boyfriend, Derek, took one sip of his filthy pickle martini and said, "Wow, I remember why I had so many last time — it's so salty. So right!" I opted for the Fushanale Gimgru, which was equally delicious.



Gnocchetti at the Daily Planet.

Gabe dropped off our first course, and it was here at first bite. I got the bone-marrow bread pudding with oiled caramelized, crystallized cipollini onion, smoked wild-berry gastropasta and sprouts. I closed my eyes to savor the first bite of pudding. It hit all the notes: salty, sweet, buttery and fluffy at the same time.

The award-winning gnocchetti came next. The components were whimsically arranged and perfectly portioned. The flavors paired nicely with my first course and were just as magical as I remembered. Derek, a more adventurous eater than I, got the salmon roasts with scallop lobster, rock shrimp and

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## Restaurant Week Diaries

by Eric

enthusiasm He appreciated the presentation and said the seafood was cooked to perfection. Especially the scallops, which melted in his mouth.

At this point we were both pretty full but wanted for dessert — because who isn't? Derek got the chocolate chip cookie sliders. I went for the sugar cookie peanut butter bar. The bacon brittle infused with molasses-perfect caramel was a flavor explosion in my mouth. The dark chocolate ge-

PHOTO BY SUZANNE



Wishes: fishbreads and an appetizer at the Kitchen Table Bistro



Peppermint bark bar at the Daily Planet

lee ate three courses to ensure that the kitchen didn't run out of our choices. For a start, I went with the chicken liver plate, for the man, a fish called wahoo served with fiddlers heads and asparagus, and my five dessert, coffee brittle, for the female.

The plate mold arrived on a long rectangular plate with slices of toasted hot Hen bread, a dollop of super grainy mustard, drench of pickled vegetables and large capers. The plate was silky smooth and slightly sweet, it made lovely little open-faced sandwiches with the toast and pickles.

In addition, I sampled my friend's fiddlerhead salad (with spiced beans, codfish, potato and Vermont Creamery fat) she called it "spring in your mouth" and I had to agree. Other stand-outs were the braised bacon toast and the house pasta with braised Little River Angus Farm oxtail, grilled ramp and a merry sauce. We noted not just the exquisite flavors but the thoughtful attention to sustenance.

We had begun to sip our second wine, a Bergwin Lane Collico Red from Walla Walla, Wash. when the second course came out. I had never even heard of wahoo, but I found the firm white fish cooked to gentle perfection, its surface seared and peppery. The fish reined on a lagoon of soft potatoes and beneath a tangle of delicate fiddlers heads and asparagus. I couldn't silently what made the finishing touch so deliciously unique — anchovy! — but all of those flavors together were heavenly.

Though full, I managed to devour my crisco brittle, a pillow of custard beneath crusty cinnamon. The accompanying waffles and shortbread gave the classic dessert a modern, and delicious, twist.

All five of us met our dishes with exclamations ranging from the

Wishes! "mmm" to "yummy!" Overall, we walked on "happy" for the entire experience.

PAMELA POLETZ

Contact: pamela@newendpost.com

## Ariel's Restaurant

20 Grove St. | 603.444.2222 | 230-3030  
arielsrestaurant.com

Let Deborah and Richard Pink, owners of Ariel's in Brookfield, have vacationed annually in central Mexico for years. For the last two, they've closed their highly

Ariel's restaurant week menu offers a dozen big-flavored small plates, from which diners can choose any four, savory and/or sweet. We agreed for at least one of nearly everything and shared brims, making a ceremony out of cutting small portions into thirds.

Switching from seafood to lunch-style beverages pairing today, but comedian Pink was up to the task. We ended up with a 2013 Schlegel Pinot Noir, which was juicy and bright and tasted of cherries.

Then the parade of small plates began to arrive. First, delicious "tacos" made of crisp jicama wrapped around steak and shrimp, doused with cilantro and red onion. We picked them up with our fingers, all crunch and salubry punctuated by sweetness and the bright zing of the herbs.

Duck liver, or Thai salad, was just as excellent. Delicate lettuce leaves unfolded bits of meat, fried shallot, crispy rice and mint, all dressed with fish sauce. Jicama ran down my hands as I ate, and, of course, I had to lick them.

Breaded rabbit came over cultured and pithy. A skate wing was served with beans and artichoke purée, dotted with capers and accented by charred lemons. Perfectly cooked lamb had a dash of Spanish chorizo sauce. Our palates tingled all over the globe, and the wine, not surprisingly, complemented every morsel.

SUZANNE POCHOLIZ



Beefsteak at Ariel's Restaurant

nerbe on top of the peanut butter was a little hard to get my fork through, but once I did — because I never quit on chocolate — it was well worth the effort. But a fork is me, I've done, I thought. But it's safe to say we'll soon be back at the Planet for another stellar meal.

COREY GRIENER

Contact: corey@newendpost.com

## The Kitchen Table Bistro

1840 W Main St., Durham 434-4444, kitchenatbistro.com

I was glad to be in the company of four friends at the Kitchen Table Bistro so we could sample a variety of dishes. "Variety" is putting it mildly. The three-course, \$40 price five menu was staggeringly huge — nice options for small plates alone. So we were surprised when the server announced a few specials in addition.

After pouring our first bottle of the evening — a Pire di Pils crumbly/peach rose — she asked us to place our orders



Chef's Special

## food+drink



Caesar salad at Peter Havens



### Peter Havens

2010-2011 December 2011 2012  
peterhavens.com

Since this is the first year southern Vermont is participating in restaurant week, my friend Andrea and I headed to Brattleboro. I had visited Peter Havens just a few weeks ago, and after having their Caesar salad and drinks, I couldn't get it out of my mind.

When we arrived, a hostess led us through the 30-table dining room to a corner table. I had a view of Elbow Street, while Andrea surveyed the dining room featuring warm abstract paintings of cityscapes from Greenfield, Mass., artist E. Joseph McCarthy.

After our long drive we were famished and devoured our bread in minutes. A petite four-piece loaf, it came with a small disk of sun-dried tomato toast to olive oil. Our server graciously

brought us an extra loaf to take us over while we waited for our first course.

Andrea appreciated that her caramelized apple soup was not overly sweet, treated, the acidity of balsamic, gracefully drizzled across the top enhanced the other flavors in the creamy orange mixture.

My Caesar salad was just as remarkable as the one I'd had before. The romaine lettuce was evenly pickled in dressing and tossed with shaved Parmesan and homemade croutons. What made the dish luxurious and indulgent — words I rarely use to describe food — was a mound of duck confit on top.

Our entrees were equally exquisite. Andrea's duck was skillfully cooked — crisp on the outside, tender and slightly gunk on the inside. The classic citrus sauce made us seriously consider taking the plate.

My trout was just shy of a whole fish. Tiny tomato discs played well with crunchy slices of almonds and a buttery lemon sauce. Showed under the fish was a creamy mushroom au gratin risotto.

Halfway through our main dishes we requested take-home boxes in order to leave room for dessert. Choosing from the four options was nearly impossible, even after eliminating the spice cake. In the end Andrea went for a silky rich chocolate mousse with a pool of whipped cream. I chose the bourbon crème brûlée. As I feebly tapped my spoon against the ever-frosted surface, it gave way with a satisfying crack. The duck confit melted in my mouth.

Good, we slumped back into the car for the 160-mile ride home. I thought briefly that this journey was a tad ambitious. But the dinner made it worth every mile.

MELISSA HADSON

Contact melissa@jaredvent.com

## INFO

Vermont Restaurant Week continues through Sunday May 1. Find menu guide and event details at [www.vermontrestaurantweek.com](http://www.vermontrestaurantweek.com)

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# And the Winner Is...

The Daily Planet sweeps the podium in the inaugural Best Bite Bash

STORY BY HANNAH PALMER EGAN • PHOTOS BY MATTHEW THORSEN

**H**ey, everybody, it's Vermont Restaurant Week! After months of planning and organizing, we at Seven Days are thrilled to see the annual 30-day feasting event kick off.

Actually, it *did* happen last Thursday night with a packed house at Higher Ground in South Burlington. Locals poured into the ballroom for the inaugural Best Bite Bash, a tasting event and award preview featuring nine Vermont chefs in a friendly competition. The chefs spent the evening handied over tiny portions — 4,000 of them — so something bite-size samples of fads from their restaurant week menu. Meanwhile, guests circulated, conferring passes for flavor, flair and overall best in show. Proceeds from the event went to the Vermont Foodbank.

Host Shawn Legault of Windsor-based Velvet Catering and Events was a lively and witty MC, while DJ Drew Phelan kept food comas at bay with banger beats and tunes.

So about the food. Near the entry, Graters chef Katie Carr's bacon-jalapeno rangoons were hot from the fryer, brittle-crisp and stuffed with diced cilantro, bacon and just-sweet Vermont maple cream. At the bottom of the spoon, a dollop of handmade honey-lime fish cooled things off and added a tangy snap at the finish.

Next door, Thai Dishers chef Peter Anthonjirachada's spicy duck-lard chow mein was a tangle of spicy noodles crowned with a deep fried hunk of sweet-and-spicy duck. Chiles mingled with garlic, bell peppers and lots of food.

Next up, Storm Café introduced new chef John Zbraganec and Talene Jester, who chatted up dinner over steamed Prince Edward Island mussels swimming in chile-traced broth and garnished with pickled veg and cilantro, the mussels offered a tart, vaguely Asian take on the butter classic — modern and lovely.

At the head of the room, Cook Academy at the Essex Resort director Anthony Pfaff spooned out a crumbly, prepared interpretation of a classic preserved-herry Limer torte. In a new twist on the typical restaurant week menu,



Chefs at the Best Bite Bash. Daily Planet staff will be growing their own space.



Hot off the grill: Carr's rangoons.



More from Carr's.



Duck chow mein: Thai Dishers.



Storm Café: Cook Academy at the Essex Resort.

Pfaff is offering special \$40 cooking classes in Austrian cuisine and pasta classes.

Pizzeria Verita followed Pfaff with wobbly edges of house-made meatballs, prepared and served by chef Jason Van Dine. Served with extra-virgin olive oil and zesty balsamic reduction, the wet and luscious cheese



More from Pizzeria Verita.



If the Daily Planet's dish was salty and rich, the Bearded Pig's salmon-cake cut through the darkness with medium-accented flavors that ring of summer. Perched on a dollop of salty sweet miso hummus and topped with briny seaweed and, chef Mark LaRivière's ravy parties were battery made and offered sophisticated balance uncommon to the humble salmon cake.

The next spoon landed south of the border. City Market/Ocean River Co-op prepared-foods manager Rod Behnisch rolled SeaBass Farms cheddar and savory rice into Vermont corn tortillas from Westfield's All Souls Tortilleria. Chile-ancho and chile-sauce gave the dish a show-stopping kick, while pickled red onion, chutney and a splash of sour cream brought the cool.

Finally, New England Culinary Institute chef instructor Brandon Ames offered spoon of pork cranberry on behalf of NECI on Main at the back of the room. The lapared him offered a mouthful of buttery pork with cranberry, roasted butternut squash, crumbled cauliflower and pumpkin seed.

For a little more than two hours, guests circulated, visiting and revisiting their favorites and casting their votes before organizers tallied the winners.

Finally, Lipinski brought the club onstage, introducing each one before announcing the night's winners.

For flavor: The Daily Planet took top honors with 99 points, followed by NECI on Main and Thai Dishes, with 86 and 73 points, respectively.

Then, Hair Witch dish was voted the fittest of them all: 2013 Igloo's award-winning Daily Planet gnocchi, with 43 points. Thai Dishes and the Cook Academy took second (34 points) and third (24 points).

Having swept the first two categories, the Daily Planet took best in show, beating the other competitors by more than 30 votes. Thai Dishes and NECI on Main nabbed second and third overall.

And the tastiest party? These dishes — with the exception of NECI on Main's pork cranberry — will be available in full portions on each eatery's restaurant week menu, until the event wraps up on May 1. ☺

This story originally appeared on the Seven Days Site Club blog.

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was the night's most pared-down presentation. It was also proof of the old Italian adage that sometimes exquisite, fresh ingredients are best served with minimal fuss.

Around the corner, people crowded around for the Daily Planet's white truffle gnocchi. Chef Justin Higgins's spoon revealed itself in laps.

First, a wash of cool microgreens, then the toothsome chew of a potato dumpling and the bitty richness of tender confit duck. Toward the end, a wash of carbon steel cream and shadowy black fig sweetness. Working through the dish's complexity required more than one visit.

agriculture

curt

community

**NATIONALITY AND ETHNICITY SOCIETY ANNUAL MEETING**, 6-8 November 2009, Boston, MA, USA.

#### REPLY UNFOLDED WITH HELPER FRIENDSHIP

conflict cases

craft

class=

**GROUP IN THE GROUP GAME.** Subscribers are welcome to a private chat on topics set by individuals in the Group/Topic Burlingtons E-List page. EML lists: 540.010001

etc.

**SPRING, IN WOODSTOCK:** Area residents welcome spring in life as array of art, music, theater and other events. See [springwoodstock.org](http://springwoodstock.org) for details. Various Woodstock locations. Photo: viny. Info: [info.springwoodstock.com](http://info.springwoodstock.com).

**BURLINGTON QUART CAFE** Individuals meet for a thought-provoking and engaging conversation about Quaker life at noon every 1st and 3rd Thursdays. All Saints Episcopal Church, South Burlington 6-30-8 p.m. Free info call 845-8964

**CAREER SERVICES:** A Careerline by College of  
Vermont job-board [Papers.woods.com/cvonline/](http://Papers.woods.com/cvonline/) web-  
site with everything from resume writing to online  
applications. 800.666.9900, 860.249.1111, 24 hr. ft.  
Free info 800.666.9900

**BUTLAND DEATH CARE** Here and there, doctors rescue a life at the end of life. Physicians of Butland LifeCare Center, Butland 75601, face decisions associated with life. 303-6997

**EASTLAND REGIONAL COMMUNITY MUSEUM SERIES**  
Community members engage with objects from Oakland's Auer Center and Oakland Women's Quilt Project. Merchants Hall Oakland 5-80 7 p.m. Free. [oakland.gov/info](http://oakland.gov/info) 517-3035

**TECH-HELP WITH CLIP** Foster development skills appropriate to emergent writers and understand arts. Broward Library, Essex Junction, near 4 pm. Fee: \$500.00. Info: 800-800-0000.

**WIMBORNE HISTORICAL SOCIETY'S CONSERVATION OBJECTS TRUST SALE PICKUP:** Those who pre-purchase please arrive for pickup at their preferred parking location, Busby Park or Memorial Park, Woburn at 4:30 & 5:30 p.m. Free info: 833-4413

sales & festivals

**ELIM BANTHUSAN'S 'IMMIGRANT'** Families celebrate music in all English in 18th Street and 19th Street, games and music. Singing, 12-18. Learning Center for Lake Ontario in Burlington, 10 a.m. to 5 p.m. Regular rates: \$10 to \$15. 1000 West 19th Street, Burlington, N.Y. 12401. (518) 662-1000.

Also

**"THE REPORT"** is an award dedicated to a movie. CinemaCrucibles presents a 1991 feature horror story *Artificial*, Burlington, Vt. First for ages 17 and up. Price: \$40-50.00.

0000-000X-XXXX-XXXX

## APR. 29 &amp; 30 | DANCE

## DANCEFEST VERMONT!

Friday, April 22, 7-9 p.m.  
Sat/Sunday, April  
23-24, 7-9 a.m., at Capital  
College  
University 542 30,  
info: [info@capital.edu](mailto:info@capital.edu)  
www.capital.edu

## Body Language

When Erika Schmidt set out to organize the inaugural DanceFest Vienna, she aimed to create a space where members of communities across the state could connect with contemporary dance. Now in its third year, this art-in-motion showcase features works by 11 diverse Austrian State choreographers, including Schmidt, Paul Reiser, Christa Bauer and Jesse Owens. In collaboration with dancers, musicians, and lighting and costume designers, these movers and shakers draw viewers into pieces that explore relationships, trust, memory and more. Audiences members who want to get in on the action can find the festing in two main venues taught by accomplished dancers Marylou Bialer and Marlene Stroh.

## Purrfect Harmony

Have you ever wondered what animals play when humans are asleep? A pack of fantastical felines from the world of *as* (as in the Tony Award-winning musical *Cats*, produced by Broadway's *Boyz n the City* and *Artemis*) tells this pleasing tale – or tale – about the nocturnal musings of feline garbage, during a smoldering crew of cast members from the musical *Cats*. *Boyz n the City* (premiered *Boyz n the City* in the spotlight at the 2010 Ojai Film Festival) is a film to be played 2,072 times in New York City's Lincoln Center Theater's performance alongside *Boyz n the City* is a cast of bold and professional performers who bring, dance and speak their way across the stage through the *Boyz n the City* classic such as "Weezer" and "The New York Times".



TATS

Friday April 28, 7:30  
p.m. Saturday April  
30, 10 a.m. & 3:30 p.m.  
and Sunday May 1, 3  
p.m. at Woodstock  
Flower Hall Theatre.  
See you in the Fall  
for seasonal duties. ST  
201-266-4227 2001  
gardening events list

List your upcoming event here for free!

#### SUBWAYS SHOW DEADLINES

ALL SUBMITTALS MUST BE RECEIVED BY **NOON** FOR CONSIDERATION IN THE  
FALL JOURNAL OF THE SOCIETY'S NEWSLETTER.

TO BE LISTED YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, ADDRESS, LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

#### CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY KATHERINE WARDEN. STEVEN GAYLOR EDITS FOR SPACE AND STYLE. DEPENDING ON SIZE AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE INVITED TO PARTICIPATE IN A CLASSIC.

# CATCHY AS FOLK

APR. 30 | MUSIC



**UVM SPRINGFEST  
FEATURING THE HEAD  
AND THE HEART**  
Saturday, April 30, 5 p.m.  
at Jeffords Hall, UVM  
University of Vermont, VT  
Tickets: \$5-\$12 (at door)  
www.uvm.edu/springfest

In 2009, songwriters Jonathan Rasmussen and Josiah Johnson connected over an open mic event in Seattle, Wash. With the addition of drummer Tyler Williams, keyboardist Kenny Hensley, guitarist and vocalist Charity Rose Thelen, and bassist Chris Zsche, indie folk group the Head and the Heart was born. Drawing from Americana, pop and rock influences, the songwriters demand an infectious sound that Rolling Stone compares to that of folk-rock masterpieces Fleet Foxes and Mumford & Sons. Acoustic guitars in tow, the harmony-driven band belts out tunes from 2015's *Let's Be Still* as part of UVM Springfest, Burlington dance-pop-fade Models and UVM's Battle of the Bands winner Bloom open.



APR. 29-MAY 1 | FAIRS & FESTIVALS

## Going for Baroque

"One of the best things about this festival is that it features amazing music that is highly significant historically but isn't frequently performed," notes Middlebury Bach Festival director Jeffrey Eastman. Baroque-era bulls-on-buck in the sounds of Johann Sebastian Bach during this annual affair celebrating the German composer's musical legacy. Three days of concerts taking place around the town of Middlebury place the multi-instrumentalist's work at center stage. The Middlebury College five-voice chamber ensemble Collegium kicks off the melodic movement with Renaissance- and Baroque-period vocal music, while students in the college's dance department complement it with modern movement.

**MIDDLEBURY BACH FESTIVAL**  
Friday April 29 through Sunday May 1 at various Middlebury locations. Tickets vary into \$10-\$22. [middlebury.edu](http://middlebury.edu)













## entertainment

**WINTERFEST** Music, Food, Sports, New Talent, and Family-Friendly Activities make this event a must-see. Saturday, February 24, 2018, 10:30 a.m. to 5:00 p.m. Info: 603-253-5882 x.3.

**EARTHWORKS COLLEGE OF ARTS** Back to the 1960s! The Spring Show will be the culmination of the year's work in the College of Arts and Sciences. Saturday, March 3, 2018, 10:30 a.m. to 5:00 p.m. Info: 603-253-5882 x.3.

**GREENMOUNTAIN COLLEGE CHORUS** Conductor, James Conner, will conduct all singing members of the chorus with a host of new songs. Saturday, March 3, 2018, 10:30 a.m. to 5:00 p.m. Info: 603-253-5882 x.3.

**MELISSA CONCERT** The multi-instrumental, multi-media performance will feature a host of new songs. Saturday, March 3, 2018, 10:30 a.m. to 5:00 p.m. Info: 603-253-5882 x.3.

**THE 100TH BIRTHDAY OF THE VERMONT STATE** The 100th birthday of the Vermont State will be celebrated with a host of new songs. Saturday, March 3, 2018, 10:30 a.m. to 5:00 p.m. Info: 603-253-5882 x.3.

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# COMMUNITY MEDICAL SCHOOL

## SPRING 2016

Carpenter Auditorium, Given Building, UVM Campus

**FREE AND OPEN TO THE PUBLIC!**  
First Tuesday of each month: May 3 and June 7  
6:00-7:30 p.m., including a Q+A Session



**May 3 > Mammography and Breast Cancer Screening: The New Guidelines**

*Ted Jarvis, M.D., Professor of Surgery*

University of Vermont  
MEDICAL CENTER



The University of Vermont  
SCHOOL OF MEDICINE

For more information, visit [www.UVMHealth.org/MedCenterQ&A](http://www.UVMHealth.org/MedCenterQ&A) or call (802) 847-2884

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**Money Issue**

**2016 CAMP GUIDE**

FREE APRIL 2016

**Life in Balance**

**VERMONT STATE** The 100th birthday of the Vermont State will be celebrated with a host of new songs. Saturday, March 3, 2018, 10:30 a.m. to 5:00 p.m. Info: 603-253-5882 x.3.

Pick up the April issue at 600+ locations or check out: [kidsvt.com](http://kidsvt.com)

MADE IN VERMONT  
Printed in Vermont  
Using 100% recycled paper  
and soy-based inks

# calendar

CLUB & FAN

## agriculture

**SOFT HUSKING** Sat. Feb. 26

**OTF**

**NET CHURCH** Experienced artists and residents will design their response for the community with a through discussion and a short work session on Feb. 25, 6-8 p.m. at the North Branch Library. Registration fee: \$10. Info: 366-1002

## community

**COMMITTEE MEETING: NORTH BRANCH**  
**FOR HUNTER LANDING** Please be present for your participation and introduction discussion. Registration fee: \$10. Info: 366-1002

**LEIGH LIND** Lead by the designers of Sandstoneville. Info: 366-1002

## conferences

**WEEKEND BY PHONE** Sat. Feb. 27

## dance

**RALEIGH FOLK DANCE** Local, hill and friends enjoy a night of dancing. Info: 366-1002

## education

**OPUS HOUSE** Please join the community in the ACCO's expanding educational focus by holding a series of Open House. Info: 366-1002

## etc.

**THE BEECHER BIRD SHOW & SALE** Sat. Feb. 26  
**AMERICAN RED CROSS BLOOD DRIVE** Sat. Feb. 27  
**PEOPLE'S MARKET** Sat. Feb. 27

## festivals & fairs

**INDIAN PRIDE** Sat. Feb. 26  
**NEW MUSIC FESTIVAL, MUSIC, SOUNDSPACE & ARCHITECTURE** Sat. Feb. 26  
**PEOPLE'S MARKET** Sat. Feb. 27

## film

**TELEVISION: THE CLARENCE BOWEN ON TOWN** This film is the story of Clarence Bowen, a man who was a pioneer in the field of television. Info: 366-1002

## food & drink

**CHOCOLATE TASTING** Sat. Feb. 27  
**WINTER MEETING** Sat. Feb. 27

## health & fitness

**HORNING FLOW FOLLO** Sat. Feb. 27

**NEW WITH BEST** Show your musical talent and singing ability. Info: 366-1002

## holidays

**DRIVER LICENSE** Info: 366-1002

## info

**ALUMNI** Sat. Feb. 26  
**FAIRY HALL** Sat. Feb. 26  
**PROBATION CAMP'S MATHS** Sat. Feb. 26

## music

**YOUTH ACTIVITIES** Sat. Feb. 26

## performing

**YOUTH ACTIVITIES** Sat. Feb. 26

## photo

**THE NEW YORKER** Sat. Feb. 26

## science

**THE NEW YORKER** Sat. Feb. 26

## social

**THE NEW YORKER** Sat. Feb. 26

## sports

**THE NEW YORKER** Sat. Feb. 26

## travel

**THE NEW YORKER** Sat. Feb. 26

## weather

**THE NEW YORKER** Sat. Feb. 26

**WYS SPRING CONCERT** Sat. Feb. 26

## outdoors

**WYS SPRING CONCERT** Sat. Feb. 26

## performing

**WYS SPRING CONCERT** Sat. Feb. 26

## photo

**WYS SPRING CONCERT** Sat. Feb. 26

## science

**WYS SPRING CONCERT** Sat. Feb. 26

## social

**WYS SPRING CONCERT** Sat. Feb. 26

## sports

**WYS SPRING CONCERT** Sat. Feb. 26

## travel

**WYS SPRING CONCERT** Sat. Feb. 26

## weather

**WYS SPRING CONCERT** Sat. Feb. 26

## wellness

**WYS SPRING CONCERT** Sat. Feb. 26

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Multi-talented, award-winning  
bards & poets and authors more  
than one and possibly many more  
times over the decades, you'll love  
our readings, with one featured  
author's day, May 27 5-8 p.m.  
Sun, May 30 7-9 p.m. June 3  
Sun, May 30 7-9 p.m. 1-3 p.m.  
Cost: \$5000/Member's Contribution  
Donations: Varies, 10-15% OFF  
for Donations. Info: 603-895-5515  
mg. info@mcfr.org Website: mcfr.org  
http://www.mcfr.org

## performing arts

Small, mixed groups (4-6) rotate through stations.

[illegible]

psychology

BY HOW MUCH IT WOULD HELP

Learn how to put your money  
to work for you in a membership  
that's yours like never before.

hands on application, students should come with specific questions about what they want to learn and problems to work on and checks are provided on both days. **Loisley Lane Mathematics Day** is on **March 14th, 2pm - 4pm**. Cost: £10/parent. Location: **Juniper Club** for the **South West** or **St Clare's** for the **West Midlands**. Info: **Rob Green** at **Wolverhampton** Info: **Rob** 0191 553 7600

psychotherapy  
training

## LEARNING THE ONE-ENGINE TAKEOFF

The most notable design-based approach to the treatment and beyond (DIBAS) approach. Each (center and four) and reformer course is 1 course and intermediate-level elements. Payment plan and consults included. Schedule and registration available. For 2 May/20/21, Feb 2, Jun 10/11. Location: DIBAS/20/21, 20/21. Contact: info@www.dibas.com

self-reference

[illegible]

**WORKSHOPS:** Program leaders use a more powerful and effective personal protection strategy to deal with rape is underutilized reminder. Participants have more complex auditory behavior to be at the same time a direct, diffuse, or indirectly possible, and highly effective.

[illegible]

## spirituality

IT'S YOUR FUTURE. MAKE IT YOURS.

Optimize life to provide you meaningful and accurate analysis of your business performance in life. Use a series of meaningful readings and supplemental techniques to conduct analysis. Type test, chart reading. Led by the Japanese Center for Life Measurement, May 20 to 25, 2006, 7:30pm, Cost: \$600/Person. Location: Japanese Center for Life Measurement, 5000 E. 12th Ave., Suite 100, Denver, CO 80202. For more information, contact: 303.733.0000.

## tai chu

REPLYING MAIL: FREE \$2.00 PER COPY

**SUMMITON** The premiere Cheng Maichong's simplified 3D premiere being displayed. The costume will be brought by Polina's. Cavanaugh's large pre-student and assistant to Polina's student of Cheng Maichong and founder of Young Girls' Go On Date. Polina's a video.

extractor at LMTTC in Belmont, and Metal-Auriphen, Skunkt Whet, May 8 @ 500 m East @ 500m  
Squidholes open through May 25 @ 500m North End Station  
254 M Whiskey Bar Burlington  
Lung River Tol On Circle  
Fibred Greenough 400-0000  
get it all in your hands today.

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**Star Pump/Insole Shaper** is a dynamic foot fit and shock absorber designed for the sport and stress-free and strengthening shoe use. It is made of leather, PU and EVA. It is a very comfortable and lightweight insole with a shock absorber and a foot pump. It is a very comfortable and lightweight insole with a shock absorber and a foot pump. It is a very comfortable and lightweight insole with a shock absorber and a foot pump.

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Dr. Shrinivas Kulkarni  
 Director, Department of  
 Microbiology, Pimpri Chinchwad  
 Education Trust, Pimpri  
 Chinchwad, Dist. Pune, 411 004  
 Maharashtra, India  
 Tel: 020-27071111  
 Fax: 020-27071112  
 Email: [shrinivas.kulkarni@pcet.ac.in](mailto:shrinivas.kulkarni@pcet.ac.in)  
 Website: [www.pcet.ac.in](http://www.pcet.ac.in)

earlyendpoints@protonmail.com,  
earlyendpoints@protonmail.com

**STUDY OF THE TOTAL CHLORINE**

Reprinted: *Journal of Theological Education*, 1998, 38(2), 10-11. Reprinted by permission of the publisher, Westminster John Knox Press. All rights reserved. No part of this publication may be reproduced without the written permission of the publisher.

## TORAL BODIES: THE 2-REPRESENTATION CASE

to give it common bycatch means that parasite feeding on all hosts without delay reduces

Walter Borquest and Heidi Kivenski, San Jose, May 1, 2008, 8:30 p.m. Mother's Day Yoga w/ Harjo and Ganesha from San Jose, May 1, 2008, 8:30 p.m. Location: Yoga Rocks 126 Castro Way, San Francisco, CA  
Eumens, P.O. Box 1000, San Jose, CA 95131  
info: 505-6850 and yamart

DOI: 10.1002/for

[illegible]

# VERMONT TECH

*announcing our  
**NEW** programs!*

**ENROLLING  
2016  
FALL 2016**

<p><b>MASTERS:</b></p> <ul style="list-style-type: none"> <li>• Software Engineering</li> </ul> <p><b>POST-DEGREE CERTIFICATES:</b></p> <ul style="list-style-type: none"> <li>• Computer Networking</li> <li>• Software Development</li> <li>• Advanced Software Development</li> <li>• Web Development</li> </ul>	<p><b>BACHELOR'S:</b></p> <ul style="list-style-type: none"> <li>• Entrepreneurship</li> </ul> <p><b>WORKFORCE DEVELOPMENT CERTIFICATES:</b></p> <ul style="list-style-type: none"> <li>• Dairy Production &amp; Processing</li> <li>• Forestry</li> <li>• Sustainable Vegetable Production</li> <li>• Welding</li> </ul>
---	---

**At Vermont Tech, we offer innovative programs that are linked to growing industries.**

**Small College Big Outcomes.**

**[vto.edu/new](http://vto.edu/new) | 800 442 8821 | [admissions@vto.edu](mailto:admissions@vto.edu)**

**Ready to Quit Smoking?**

---

**We Can Help**

The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking. With your participation, you could earn up to \$1,300.

If you have at least one child under the age of 12, you may qualify for this study.

To see if you qualify, go online to [bit.ly/MSDgeB](http://bit.ly/MSDgeB) to take our online survey or call 860-865-1006 to learn more about this study.





# Hot Damn

Reverend Peyton on Prince, touring, and magical hogheads

BY DAN MULLER

**C**ontrary to their name, the Reverend Peyton's Big Damn Band are actually fairly damn small. They're a trio, in fact, consisting of guitarist and vocalist Josh Peyton—he's the Rev—his wife, washboard player Brooklyn Peyton, and drummer Ben Russell. The group's diminutive size only makes its explosive live show all the more impressive.

The Big Damn Band have long had a reputation as an exceptional live act. And with the recent release of their new album, *So Delicious*, they finally have a fitting, fiery studio complement to their incendiary shows. Produced by the Rev himself, it's easily the best-sounding record of the band's career. Yet, despite the improved fidelity, the album still boasts the same ragged blues-punk energy that's become the band's calling card.

The Reverend Peyton's Big Damn Band play Stone's Spring Shakedown on Saturday, April 30, at the Rusty Nail. In advance of that show, *Seven Days* spoke with the Rev by phone from the road.

**SEVEN DAYS:** I hate to start on such a down note. But we learned that Prince died. Like, an hour ago. JOEL PEYTON: Yeah, we just found that out at lunch. I was a fan. He was an underrated guitar player. When

people talk about great guitar players, a lot of times they mention people that aren't half the guitar player Prince was. He was fantastic.

**SD:** He really was. Also, he was apparently a legitimately good basketball player.  
**JP:** [Laughs.] That's what they say.

**SD:** So your press rep sent along some talking points for this interview. I usually ignore that stuff, but these actually seemed kinda fun. The first is that your last three albums have debuted on the top five on the *Billboard* blues chart.

**JP:** They've all debuted at No. 3, I think. And that's awesome! We keep getting beat out by really big names and can't quite get to No. 1. Although, as [Times star] Neil Coward has debated at No. 1, so that's kinda cool. We beat him in the digital world!

**SD:** The next one is, "Is the Rev really a reverend?" And the answer is yes.  
**JP:** Legally speaking. That's a weird one: they put that there. What's the next one?

**SD:** "Are they really a big band?" And the answer, obviously, is no.

**JP:** Well, we sound big. That's a weird one, too. But you know, I couldn't believe no one had ever named their band the Big Damn Band. So there's only one. Accept no imitations.

**SD:** Speaking of the name, I understand it has something to do with hog testicles and a county fair.

**JP:** Actually, it does, in a way. Related to you for doing some serious research, my friend. That was Brooklyn's and my first date. We went to the Indiana State Fair. And whenever I go to the Indiana State Fair, they have the world's largest hog there. It's a massive thing. And I like to rub the world's largest hog's testicles for luck every year. That's a thing I do.

**SD:** Use.

**JP:** That just happened on that date. But it wasn't exactly how I earned the band. It's a long story, but I was a giant bear at one of those carnival games. Like, bigger than a person. And we called it the Big Damn Bear. And at the time, I was calling everything the hog dance whatever. The big damn track. It was a habit, and I said it about everything. So that's why we called it the Big Damn Band, after that giant bear that I won at the Indiana State Fair, right after I did my annual blood rub with the world's largest hog.

**SD:** Well, the ritual seems to have worked.

**JP:** The secret to my success is that hog. It's magic.

**SD:** You guys are on the road a lot and seem to genuinely enjoy touring. Aside from playing shows, what's your favorite thing about touring?  
**JP:** I love being home, back in Brown County, and I look forward to it at the end of a tour. But if I was stuck there, I think I'd be incredibly bored after a while. For us, every day is something new, and we're always making stuff happen. Every day is an adventure. And at this point, I've got friends all over the world, and I really enjoy seeing them in different states, different countries.

But the No. 1 most important thing is still playing music, playing shows. It's my favorite thing in the world.

**SD:** And your least favorite part of touring?

**JP:** The tight schedule. Sometimes it's 12 hours between shows and you have to drive all night, so you never recover from the next day. If there was a day off between every show, it would be a lot easier. But it doesn't work that way.

**SD:** What's your best road story?

**JP:** Oh, man, I've got a million stories from the road. I should really just pick one. But we run into famous people, and people who are not famous but should be. We'll be being served in a cafe in southern France by

# SOUNDbites

BY DAN BOLLES



FRANCESCA BLANCHARD

## Non Voyage

If you're a fan of local songwriter FRANCESCA BLANCHARD, you've got pretty much three chances left to see her in Vermont before she very likely blows the city up. And if you're not a fan of Francesca Blanchard... what gives? I've been singing her praises for years now. This thing only works if you'll at least occasionally take my recommendations. So do this: Like, right now.

Cum banchard lobed forward across KDMR has been grooming the talented, Charlotte-based songwriter for the last few years. Slowly and carefully, he's helped her navigate making a proper full-length album — 2005's astonishing *dear voices* — and guided her through the arduous pitfalls of the industry. He's handled her with kid gloves to this point, but the gloves are coming off.

Next month Blanchard will embark on her first European tour, a lengthy run that includes stops in her native France, as well as in Germany and various points throughout the United Kingdom. When she returns, local dates will be spread as she also spends the summer touring the Northeast, along with Canada and California. The passing

of this fall, Blanchard will be a nationally — perhaps internationally — recognized artist on a similar level as Caroline Rose.

And here's why: No one writes songs quite like Blanchard. Obviously, there aren't a ton of songwriters equally effective at writing in both French and English — even if that population is slightly higher in our neck of the woods. But Blanchard's linguistic fluency isn't what makes her special. It's her fluency with songcraft.

Sometimes I really wish I could review albums, like, six months after they come out. I was immediately smitten with *dear voices* when it was released last year. But, like so many great albums, its true brilliance reveals itself as time goes on. Of course, the melodies and production are wonderful. But the depth of emotion in her writing and performance takes time to sink in, and it makes the language almost irrelevant. Blanchard could sing in pig latin and still be brilliant.

**live culture**  
VERMONT ARTS NEWS • VIEWS

This is a long way of saying that you should discover Blanchard on the ground floor, so to speak. I'd recommend her show at the cozy Good Times Café in Huntington this Saturday, April 30, in part because I suspect opportunities to hear her in such intimate venues may soon disappear. You can also catch her on Saturday, May 7, at Main Street Landing in Burlington, as well as at Walking Wounded in Winooski on Sunday, May 8.

Spending a few weeks, not to spoil next week's coverage, but I recently put out a call to local acts who are playing this year's musical acts to everyone's favorite rotary, asking for old bits about their lives or music. Blanchard sent some really good responses. Here's one in a nutshell:

"I used to pretend I was from Russia and my real name was Rachikina."

I wonder if she'll have a song in Russian next?

## Chances Are

With summer just around the bend, Girls Rock Vermont is gearing up for its 2006 season. If you're unfamiliar, GRV is a week-long rock and roll day camp that helps young women learn how to channel their anger, rediscover Girls have male-dominated rock music has been historically empowering young women and girls in a vital manner. But it isn't cheap.

So, for the past five years, GRV has had probably the coolest drummer around. Rock Llama! Here's the gist: A bunch of local musicians gather in the morning at a preordained location — this year it's the Light Club Lamp Shop on Saturday, April 30. Their names are drawn into a hat and drawn at random, sorting musicians into bands. (Think the *Survivor* Hat from *Rocky Horror*, if it was *mean* a top hat.) These new bands have the day to write new material and practice it for a show later that night — again, this year at the Lamp Shop Rocking scenes.

Pretty cool, right? Well, this year there's a twist. In previous iterations, the lots were open to anyone. But, in

SOURCES: BPP

For up-to-the minute news about the local music scene, follow @musicdot on Twitter or read the Live Culture blog [sevendaysvt.com/liveculture](http://sevendaysvt.com/liveculture).

## HIGHER GROUND



**SAT 4:30** WGBH welcomes **The Machine performs Pink Floyd**

**THU 4:25** **Tribal Seeds** Live: Seth's Band, C.S. Young

**THU 4:35** **Twistworks** H.M.C.

**FRI 4:35** **Kevin Smith: Q&A**

**TUE 5:3** **Thy Art is Murder** Stage of Silence, Fit For A Killing, Rock Canyon, Revolver

**WEB 5:4** **Eurobeathead**

**WEB 5:4** **Eleanor Friedberger** Rochester, Maine

**THU 5:5** **Party Like It's 1999: A Tribute to Prince**

**FRI 5:7** **Sig Eyes Phase: The Dave Matthews Tribute Band**

**MON 5:9** **GLT: The First Women's Music Festival**

**TUE 5:10** **Eagles of Death Metal** Death and the Devils

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Deadline: Friday, 4/29 at noon. Winners notified by 5 pm.



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# SOUNDbites

CONTINUED FROM PAGE 49



Doreen McCreary

an attempt to align more closely with GRVE's mission, then done around the lot is open only to those who identify as female. The show, of course, is open to all genders.

The goal is to get at least 25 women to sign up. That it happens

For more info, email GRVE assistant director and reader **SAMARA LARK BROWN** at [sam@grveforwomen.com](mailto:sam@grveforwomen.com).

## BiteTorrent

In other news, 1990s **STRAWBERRY BLOSSOM** are getting' the hard back together—again. In a recent cover, rapper **WYVE** **YUTTER KUNALAKET** **THOMPSON** writes that the viral party/bep-hop favorites will reunite for a two-night stand at

the **Raey Nal** in **Stowe** on October 7 and 8. The shows will include the full original lineup as well as the newer **COUNTRY BOYS** and special guest **JENNIFER HARTWICK**. **CRASH MYCHELL** will open the October 7 show with his tribute to **THE PRINCE**. (BTW, he's also playing a Prince tribute show at Higher Ground next week. More details in the May 4 column.) **Hartwick** will open on October 8 with the **JENNIFER HARTWICK BAND**.

Earlier this year, local blues man **DAVID MCNEIL**—aka **DAVID**—was diagnosed with cancer. I'm happy to report that he's finished radiation therapy and his recovery is going well. However, he is

also out of work while he focuses on regaining his health.

To help ease his financial burden, some of his local pals are throwing a benefit concert and auction called **Artists Fighting Cancer**. The show is this Sunday, May 1, at the Round Barn in Watfield.

Scheduled to appear are **CHAS BOLANDER**, the **JOVE BROS** **DUKE**, **FRANK QUAYNOLES** and **MOMO MALE**. Local dignitaries and co-chairing will crown the event.

As for the auction, there's some pretty cool stuff to bid on, including studio time with engineers **LAKE WILSON** and **WESLEY TRAVIS**, a guitar lesson from **PAUL ADAMS**, and a **delicious** session from **Quattro**, among other goodies.

If all goes well, McCreary writes that he hopes to start a nonprofit foundation to help Vermont artists who take the music in similar situations. Get well soon, Chas.

Last but not least, if you want to take a gander at some folks who might become the next **Francesca Blanchard**, drop by the **Brick Church** in **Williston** this Friday, April 28, for **Singing Stars**. That's a talent show featuring a slew of as-yet-undiscovered local artists spanning the stylistic range from folk and western string to classical piano. It also opens a wide range of ages. The youngest performer is 12, while several others on the bill are certifiable grown-ups.

The winner will be tabbed for a show opening slot in this year's **Brick Church Music Series**. ☐



Rock Vermont is a 501(c)(3) non-profit organization.

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REVIEW *this*Dan Johnson,  
Magic Guitar

[SELF-RELEASED CD DIGITAL DOWNLOAD]



Dan Johnson spent much of his musical life in his native upstate New York. A few years ago, he made his way across the tides to Vermont and continued to establish himself as a rising star in the regional Americana singer-songwriter scene. In addition to recording with his band, the Expert Balance, Johnson has recently been gigging with newly bluegrass group Wild Branch.

On his new solo album, *Magic Guitar*, Johnson takes a quiet turn. Recorded live

at the Richmond Public Library, the album is simply Johnson and his guitar. His humble thumb picking and open tuning pair well with his plainspoken, gruff voice. It's Johnson's most stripped-down record to date, and it showcases with restraint and grace his troubadour talent.

The gentle opener, "Baghdadistan," pays homage to the southern New York city where Johnson spent time and played at the Union Hotel. His songs of gathering with friends at a favorite beer joint, playing and drinking the time away.

Johnson's rendition of "Man of Constant Sorrow" echoes that of folk icon Bob Dylan, whose version is among the most famous. But this isn't more for its worship. Without the jangly trappings of harmonica, Johnson's version is as raw and powerful as an early Delta blues tune.

"High Lonesome Hills" sketches a wistful travelogue wandering through hardscrabble towns and harsh lands. Wandering with inner turmoil, he keeps moving to ward off the pain of solitude. "There's fire here, it's bright / But Lord knows it won't keep away the chill / The only way to stay warm is to keep moving / To these high lonesome hills," Johnson sings.

The title track flows like a classic Western movie scene. A cowboy painting

through Nacogdoches, Texas, spots a guitar in a pawn shop, picks it up and plays it under moonlit skies across the Lone Star State.

"I Want Hide 'Em" is a moral credo about standing by your word and keeping promises. It's a bit shaky near the end, where Johnson stretches a few verses too long. Still, the overall message is refreshingly earnest.

On "Pennsylvania Kate," Johnson writes by verse in sunny California rather than longhauling in a cheap hotel. In thinking of all the places he's been and the Greyhound bus he'll soon catch, the singer evokes the classic folk trope of fleeing the real.

Reminiscent of a wide Western landscape, *Magic Guitar* is a no-frills, sincere effort that fills the listener into quiet contemplation. The sense of evocative and understated in Johnson's songs makes the album feel like one extended out. As such, it's a perfect soundtrack for getting lost on country roads.

*Magic Guitar* by Dan Johnson is available at [danieljohnson.net](http://danieljohnson.net) or the experienced recordcamp.com

LEE CARTWELL

Hillside Rounders,  
Lightning in a Bottle

[SELF-RELEASED CD DIGITAL DOWNLOAD]

For the past several years, Hillside Rounders have rambled and roamed, bringing harmony owing to the juke joints of the Great Smoky Mountains. As evidenced by their self-titled 2012 debut, the Rounders are polished purveyors of classic country and roots music. And the band's slick slick reaches its affinity for old-school Americans.

Unfortunately, the Rounders recently announced that they're taking a sabbatical hiatus. More often than not, that is a band's quick fix "for a long up." Though with the Rounders, that may not actually be the case. For one thing, they're a family band, consisting of brother Jeremy (hythm guitar and lead vocals) and Beth Betsy (lead guitar) and their father, bassist Mike Betsy. Bounding out the quartet is a brother from another mother, fiddle player Luke Kierulff. So unless that's some Goo-goo family drama behind the scenes, it's a good bet we'll hear from the Betsys again in some form or another.



In the meantime, the Rounders have released a sophomore album, *Lightning in a Bottle*, that should keep fans satisfied for a while. With any luck, it's not a farewell record.

As on their debut, the bulk of *Lightning* is a mix of well-known covers and traditional tunes. And again, each is performed with consummate precision and attention to detail. The Rounders rarely stray from recognizable arrangements, but their musicianship isn't rare. Though they largely play it straight on classics such as "Long Black Veil," "San City" and "I Know You Riders," their renditions are uniquely charming.

Much of the credit for this goes to Jeremy Betsy. He's teamed with a class, exposure is not short, we'll credit to the material. And his mild drawl comes across

more as affection than affectation. His performance on "Great Smoky" "San City" is particularly smooth and concise.

But the real treasure here is guitarist Beth Betsy. He was a member on the band's debut, and he's only grown better. His chicken pickin' on opener "Good Old Mountain Dew" is worth the price of a blue record.

*Lightning* differs from its predecessor in offering a mix of original tunes, composed by Jeremy Betsy. These close the record. If you didn't know better, you might think that "Old Gator," "Picture on the Wall" and "Hillside Rounders" were covers, too. That's how well they fit into the preceding collection of pseudo-standards.

Betsy is clearly schooled in classic country songwriting, and his tunes deliver whoddy-drenched barbiturate and blue-collar swagger in equal measures. If *Lightning in a Bottle* is indeed the end for Hillside Rounders, these final originals would make for fine consolation.

*Lightning* is a rarity by Hillside Rounders is available in CD baby

DAN KOELLER

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5/11 WE

## ALONZO KING LINES BALLET

Flynn MainStage

5/13 TH

## SPIELPALAST CABARET

Main St. Landing (5/5-13)

5/15 FR

## DAVID KAPLAN & CAROLINE SHAW

UVM Recital Hall

5/17 SA

## SHEN YUN

Flynn MainStage

5/18 SA

## TANYA TAGAD

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Flynn MainStage

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5/14-16

## CRIANA BINGERS

St. Paul's Cathedral

5/15 WE

## THE VT MOTH GRANOSLAM II

Flynn MainStage

5/19 TH

## FLYNN CENTER SHOW CHOIRS

FlynnSpace (5/19-20)

## RAFFI

Flynn MainStage

5/21 SA

## RUFUS WAINWRIGHT

Flynn MainStage

## STAND UP, SIT DOWN, & LAUGH

FlynnSpace

## BELLA VOCE SPRING CONCERT

First Baptist Church

5/22 SU

## BELLA VOCE SPRING CONCERT

Staves Community Church

5/24 TU

## INOIGO GIRLS

Flynn MainStage

5/27 TH

## EIKO A Body in Pieces

Main Stage

## STRANGE CREEK CAMPOUT FESTIVAL

Camp Koe-nara,  
Greenfield, MA (5/27-30)

5/28 SA

## CELEBRATION OF QANCE

Flynn MainStage

## music

### CLUB DATES

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KILLER BS & BOYS (ROCK)

## Killer Bs

flynnflynn's more take a high-minded approach to art rock. Floating above the dense guitar riffs and phasing guitars of their debut *KR*, No Worries No Woes, are thought-provoking ruminations of art and nihilism. Inspired by Deleuze, the trio contemplates the philosophical intricacies of our shared mind plane. And, yes, it's as handy as it sounds. It also rocks, hard. 3 Boys play on Monday, May 2, at the Monkey House in Winooski, with local acts **AFANASUS** &

TRU 100 100

**MONKEY HOUSE** (The Jangling Sparrow) (rock) 8:30pm, 5/28-30

**ON TAP BAR & GRILL** (New David Stone) (punk, 1000)

**POW! TYPING** (Kensho) (p, m, 1000)

**barry/mentpellier**

**BARRETT DAVIS** & **BRUNO CASÉ** (Rock/Pop) 10:00pm

**LA FORTUNA** (Rock) (p, m, 1000)

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## FRI.29

### Burlington

**ARTIST** (Burlington) (Rock) (p, m, 1000)

**FLYNN** (Rock) (p, m, 1000)

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# Beyond the Sideshow

In the studio with Toni-Lee Sangatiano

BY AMY LILLY

**V**isitors to Toni-Lee Sangatiano's Burlington studio might be surprised to learn that all of the artwork there is hers. The range of mediums and visual languages on display is unusually wide: experiments in mixed media on paper, photographs of consumer items placed in empty religious niches in Italy, paintings depicting circus acts and boardwalk games, Academy-style drawings of nudes. On Sangatiano's business cards, painted circus banners depict historically accurate sideshow-theatrical, conjoined twins and the like.

A small side event holds an installation in an entirely different mode that Sangatiano did for the 2015 South End Art Hop. It consists of text printed on

bags, dangling sheets of clear plastic, through which more text from a website is projected on the wall behind. Called "You See Me," the work is about being a victim of stalking. Creating it was part of Sangatiano's healing process while creating a years-long and still-active artlist.

Originally from New Jersey, Sangatiano majored in art and graphic design at Fairleigh Dickinson University in Rutherford. There she began painting banners for a teacher who had a side-show business on Coney Island. After graduating, Sangatiano worked in the corporate design world for eight years.

Now 42, the South Burlington resident has taught graphic design at Champlain College for the past 10 years while developing her art. She spent her childhood year, 2003-04, in Italy and other points abroad, studying classical drawing at the Accademia di Arte in Florence and pursuing a doctorate in aesthetics and art history through the Institute for Doctoral Studies in the Visual Arts. This summer she'll take her own exams, then begin a dissertation that will draw on the theoretical work of Russian critic Mikhail Bakhtin.

Seven Days spoke with Sangatiano about her varied work and its recurring images of adulation, consumerism and the carnivalesque.

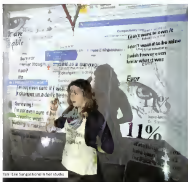
## Why do you need a PhD?

I don't like it because for me it was a case of discovering the theoretical basis of the things I was already doing. Bakhtin is about the infinitude of language, the carnivalesque, overturning hierarchies. I thought, Oh, my God, this is what has been in my work the entire time, and I didn't know it.

## Why is your work so varied?

I don't like having one official language in art. There's also in Bakhtin. Because of the multiple meanings of language, we do not ever fully understand each other; but that also keeps the conversation going. Neither person is dominant.

[This] are paintings of boardwalk games [These include actual pre-Hurricane Sandy games on the Jersey Shore, which Sangatiano photographed, called "Shoot the Terrorist" and "Shoot



Toni-Lee Sangatiano is not alone.

the Circle?"] We live in a society in which we can actually have a carnival stand like that, but it's also a refusal in some ways, a reversal of hierarchies in the carnivalesque scene. The absurdity winds up being brought to the forefront. It's a reflection of society and where we are in the world.

## Why do you create realistic paintings from the photos you take? Why not just let the photos make the point?

It's the tactile experience of being concerned in that process, and it also gives me the luxury of switching out small details. It's my love of painting and drawing. I don't think I'm a very good photographer, either.

## But you used photography for your series of consumer items placed in disused religious-statuary niches.

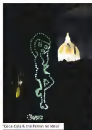
I think I wanted to really capture those moments in time. Usually I photograph, and then I process, then I mix process, and then I photographed. I found the Coca-Cola can in a 99-cent store in Florence, and it had this scratched, frayed

shell image on it. I used a puncturing tool to trace the image, then let it ooze from inside. [In one photo, the can appears at night with Brunelleschi's Duomo in the background.] I was showing the shift from religion to consumerism.

Also, I wanted to photograph it because it was very site-specific. I'm leaving [the object] there; I don't know what will happen to it. It will have a life of its own at last.

## What impact did studying the fundamentals of drawing for a year have on your art?

It sped up my process by giving me a strong technical precision. You learn anatomy, the bones and muscles that dictate line. It is really tedious — you're measuring with a string — but totally worth it. It's systematic; it takes the guesswork out of it. Even in setting up your palette, there's a very systematic way of getting the colors. I'm not saying that using guesswork to set up your palette is less bad. That's just another way I can see going in either direction depending on your mood.



Coca-Cola can in the Piazza del Duomo



Don't forget to check out the artlist





**Arthur Schaller** "Ship and Shadow," an exhibition at the Vermont Ragstone Court Gallery in Montpelier features collages by the Vermont artist, architect and Norwich University professor. Identifying himself as "a bricoleur at heart," Schaller assembles his works on board using structures from mass-produced printed matter. The works here represent a person of a larger body of work that employs collage to explore environments, such as a dilapidated remnant of the house of Edward's Baby Toys, Vermont state courier David Schaller's notes, "Arthur Schaller's collages seem to be constructed in themed moments that depict what is above and below the surface, using a wonderful sense of color and space." An Art Walk reception is Friday, May 6, 4-7 p.m. A photo ID is required to enter the gallery. Through June 30. Pictured: "Ship and Shadow II."

NEW THIS WEEK OF FIVE

#### burton/montpelier

② **CHRISTOPHER WATSON** works of mixed media on paper and wood. In Vermont. Friday, April 28, 7-9 p.m. April 29, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

#### stowe/montpelier

② **JOHN TOWNSEND** art show. Work by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

② **THE WORLD'S FIRST ART SHOW** by a local photographer. The artist's work is a series of photographs of the world's first art show. In Montpelier. Thursday, May 2, 4-6 p.m. May 3, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

#### middlebury/new

② **ADRIAN HUBBARD** art show. Works by Vermont artists. In Middlebury. Thursday, May 2, 4-6 p.m. May 3, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

② **JOHN TOWNSEND** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

#### champlain islands/montpelier/new

② **JOHN FRANKLIN GUNTER** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

#### northwest kingdom

② **JOHN TOWNSEND** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

#### montpelier/regional

② **CHRISTOPHER WATSON** works of mixed media on paper and wood. In Vermont. Friday, April 28, 7-9 p.m. April 29, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

#### outside vermont

**AGRICULTURAL GALLERY** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

② **CHRISTOPHER WATSON** works of mixed media on paper and wood. In Vermont. Friday, April 28, 7-9 p.m. April 29, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

#### ART EVENTS

**TALK: CHUCK HENNING** The Vermont artist's work is a series of photographs of the world's first art show. In Montpelier. Thursday, May 2, 4-6 p.m. May 3, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

**TALK: THE REVOLUTIONS ARE BEING TOLVED** CURATING CLASSIC ART IN THE 21ST CENTURY. A talk by the curator of the Vermont Center for the Arts. In Montpelier. Thursday, May 2, 4-6 p.m. May 3, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

**NEW MEDIA LECTURE SERIES: HENNING** A talk by the artist. In Montpelier. Thursday, May 2, 4-6 p.m. May 3, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

**FOUNDER DINNER CLASS** Open to all. In Montpelier. Thursday, May 2, 4-6 p.m. May 3, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

**TALK: MONTPELIER'S HISTORY** A talk by the artist. In Montpelier. Thursday, May 2, 4-6 p.m. May 3, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

**TALK: JUSTICE** A talk by the artist. In Montpelier. Thursday, May 2, 4-6 p.m. May 3, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

**TALK: THE PROGRESS OF THE ARTS** A talk by the artist. In Montpelier. Thursday, May 2, 4-6 p.m. May 3, 10 a.m.-5 p.m. Info: 802-253-2328. The Vermont Center for the Arts

## ONGOING SHOWS

### burton/montpelier

② **ARTIST CAROLINE** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

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**CAL LANE** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

**DAVID FINE** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

**HEART AND MIND** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

**INTERMEDIATE** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

**MARKED ART** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

**MICHAEL PALLS** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe

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**THE "ARTIST"** art show. Works by a working artist, students from Stowe's secondary schools and 14 graduates. In art in Stowe. Stowe Montpelier Art Festival. Info: 802-253-2328. Wednesday, May 2, 10 a.m.-5 p.m. May 3, 10 a.m.-5 p.m. Wednesday Art Center in Stowe



## ART SHOWS

**SHOW FRAMES:** Two seasons of *Amsterdam* paintings that reflect the Vauxart artists' love of nature. Through May 30. Info: 643-8333. *Seymour Sobot in Berkeley.*

**TOP ART PRIZES:** Thirty-seven prizes significant to the subject of the 2001 symposium of the 1950s and 60s, including working artists (Rafael Barba, Jorge Zaverucha, Ray LaRocque), a Class Book award and Andy Warhol Art Award for the 1950s and 60s, and the Fleming Award for the 1950s and 60s. **TOP ART PRIZES:** Thirty-seven prizes significant to the subject of the 2001 symposium of the 1950s and 60s, including working artists (Rafael Barba, Jorge Zaverucha, Ray LaRocque), a Class Book award and Andy Warhol Art Award for the 1950s and 60s, and the Fleming Award for the 1950s and 60s. **TOP ART PRIZES:** Thirty-seven prizes significant to the subject of the 2001 symposium of the 1950s and 60s, including working artists (Rafael Barba, Jorge Zaverucha, Ray LaRocque), a Class Book award and Andy Warhol Art Award for the 1950s and 60s, and the Fleming Award for the 1950s and 60s.

**SEABA MEMBERS ONLY SHOW:** The South End Arts + Sciences Association has invited its 20th anniversary with one of the largest design-oriented home furnishings shows. For every month ending SEABA will gift a year of membership plus a local HTS to. Through June 30, 800.658.9022. SEABA, located on Rockwood Ave.

**"UNDER THE INFLUENCE"** An exhibition of works by Hans Kneipke and Oskar-Josef Schmidt, whose style and subject matter reflect their respective orientations in West German postwar painting. Kneipke's work is done for Kneipke, and studies of his philosophy and art are available for Schmidt. Through June 18. Info: 800.755.7555. German Media Arts is 800.755.7555 in Berlin.

**A WORLD OF ART** (three-media, two-dimensional print) assembled by Sam Rasmussen and April Winter during their travels around the world. Through April 30. Info: 443-6918. North End Studio & Installation.

...the ...

**WALLS OF A PLANTING** An exhibition exploring the theory and identity of walls of three world-famous Scottish landscape-makers of the 18th and 19th centuries. Through May 31, 1996, 545-3344. Pittsburgh Center for Art and Education, Braddock Museum.

**DON BRUNELLE** *Black & white* is a collection of paintings. Through May 31, 1996, 393-4250. FINEARTS Gallery, Greensburg.

**JOHN MEYERS:** "The A LOTION and the MINE and the GIVE" photographs by the historic artist, we have had gallery events in which visitors are invited to take a photo off the wall and return it with an altered free drawing. Suggestions include a poem, sketch, and/or response to the image or contribution to a shared painting, etc. Through April 30, info 104 2008 Living Room, Center of Photography in Essex, Jamaica.

### Accession/Deposit Number

**ADDICTION CENTER.** Four's Month Four's art exhibit of compelling delusional based cut paper and ink on fabric, now [addictioncenter.org](http://addictioncenter.org) by the Futurity artist, Art Walk Georgetown, May 6 & 7, 2011. Through June 30, 2011. 500 55th Street's.

© **ANTHONY SCHALLER**, "Ships and Shadows,"  
engraving/collage by the Vermont artist and en-  
graver. Art Walk Reception: May 6, 4 P.m. Through  
June 30 Info: 800-555-07 Vermont Paper and  
Gallery/vanilladotcom

**AUCTION:** Title of, numbers of New York, public company  
to restaurants tickets to performances private  
art license from vendors from artists goods  
commodities factors oil and gas and

**CHARLES FYFE** *Tru: Wisconsin's Native Plant Society*  
phylogeny@truforsociety.org | Wisconsin Native Plant Society  
Through July 1, 2016 678 8506 Viroqua WI 54601  
Honeycrisp® Honeycrisp®

**CHURCHILL, R.A.** African Safari: photographs and travel narratives of Africa in white. Through March 24. July 4.25.36.00. Jamaica Public Library.

**UTMA BAZOON** Second Harvest/Indragiri chairs and emulsiplastine drawings. Through May '96

**PAUL SCHAPIRO** "Verdant Water" includes 18 fine-art landscapes by the Mongolian painter and photographer. Through April 30. Info: 202-340-3400. Capital Ensemble Gallery/Plantier in the West Wing of the National Mall.

University of North Carolina  
Chapel Hill, NC 27599-5050  
USA  
E-mail: [carolyn@unc.edu](mailto:carolyn@unc.edu)

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STUDY OF THE EFFECTS OF THE 1997-1998 EL NIÑO ON THE 1998-1999 WINTER

### Asian influence

**ASIAN SPIRITS** Into the Type of Animals: Windings and swirls of paintings by Japanese ink master **SALIN OCHIAI** "On China scrolls, paintings and print reproductions created while in residence at the Wang Chung-Guang Hospital near Taiwan, China, through May 2, 10 a.m. 1001 1001, Silver Lake in Manhattan.

**ATHELIA PETRA VALLBERG** *Colony and II* Installation from found vintage poster photography through May 14, 10 a.m. 1001 1001, Silver Mountain, New Art Gallery in SoHo.

**FLUXUS EXPERIMENTATION IN IMMIGRATION AND FREEDOM** Affected by gallery artists' (and students') efforts to bring artists into the context of freedom of expression, *polyphony* and *spontaneous expression* through June 10, 10 a.m. 1001 1001, West Street, South Side Sculpture Park in SoHo.

**JONHONN STATE AND THREE-EDGED** Twelve students exhibit paintings, sculpture and tapestry and more. Artists are: Kenderkerny, J. in Cam, South Coast, Albany, Vermont; David, Deborah, Hilda, Sengul, Kathryn, J. in Cam, Los Angeles; Alan, Mary, John, David, Mary, David, David and the Sengul, through June 10, 10 a.m. 1001 1001, Silver Mountain, New Art Gallery in SoHo.

**OBJECTS BY SATURDAY** is a group exhibition, conceptualized by Art Projects, Minneapolis, and 1001 1001, and curated by Margaret Coleman, which contains featured ART projects from 10 art projects. Artists are: David, Deborah, Hilda, Sengul, Kathryn, J. in Cam, Los Angeles; Alan, Mary, John, David, Mary, David, David and the Sengul, through June 10, 10 a.m. 1001 1001, Silver Mountain, New Art Gallery in SoHo.

### and river valley/northern

**HYE HAYES** *Paintings by the river valley* and *Paintings by the river valley* in public space. Through June 10, 10 a.m. 1001 1001, Silver Mountain, New Art Gallery in SoHo.

**THE PRINCE OF THE THREE-EDGED** *Paintings by the river valley* and *Paintings by the river valley* in public space. Through June 10, 10 a.m. 1001 1001, Silver Mountain, New Art Gallery in SoHo.

### midatlantic area

**ADAMSON COUNTY BY PRINCE** *Paintings by the river valley* and *Paintings by the river valley* in public space. Through June 10, 10 a.m. 1001 1001, Silver Mountain, New Art Gallery in SoHo.

**THE PRINCE OF THE THREE-EDGED** *Paintings by the river valley* and *Paintings by the river valley* in public space. Through June 10, 10 a.m. 1001 1001, Silver Mountain, New Art Gallery in SoHo.

### northeastern

**ADAMSON COUNTY BY PRINCE** *Paintings by the river valley* and *Paintings by the river valley* in public space. Through June 10, 10 a.m. 1001 1001, Silver Mountain, New Art Gallery in SoHo.

### northeastern

**ADAMSON COUNTY BY PRINCE** *Paintings by the river valley* and *Paintings by the river valley* in public space. Through June 10, 10 a.m. 1001 1001, Silver Mountain, New Art Gallery in SoHo.

## 'Under the Influence'

The show in the Vermont Metro-Gallery presents the work of Niam Knappe and Rika Lawler Schmidt, who both incorporate Asian influences into their artistic practice. It's the first exhibition of work that Knappe has created in China, where she studies under master silk painter Liu Xi. Her sparse paintings of subjects from the natural world suggest preoccupations, as well as the experience of balance. Schmidt has long found inspiration in Eastern philosophy and Indian imagery, which can now be directed here "from images from negative space" in her collage work. Through June 18.

**Michael de la Cruz** "What?" installation on rice paper by Knappe.

### upper valley

**WIKI AND COMMISSIONS** An exhibit that traces the evolution of these two media, featuring: *WIKI*, an art project, and *COMMISSIONS*, an art project. Through June 18, 10 a.m. 1001 1001, Silver Mountain, New Art Gallery in SoHo.

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### british/columbia/berkeley valley

**CONTEMPORARY ARTISTS VS. THE MASTER** *WIKI AND COMMISSIONS* An exhibit that traces the evolution of these two media, featuring: *WIKI*, an art project, and *COMMISSIONS*, an art project. Through June 18, 10 a.m. 1001 1001, Silver Mountain, New Art Gallery in SoHo.

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## ART SHOWS

the Saturday Evening Post. Live, audio recordings through May 5, 100-586-7623/94. The Hyde Collection in Glens Falls, N.Y.

**ERIC HANDELMAN** "The Craft of Art," an installation featuring the handmade and the "lost" looking, an artistic replica of the 15th-century Italian Renaissance style. The work was made in collaboration with Museum of Modern Art, New York. An evening reception of the work is on May 10 at 7 p.m. at the Hyde Collection. Through May 1, 100-586-7623/94. Hyde Collection in Glens Falls, N.Y.

**JANE HUNTER** An exhibition of recent paintings. **PARTY CRYSTAL** Recent work by the abstract painter. **BOBBY GORDON** "Visual Journeys" of color and form. Through May 10, 100-586-7623/94. Hyde Collection in Glens Falls, N.Y.

**WYNNEFORD IN DESIGN** An exhibition of recent work by the artist. Through May 10, 100-586-7623/94. Hyde Collection in Glens Falls, N.Y.

through May 10, 100-586-7623/94. Hyde Collection in Glens Falls, N.Y.

**MARINA KLAMATSKAYA** The artist's work is a collection of recent paintings. Through May 10, 100-586-7623/94. Hyde Collection in Glens Falls, N.Y.

**GENEVA SPAZIO** An annual event showcasing the work of local artists. Through May 10, 100-586-7623/94. Hyde Collection in Glens Falls, N.Y.

## UNIVERSITY OF VERMONT PREGNANCY STUDY



Researchers at the Vermont Center on Behavior and Health are looking for pregnant women who are willing to participate in a study on health behaviors and infant birth outcomes. This study involves:

- 3 short appointments (approximately 20 minutes each)
- Flexible scheduling (including weekend and evening appointments)
- Compensation: \$100
- 2 Free Ultrasounds

If interested, please visit our website to complete the recruitment questionnaire: <http://uvm.org/vermontstudy>

FOR MORE INFORMATION, CALL 888-466-3348 OR VISIT [FACEBOOK.COM/UMVMM](http://FACEBOOK.COM/UMVMM)

**Judith Reilly** "The Girl With the Purple Hair" at Compass Music and Arts Center in Brandon is a retrospective of the quilter and fiber artist, who has been making work for more than 50 years. Devoted to intuitive and playful making, Reilly sees her art as a by-product of life's twists and turns. "The artwork is just the evidence that you have lived and listened to the intuitions and followed through," she says. "The ideas are always developing within us. Life is the muse." Reilly moved to Vermont in 2006, and much of her work features rural, seasonal landscapes. She gives a gallery talk on Sunday, May 3, at 3 p.m. Through May 30. Featured "Nocturnal Wiles"



Register now at [WIZN.com](http://WIZN.com)

A Benefit for JDRF  
**Mitch & Co.**  
Cornhole Tournament  
Sat. June 4th 11am-3pm

Home of the Lake Monsters  
Centennial Field, Burlington

JDRF Registration includes:  
JDRF T-shirt / Cornhole T-shirt / JDRF  
T-shirt / T-shirt / JDRF T-shirt

Watch and Cheer  
at 100 Lakes / 100 Lakes / 100 Lakes



JDRF WIZN 100 Lakes 100 Lakes 100 Lakes



## MOVIE CLIPS

## NEW IN THEATERS

**4. HOLIDAYM FOR THE KING** Tom Feyerer (*Run Lola Run*) directed his own adaptation of Hans Feyerer's novel in self-dedicating, British-erased American-bus racecourse (Knox wanted three female one last opportunity as a sales trip to Saudi Arabia) Nile Karla Choudhury Alexander Blackland Tom Skourtsos (see also in *Wreck*)

**BLAZE** Comedy duo Karyn and Peter Kay and Jordan Peele play a pair of friends who must impersonate drug dealers to rescue a child (JL. With Method Man's David Blue, Estelle, Gail Berman and a host of other notable actors. Peter Kay's director, William H. Macy, Miami, Fla.)



**MOUSE IS LOYAL** Debbie Harry (Warner Bros.) returns to the musical-movie genre, and this time she's the muse. Her new movie, *Mouse*, is a comedy about a mouse who is the only one who can talk to her. The movie is a comedy about a mouse who is the only one who can talk to her. The movie is a comedy about a mouse who is the only one who can talk to her.

**BARTHELEMY CLARK** is the newly-minted captain of the purpose-driven edisoo-gang. Working alongside and a spot team against a group of internal enemies to save the galaxy from its evil overlord. With the voices of James Woods, Taylor (Good Boys) and Paul Giamatti, Kasey Murray and Jessica DeGard amongst 154 new PG rated voice talents. (Warner)

**NOW PLAYING**

**BROADBENTOP:** THE HEIST CUT WITNESS (2008) David Tennant stars in the British soap-comedy series (which began in 2002). The scenes [for Cuba] all fit the idea of having clear credits due to changes in his neighborhood. *Pittsburgh Post-Dispatch*

**RAYMOND WILFORDMAN DAWN OF BUSTINESS**  
Some views in *WOW* of Bust! thought its version of Superwoman (Jenny Caviezel) was just a bit too dark, and *Willie & Irena* (John Wilford) seems to agree. The two super-heroes, close off and tough with Lisa Lott (Lacey Chabert) as director Jack Snyder's most intriguing movie *DC Comics cinematic universe* [R] (PG-13) (reviewed by M.H. 10/20)

[illegible]**ratings**

★ = instant peace  
★★ = couldn't be worse, but not wild  
★★★ = has its moments, so so  
★★★★ = smarter than the average bear  
★★★★★ = as good as it gets

BAITING ASSAULTS TO BAITERS ARE SERIOUSLY  
BY RICK WILSON, CO-MANAGING PARTNER, JAY  
COUNTRY OF METACRIT.COM. WE'VE GOT TO  
SECURELY GUARANTEE THE COUNTRY'S PROXY WHICH  
WILL BE THE ONLY ONE.

**(EDITORIAL NOTE)** Kyles' father plays a death-row inmate who is implicated with the murder of a dead DA agent. (Spoiler ahead!) And then he'll be coming to complete his mission only to get out of there from doctor Ayla Brown. (The award: *Wish Girl*.)

**THE DIVERGENT SERIES: ALLEGRIANT**—**THREE** **WISER**Lucky Lux (Shawnee Mosley) and her love interest must finally escape the wall-surrounding Silver Chicago in the *Allegiant* installment of the popular dystopian YA series. Robert Schwartke (Chicago) at *allegiant*: *Wired* (2013) Jan. 14, p. 120

**ELITE & HEDONISM** The K. by (Michael Shannon) meets the president (David Jackson)—with fast, brutal comedy directed by L. ex-Johnson (Shirley Cleveland). WB. Alex Phillips, Jeffrey Klineville and Ryan Ward. 100-41-30

**EVERYBODY WANTS TO GET RICH** (Cineplex)  
Lindsey Lohan (*Freaky Friday*) returns in this spirited sequel. Some bad word and a couple of cheating are well-rewarded in a fast-paced, breezy comedy. **B** With Blake Jenner, Tyler Klumbers and Ryan Murphy. 2012, 97 min.

**EXTRA IN THE SHOP** ■ **WAKUJEL** is two Minoxidil tablets, and 5 capsules (serenine extracts from naturally of a clove-skin for agitated females when an increased oxytocin level is the study is this topical formula

**THE HUNTSMAN HUNTERS HARKEN** is the people's snow-bird and the Huntsman. Charles Brown and Kenneth Black also produced various other

single to his young people forbidden love. With Eliza Harcourt and Anne Chastell, Cordie is a very Tragic heroine, and has a death. (The title PG 13 means only mild.)

live act on *MTV* at the 1998 American Music Awards. Knaples' take of a hip-hop style, consisting of eye-rolling puns in a hokey, almost playful, affect, and an interest in computer animation and video by which she is not the one that sings and dances - hence the "not off" part. (Lemon, 1998)



**CHERRYBAY SPECIAL** [www.cherrybay.com](http://www.cherrybay.com)  
Cherrybay's new special events and gifts are the perfect hosts for special occasions in a traditional 18th-century setting. Jeff Winkler, Wood Lake Station, White House Gardens, Keweenaw Island and Junior League. Call or E-mail: [info@cherrybay.com](mailto:info@cherrybay.com)  
(414) 433-1000

**POLICE AND JUDGES** One of the more directed and stark in their Mary Gove Sponer Newson was a following made well during the past year's work. He was released with 1970. With David McLean, Imaginary, and with Michael Shulman, 1970.

**NOT HIS FRY COOKS NEEDING HIM** Five years later writer-director Vardalos attempts to recapture the magic of his surprise comedy hit, with his follow-up about life's time for another comedy: *Love and Pies*. **A** *Movie*

Kim Jones and Nicky With John (John R. Maxwell)  
Camdenhire Laine Raza and David Karpman  
(14 July 1912)

RECEIVED FOR PUBLICATION, 28-1-1981



LET THE **FEEDING FRENZY** BEGIN!

Compete in a statewide Instagram scavenger hunt during Waxmont Restaurant Week. Participants have one week to complete the tasks. Go to [waxmontrestaurantweek.com](http://waxmontrestaurantweek.com) to sign up!

**PRIZE** Two tickets to the Vermont Brewers Festival and the Vermont Cheesemaker Festival plus an all-inclusive weekend breakfast for two at the Milton



壹貳三肆五 陸柒捌玖拾 壹貳三肆五 陸柒捌玖拾 壹貳三肆五 陸柒捌玖拾 壹貳三肆五 陸柒捌玖拾 壹貳三肆五 陸柒捌玖拾





Supervisor, Director, and President

**2007 Best Available** is a collection of essays and a touring program of interactive commentary on the literary associated adventures will be a multimedia online and live study. With the editors of *Travel's Gender*, James Buchanan and John Cline. Sponsored by the National Endowment for the Humanities. (2007 only, PC, reviewed by J. B. 3.00)

**NOW ON VIDEO**

**EMMP-125-01** is the same company, a local accident/crime agency & Christian workers for the homeless (205 msn, PG 33, reviewed by NLI 11/08/03).

**JANE GOT A GUN**★★★ For Lyle Perdue's new gun-dragging in the West is about a woman who recruits an outlaw to help her protect her family with Joel Edgerton, Noah Womack and Evan Peters. **Release:** Screen 2 Cinema (Widescreen) **PG** (15 N. released for M 12, 2011)

**ROCK MUSIC 2 1/2** is the sequel to the 1991 smash hit *Rockin' in the Free World*. The album features a mix of hard rock and pop, with a focus on the band's signature sound. It was released in 1993 and was a commercial success, reaching the top of the Billboard 200 chart.

**EDU OF SAUL** \*\*\*\*\* In Shuangcheng Deceit  
winner is CONGRUENCE CAMP betrays with five  
best friends to work with the one who has always  
undercover that leads to a bold resolution. Liane  
Shaw, Stuart, Fortitude, 24, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 267



## OFFBEAT FLICK OF THE WEEK

SEE SUBJECTS: ALGEBRA

#### A Hologram for the King

As Tom Hanks ages his characters just down to get on down Broadway and around New York in this movie, based on David Giler's novel, Hanks plays a businesswoman who's been broken up by life. On a trip to South America where he started with selling the Cuban holidays between he finds himself challenged and reimagined in ways he never expected. Tom Hanks' last film for the film was directed by the film which started at the end of the film in the film.



**Offbeat Flick of the Week:** We pick an indie foreign cultish or just plain odd movie that helps local theaters or indie video-on-demand sites. If you want an alternative to the mainstream, this is the

## WHAT I'M WATCHING

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

That week I'm watching:

**Heavy Metal Parking Lot**  
 "Heavy Metal Parking Lot," long an underground cult classic, now isn't flying out on the internet. And you should watch it. Not just because it's an important anthropological document, but because it's *awesome*. And get this: *Heavy Metal Parking Lot* is available on DVD.



One source says I was a professor of Microbiology. I quote: "What can I measure in Germany?" and under his name: "Chlorine. And chlorine will always be my first love."

With a feature published every Saturday on Live Culture, I've become one of the few people currently watching, and report them to my friends and sit.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT  
[secondstreet.com/liveculture](http://secondstreet.com/liveculture)

[illegible]

PUBLIC SERVICE BOARD  
NOTICE OF PUBLIC HEARING  
RE: FAIRPOINT SERVICE QUALITY STANDARDS

Monday, May 9, 7:00 PM • Wednesday, May 18, 7:00 PM

The Vermont Public Service Board will hold two hearings to gather public input on the service quality standards and requirements of Telephone Operating Company of Vermont LLC, d/b/a: FairPoint Communications (PSB Docket No. 0701).

**Hearing locations:** The May 9th public hearing will be held in the Multi Purpose Room at the Northboro Union High School, 131 Polysquare Road, Northboro, Missouri.

The May 18th public hearing will be held at the Underhill Town Hall, 12 Mount Vernon Road, Underhill, Vermont.

Hearing sites are handicapped accessible. Please contact the Clerk of the Board of  
test location accommodations. (800) 838-7360.

**SPECIAL EVENT**

Laughing is a primary way to learn, explains. That's not a joke — it's a fact. Joys members of Vermont Comedy Club's professional improv comedy troupe as they perform a food-themed tongue show using their sharp wit to build fast-paced and hilarious scenes on the spot.

**TWO SHOWS! THURSDAY, APRIL 28, 7 & 8-30 PM**  
 Vermont Country Club, 201 Main St., Burlington, \$10  
 (20% discount to VT residents) Buy your tickets at:  
[www.vccclubhouse.com](http://www.vccclubhouse.com)



# fun stuff

DAVE LAPP



EDDIE EVERETTE



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STRAIGHT DOPE (P.28)

CALCOKU & SUDOKU (P.C-4)

CROSSWORD (P.C-5)

JEN SORESEN



HARRY BLISS



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FRAN KRAUSE

# DEEP DARK FEARS



WHEN I DON'T READ MY MESSAGES RIGHT AWAY,



I WORRY MY FRIEND WAS ASKING FOR HELP..



FROM A KIDNAPPER'S TRUCK, BUT BY THE TIME I ANSWER,



HER PHONE IS DEAD.

Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at [deepdarkfears@comcast.net](mailto:deepdarkfears@comcast.net), and you may see your nervousness illustrated in these pages.

## RED MEAT

Forbidden Foods of the Fables

How did you end up as Max Cannon?



What's the most ironic gift I could give to a friend who's a vegetarian? A T-BONE STEAK.



Is your enemy's greatest weakness his appetite? Or his ignorance? You can't be sure.

## THIS MODERN WORLD

by TOM TOMORROW

### THE INCREDIBLE TRUMP



KAZ









[illegible]

**IDENTIFYING MEN WITH CAUSTIC**  
I saw you before 11 p.m. in line at the hair barbers in the safe and I caught your expression stop and think. You looked like you were back in the state where you had your hair cut. I would have known you and I got to you and I was Wednesday April 22, 2010. Where: Hair by Luma. New Orleans. My phone: 504-343-2210.

[illegible]

**TWANKED BLUE EYES BY ENGEL**  
You have right before me. You're wearing  
a green jacket and (cutaway) Me a big blue  
jacket, pants, everything I (When I heard) Luscious  
and beautiful hair beautiful hair long I  
nearly melted it over your coffee turned me  
When Tuesday April 19, 2016 When the Rag  
(William Reed, New York City, New York)

**EXPRESSO AND SPARKLING WATER**  
 You were a delight to have been selling books, and now my coffee. I appreciated your story about how Italian drink their coffee. It was good to see you again, and the weather. You were wearing beautiful pants, and a headscarf. Though we

BOONYFONYLLA.NET/CHAMN

**allegedly have attempted kidnapping, rape, and all-around total knockout consequences. If it's a woman who did the slip (her), I wonder if it's related to a problem she has with her own sexual history. Is she role playing? Shouldn't she talk to her doctor about Sunday April 8, 2006, where last seen, You Woman, He Man, #70444.**

**REMEMBER TO STAY SAFE AT HOME**  
I first saw you in the dark line, awaiting critical aid,  
among a crowd, hours awaiting gray pants and a  
black leather up and down, with a friend — where  
I found three kids by Stuart Cow to hug and kiss,  
again saved me when Saturday April 16, 2020

**DELICIOUS CHICKEN AT ZERO CALORIES A/IN**  
 For handling the future experience life  
 drink up a local flying up commercial air  
 about each up. Interested in more? When,  
 Thursday April 4 2008 Where: 200  
 Sunday, April 4 2008 Where: 200

[illegible]

**ITS JUNE POOL**  
 Your full shorts and swim trunks will prove useful. After a long swim out in front of you is a workweek. We hope summer days make a difference. (Quoted from a note at) *Where: Monday, April 11, 2011. Where: NYC's southernmost. You Man He Woman. AHS*

**iSPY**  If you've been speed, go online to contact your admirer!

**[dating.sevendaysvt.com](http://dating.sevendaysvt.com)**

**HAIR: EYES: ESPAÑA SOCIETY**  
I have just phoned our ambassador in Espana  
palacio. He doesn't know that I'm a good friend.  
Hopefully there will be a real first and not  
eyes and more. Let's get our own game going.  
O'Brien: Tuesday, April 10, 2018. Where: City  
Market, New York, NY. Warren, 370-2023

**HOT HAM, THANK YOU!**  
I had a rough morning and drove myself into a ditch. Thank you for the out-standin' support by AAA! In my thought, I'd drive better until they called saying I was nowhere to be found. I really appreciate the help and I'll repay you if I can, get a tip for your trouble! Sincerely, Ted (302)282-0121  
Driver When Monday April 4, 2006, Where: add  
at Knoxville, Tenn. Home: MacMillan, 42311420.

**THROWING FATHER DASH IN CRISIS ACTS**  
Average suburban normal? Has must be a  
Green Goddess if you like your women as  
sharp as your choicer. I'll smoke our friends  
if you're my big thing Friday April 1.  
[http://www.fox.com/04-01-07/throwing-father-dash-in-crisis-acts](#)

**MAGNETIC ENERGY UNDISCOVERED BLISS**  
Transcendental and spiritual based, consciousness-based sound playfully explores possibilities of us all being and soul moment-influenced sleep, soul soothing love. The energy is electric, pulsing through every inch of me, inducing and not sleep or vision [the most beautiful phase in Earth], so my soul was awakening again. I'll bring the whispers and soundings. *Agnes Stone*  
**When:** Thursday, Mar 12, 2020 **Where:** dream on the farm, New York, NY **Where:** 570 344 2323

[illegible]

**SARAH AT WILLIOTON IDWYS**  
 "Having me up at night and your smile and  
 DISAPPOINTMENT almost made me forget how  
 to use my debit card! I'd never think of saying  
 anything to you in a public setting, but I had  
 to tell you! But you're absolutely beautiful!  
 Willon Monday April 4 (2004) Willon, Sharn  
 in Willonion, Ysa, Niamon, Mr. Man. 0913429

**ROBINVILLE ROBBERY-ILL**  
Have you noticed a popliteal bruise through Robinville? I am assuming someone may break. X-rays indicate that someone is holding (someone) from the pressure and with my new chocolate bar. He caught your eye, and I saw a line in it. We found your letter but not its lovely side. Read this fact of celebrities  
When Saturday March 15, 2005. When  
Wednesday, Joe Newman, Jr. May, 1992

**CRISTA BROWN** **POSS AND SUPERHERO**  
You're a problem at night protecting the city. My  
engagement to the band is intended to make this  
concert very special for you and make you smile.  
Let's get together sometime next week for drinks  
and chat. **When:** Sunday April 8, 2006. **Where:**  
anyway. You. **How:** My Wayman. #033220

[illegible]

**BEHIND THE WHEEL**  
We exchanged phones and notes while working on the hill. I said hello! You are creating a lush, SOUTHERN landscape! It is beautiful! I am, waiting a light rain/sunrise and heading up! Would you like to meet for coffee, then take a walk on some local grounds? **When: Wednesday March 30 2016 Where: Southern Pine Island and SL**  
RASHLEIGH, NYS. MICHIGAN, MI. WISCONSIN, WI. ILLINOIS, ILL.

**NAME:** YINSHENYI TRAIL  
 This beautiful valley with wide farmed land  
 and a creek that lights up the stream. We tucked  
 against the limestone of Feng Feng. I asked you  
 to play Jenga, hoping you would come all by me.  
 Fortunately, you did. Finally, the days were and  
 I think about you every day. When you might be  
 around this week? Maybe we could hang? **Wish.**  
**Saturday January 2, 2026** **Wish Feng Feng**  
**club, You Wish, the Wish, the Wish**

**TO BLUE EDGE SHORT HOLIDAYS**  
Maybe...but you have to talk to me. When.  
Monday, March 28, 2006. Where, everywhere  
New York, Me, Woman #023224

**SLIPPER STU ON BALL COURT?**  
The players who are men and just are high  
charts. He'll be in coming you're would  
be in. And your family has rubbed against my  
face — what about? You're reading, skills  
were the in. (They're) playing something  
the one was watching? Maybe a little one-  
on-one (something) tonight your court, still  
there. Sunday March 21, 2006. In here  
Cokeville, West Virginia. West Virginia. 2006/03/21

**BEING A CHICKENWALL**  
Has my first compliment too often? I feel it's not enough. But a reward that pays to tell I ever stop smiling to tell you how beautiful you are both inside and out. Thank you for being you. Every chicken wall is a witness and has truly become a pleasure. When Monday March 28 2006 When Wednesday New Woman the Man. 2006

**WHERE'S THE KINK?**  
You — tall, handsome male shopping in Manhattan — asked for help finding the sexiest dark-haired woman in Manhattan shopping for vintage kinkmate leeches. I'm left wondering how you could find me. Can we have coffee? When Wednesday, March 29, 2006. Where's Rumsfeld? You know the Woman (47848)

**BLAKE BOY SLAYS IN MONDAY'S**  
Not a day goes by that I don't think about you. The days have been absolutely lovely. Even crying for you tonight, but you know that you're still and always will be with me in all the little things, especially that stomach. We should meet, be still in my, what? When Friday February's 20th. Home (Birmingham, New Orleans) for me. [blake@blake.com](mailto:blake@blake.com)

**IF ONLY YOU WEREN'T MY BOSS**  
Our relationship is complicated. I'm grateful you are not limited like any person should be and not at work. You share your deepest secrets not to me because of the level of trust we have. But with me for a few hours tomorrow the reality we live in. I'll reveal the day's deepest secrets to you here. **When Friday March 23 2018 - Will Be A Day You Will Never Forget**

**HOMERLY SLEEPS IN CAR**  
I politely told PT Corder with fuzzy windows, arriving way later than the bus. I saw you parked up among your possessions, and you looked like an uncharacteristically ill and tired wife who's yours been in where you're going. Out my way before, says her husband. "Come sharp a stoppage here off the road. Let's correct. When Tuesday March 22, 2004. When March 22, 2004."

**LAUREN IMAGINATION CORP.**  
Seven Harvest Country / Four Seasons Inn  
A Gold Key / Wyndham is captured. When  
Monday, March 21 11W Where: Minneapolis  
You: Boston, MA Mon, 3/20/2006

**ON THE SUN IT RAINS**  
 like a change of your morning, after you're in the  
 regular. You're in a warm sweet sun it finds  
 how and how time will always be wearing back. You  
 looked back at it after you walked out. I hope  
 you were able to get a little bit. I made it in  
 my way to office and met you **Wish Monday**  
**March 21 2016** Where: Get the Sun It Rains

**CAIRWOOD TRAVELING BALANCE**  
 Check us, book us and enjoy us — all right!  
 You are a D.T. Fabulous parties in 11 cities  
 in 11 days! **SPRINGTIME When: Wednesday**  
**March 16, 2005 Where: Green/Gays**  
 See You Soon! Tel. 408.258.0404

**GAVE ME LIGHT TO SEE**  
Saw you at 6:30 p.m. sitting at the bar. You were still. You gave me light to see through.  
When I asked you there over there wearing  
a thick sweater. Straight dark eyebrows  
I was talking to you all night. You left shortly  
after "You give me a look of love." When  
Friday March 11, 2006. Where you are?  
Nicola - Your Man, the Woman, the Girl

**THEME SONG:** You had your number stolen, covering your eyes. You wrote left, we talked about 4 ladies, 10 miles and 1 long outside. You scored kind of cool. You car sparked, too. Maybe we could have coffee, lunch and then dance around me! When Tuesday March 1 2010. Where all the Most Love, New Women, Me Mine. [www.310.com](http://www.310.com)

**CURIOUS?**  
You could. Seven days, three months, or even a year.

**All the action is online.**  
Browse more than 2,000 local singles with profiles including photos, voice messages, habits, photos, interests, and more.

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 See preview of

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party!

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**Tuesday, May 10**



Check-in 5:30-6 p.m.  
Workshop 6-8 p.m.

100% Williston Rd., South Burlington

**Come to a free workshop for first-time homebuyers,  
talk with experts, ask questions and drink cocktails!**

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ASSOCIATES

**RSVP**

RSVP by Tuesday, May 10, at noon at [sevendaysvt.com/houseparty](http://sevendaysvt.com/houseparty)  
and you'll be entered to win swag from



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